Brahma, deva Sutta

The Brahma, deva Discourse | **S 6.3** Theme: The High God does not need any offering Translated by Piya Tan ©2004

1 Sutta summary

1.2 This short instructive discourse, with a gentle touch of spiritual humour, is about a woman, a brahminee, who worships Brahmā (or God), regarded in ancient India as the Creator God, and makes offerings (*āhuti*) to him. Yet her own son is an arhat named **Brahma,deva**. Brahmā himself comes down from his heaven and appears before the brahminee, <u>the monk Brahma,deva's mother</u>, admonishing her on the futility of her offerings, since brahmās do not partake of earthly offerings, but subsist on dhyanic joy.

More importantly, Brahmā instructs the brahminee not to cast her religious sight too far away, when heaven lies right before her, in her own son: that her offerings would yield great fruit if she were to offer them to her own arhat son, Brahma, deva. The lesson here is that spiritual goodness is not obtained from external show of piety, but from our own moral goodness and seeing the good in others, especially those close to us.

1.3 The Samyutta Commentary tells a similar story about **Sakra**, who on seeing the people of Anga and Magadha making preparations for a great sacrifice to Mahā Brahmā, feels pity for them. Appearing to them in the guise of Brahmā, he advises them to take their offerings to the Buddha and listen to his teachings. (SA 1:351 f)

Long before the rise of modern theism, the Buddha has already pointed to finding life's answer and liberation *within oneself*, not in any external power, real or imagined. As long as we do not realize that we create our own God or gods, and that they are but hypostases of our desire for hope, control or power, we will continue to seek false answers outside of ourselves, and fail to see the godliness and goodness within.

2 Where prayer does not help

The Ādiya Sutta (A 5.41) refers to "<u>offering to devas</u>" (*deva,balī*),¹ which is somewhat problematic. The Pali Canon clearly records the Buddha as declaring that <u>prayer</u> does not bring one spiritual release. **The (Pañcaka) Ițțha Sutta** (A 5.43), given by the Buddha to Anāthapiņḍika, is very instructive:

Houselord, there are these 5 things that are desirable, beloved and agreeable but difficult to obtain in the world. What are the five?

Long life, beauty, happiness, fame, and rebirth in heaven.

Of these 5 things, houselord, I do not teach that they are to be obtained through prayer (*āyācana,hetu*) or through wishing (*patthanā,hetu*).² If one could obtain them through prayer or through wishing, who would not obtain them?

For a noble disciple, houselord, who wishes to have <u>long life</u>, it is not proper that he should pray for long life or take delight in doing so. He should rather *follow a way of life that is*

¹ A 5.41/3:45.2(4e). However, from the context, we know that the Buddha is addressing those ancient Indians who are following such practices. As such, this is a teaching whose meaning has to be drawn out (*neyy'attha*) and culturally bound, and not to be taken as universally applicable.

² "Wishing," patthanā, also "desire, request, aspiration, request, prayer, vow."

conducive to long life [such as the practice of giving, moral conduct and mental cultivation]. By following such a path, he would obtain long life, be it divine or human.

For a noble disciple, houselord, who wishes to have <u>beauty</u>, ... He should rather *follow a* way of life that is conducive to beauty ...

For a noble disciple, houselord, who wishes to have <u>happiness</u>, ... He should rather *follow* a way of life that is conducive to happiness ...

For a noble disciple, houselord, who wishes to have <u>fame</u>, ... He should rather *follow a way* of life that is conducive to fame ...

For a noble disciple, houselord, who wishes to have <u>rebirth in heaven</u>, it is not proper that he should pray for rebirth in heaven or take delight in doing so. He should rather *follow a way of life that is conducive to rebirth in heaven* [such as the practice of giving, moral conduct and mental cultivation]. By following such a path, he would obtain rebirth in heaven.

(A 5.43/3:47-49 abridged), SD 47.2

The Brahma, deva Sutta speaks not only against "muttering prayers" and making offerings to some external power, but admonishes one instead to invest one's piety and charity in the virtue of a spiritual practitioner. The true "God" or highest goodness is not out there in heaven, but in one's spiritual life; in this case, that goodness is found in the arhat Brahma, deva.

3 The true path to Brahmā

3.1 In **verse 565** of the Brahma, deva Sutta, Brahmā Saham, pati tells the brahminee: "<u>Why mutter</u> <u>prayers when you know not the path to Brahmā?</u>" (*kiṁ jappasi, brahma, pathaṁ ajānaṁ*, S 565). The Saṁyutta Commentary says *brahma, patha* is a name for the 4 wholesome dhyanas (*kusala-j, jhānāni*). The resultant dhyanas (*vipaka-j, jhānāni*) are called their path of living (*jīvita, patha*). Ignorant of this path, why do you mutter prayers?

For the brahmās subsist on dhyanic joy (*sappītika-j,jhānena yāpenti*), they do not eat curdled milk sprinkled with herbs and seeds (SA 1:207). In **the Tevijja Sutta** (D 13), **Dhānañjāni Sutta** (M 97) and **Subha Sutta** (M 99), the path to Brahmā, described as the 4 form dhyanas, is called the path to "fellow-ship with Brahmā" (*brahmanaṁ sahavyatā*).³

3.2 The locus classicus for *brahma,patha* (or *brahma,sahavyatā*), in the Buddhist sense, is **the Tevijja Sutta** (D 13), where the Buddha explains to Vāseṭṭha and Bhāradvāja that the "highest path" or "the path to Brahmā" is none other than the "fruits of recluseship" (*sāmañña,phala*). Here, however, in keeping with the spiritual level of the duo, the Buddha speaks fully of moral virtue, but mentions only the first dhyana and concludes with the cultivation of lovingkindness.⁴ The full "fruits of recluseship" are detailed in **the Sāmañña,phala Sutta** (D 2).⁵

4 Samvega

4.1 To show Brahma, deva's mother the futility of her misplaced piety and to put her on the "true path," Brahmā Saham, pati thinks, "<u>This brahminee, Brahma, deva's mother, has been making a regular offering to Brahmā. Let me approach her and rouse samvega [a sense of urgency] in her</u>" [6]. Two important religious powers are at play here: the first is that of Brahmā's theophany; the other is the arousing of sam-

³ D 13,76-79/ 1:250 f; M 97,31.-35/2:194-196, M 99,23-27/2:207 f, On *brahma,patha,* see also A 3:346, Tha 689.

⁴ D 13/1:235-252 = SD 1.8.

⁵ D 2/1:47-86 = SD 8.10.

vega (a sense of urgency)⁶ in the brahminee. In the first case, we see the Indian conception of *darśana* (P *dassana*), or the "seeing" of holy persons, which in itself is regarded as a great blessing:

Seeing recluses—this is most auspicious (*samaņānañ ca dassanaṁ* | *etam maṅgalam uttamaṁ*) (Maṅgala Sutta, Sn 266 = Khp 5)

4.2 A concept closely connected with the "seeing" of the Buddha and holy persons is that of *samvega*, "sense of urgency," which the *Pali-English Dictionary* defines as "agitation, fear, anxiety; thrill, religious emotion (caused by contemplation of the miseries of the world)." It is one of the most powerful of Bud-dhist terms that refers to a sort of spiritual crisis that results from directly perceiving the truth. For a lay person, this usually results in disillusionment with worldly life, often leading to renunciation, whereas in the case of a monastic, it urges him to exert more energy in spiritual practice until the goal is attained. "A feeling of urgency," *samvega*, that is, an overpowering experience of awe or a religious experience that induces one to ask deep questions of life and seek their answers.

4.3 The Mahā Parinibbāna Sutta (D 16) and the Samvega Sutta (A 4.118) list the 4 places that arouse feelings of urgency (*samvejanīya-ţ,ţhānā*) as those where the Buddha was born, where he awakened, where he gave the first discourse, and where he attained final nirvana.⁷

The Canon gives a number of examples of samvega. **The Cūļa Taņhā,saṅkhaya Sutta** (M 37) records how Moggallāna rouses a sense of urgency (for spiritual development) in Sakra, Vessavaṇa and the gods of the 33 by making the celestial Vejayanta Palace quake and tremble through his psychic powers.⁸ **The Vana Saṁyutta** (ch 9 of the Saṁyutta Nikaya) consists of 14 suttas all dealing with the rousing of the sense of urgency for spiritual development.⁹ In the **Mahā Hatthi,padôpama Sutta** (M 28), Sāriputta speaks of samvega.¹⁰

5 An arhat is not reborn

5.1 The last two paragraphs of §3 of the Brahma, deva Sutta says:

He directly knew: "Birth is destroyed, the holy life has been lived, done what had to be done, there is no more for this state of being."

And the venerable Brahma, deva became one of the arhats.

Khīņā jāti vūsitam brahmacariyam katam karaņīyam nâparam itthattāyâ ti abbhaññāsi. Aññataro ca pan'āyasma Brahmadevo arahatam ahosi.

This is the canonical stock passage describing the attainment of arhathood. The sutta Commentary says that the sentence beginning "He directly knew ... " refers to "the plane of reviewing" (*paccavekkhaṇa,-bhūmi*) (SA 1:205).

5.2 Bh Bodhi, in his Samyutta translation, makes the following useful note:

⁶ See **Somanassa S** (It 2.1.10) = SD 16.13.

⁷ D 16,5.8/2:140; A 4.118/2:120 f.

⁸ M 37,11/1:254 f.

⁹ S 9/1:197-205.

¹⁰ For a more detailed study of samvega, see Mahā Parinibbāna S (D 16) @ SD 9 (7f).

The commentaries propose two ways of interpreting *nâparaṁ itthattāya*, depending on whether the last word is taken as dative or ablative. [SA:] "Now there is no development of the path again done 'for this state' (*itthabhāvāya* = *itthattāya* as dative), that is, for the state of the sixteen tasks or for the destruction of the defilements. (The 'sixteen tasks' are the four tasks of the path—full understanding, abandonment, realization and development¹¹—taken in conjunction with each of the four supramundane paths.) Or alternatively: *itthattāya* = *itthabhāvato* (the ablative, "beyond thisness"). Now there is no further continuum of aggregates. These five aggregates stand fully understood like a tree cut down at the root."

I take *itthattāya* as a dative meaning "for this state of being," ie for existence in *any* state of being, so that the phrase conveys the same sense as the alternative "roar of liberation," *natthi dāni punabbhavo,* 'Now there is no renewed existence."¹² Elsewhere (eg at D 1:17,33; M 2:130,-16 ff; A 1:63,30-64,18) *itthatta* signifies the human state (or perhaps the entire sensory realm) as contrasted with the higher states of being. As the stem form *itthatta* is clearly neuter, it is difficult to accept the commentarial explanation of *itthattāya* as an ablative.

(S:B 433 n376; citations normalized)

6 Some difficult terms

6.1 *Upadhi.* The verses of the Brahma, deva Sutta have many epithets of the arhat, the most important or difficult of which will be discussed here. The arhat is said to be "without acquisitions" (*nirûpadhi-ka*) [v566b], that is, he is free of the *upadhi* of <u>defilements</u>, volitional formations, and sensual pleasures. The Porāṇa-ṭīkā says that "the *upadhi* of aggregates" is not mentioned because they still exist.¹³ The Pali term *upādi* is often translated as "clinging" (from *upa* + \bar{a} + $d\bar{a}$ "to take"), and is often confused with the Buddhist Hybrid Sanskrit *upadhi* or *upādhi* (meaning "remnant, substrate," or more correctly, "acquisitions" or "belongings," attachment to which leads to rebirth). Despite the subtle but important difference in meaning, most modern commentators regard them as synonymous, and do not try to explain how and why the difference arose.¹⁴

6.2 Atideva, patto. Another interesting epithet of the arhat is that he is one "who has surpassed the devas" (*atideva*, patto) [v566b], that is, he has attained to the state beyond that of a deva above the devas, the state of a brahmā above the brahmās (SA 1:207). Although the Commentary is silent here, there is evidently a pun on Brahma, deva's name. **The Culla Niddesa** speaks of <u>three kinds of devas</u>:

... [there are] three kinds of devas, namely, devas by convention (*sammati,devā*), devas by birth (*upapatti,devā*) and devas by purity (*visuddhi,devā*).

<u>Who are devas by convention</u>? Kings, princes, and queens: they are called **devas by conven**tion.

<u>Who are devas by birth</u>? The Four Great Kings [Cātum,mahārājā], the 33 Devas [Tāvatamsa], the Yāma devas, the Tusita devas, the devas who delight in creation, the devas who lord over the creations of others, the devas of Brahma's Host, and devas beyond them: these are **devas by birth** [born devas, congenital devas].

¹¹ As at S 56.11/5:422,3-30.

¹² See S 22.27/3:29,30; etc.

¹³ Qu by S:B 434 n380.

¹⁴ See KR Norman, "Mistaken ideas about *Nibbāna," The Buddhist Forum*, vol 3, ed Tadeusz Skorupski & Ulrich Pagel, 1995:215. See also SD 9.15 & 14.1(3). See SD 50.13 (2.2).

<u>What are devas by purity</u>? The Tathāgata's disciples who are arhats whose mental cankers are destroyed and the pratyeka Buddhas: these are **devas by purity**.

"The Blessed One is the deva beyond devas" means that, by having known, weighed, recognized [judged], understood, and by having made clear, (knows) by direct knowledge, he is a superior deva (*adhi,deva*) amongst conventional devas, by direct knowledge he is a "superior deva" amongst the devas by birth, by direct knowledge he is "superior deva" amongst the devas of purity. (Nc:Se 30/312/653; Nc:Be 226; cf Vbh 422)¹⁵

The term *atideva,patto,* "who has surpassed the devas," in the Brahma,deva Sutta, given as an epithet of the arhat, clearly refers to the last of the three kinds of devas, that is, the "deva by purity" (*visuddhi,deva*).

6.3 Akiñcana

6.3.1 Another term used in the Brahma, deva Sutta to describe the arhat is one "owning nothing" (*akiñ-cana*) [v566c]. A **Dhammapada** verse—in the Brāhmaņa Vagga—reflects the same sentiment:

For whom, in front and behind,	yassa pure ca pacchā ca	
And in the middle, there is nothing,	majjhe ca n'atthi kiñcanaṁ	
Who has nothing, ungrasping,	akiñcanaṁ anādānaṁ	
Him I call a brahmin.	tam ahaṁ brūmi brāhmaṇaṁ	(Dh 421)

For one "who has nothing" (*akiñcanam*), there is no "grasping through craving" in the three aspects (past, future, present) (DhA 26.38/4:230).

6.3.2 The Commentary on **the Na Santi Sutta**,¹⁶ explaining the line, "Sufferings torment not one who has nothing" (*akiñcanaṁ nânupatanti dukkhā*), says that the arhat is devoid of the "something," namely, lust ($r\bar{a}ga$), hatred (*dosa*) and delusion (*moha*) (SA 1:63). In **the Mahā Vedalla Sutta** (M 43) and **the Godatta Sutta** (S 41.7) the arhat is also said to be one "owning nothing":

<u>Rāgo</u> kho āvuso <u>kiñcano, doso kiñcano, moho kiñcano</u>, Te khīņ'āsavassa bhikkhuno pahīnā ucchinnamūlā tālâvatthu,katā anabhāvakatā āyatiṁ anuppāda,dhammā.

Friends, <u>lust is something; hate is something; delusion is something</u>. In a monk whose influxes have been destroyed, they [lust, hate, delusion] are abandoned, uprooted, made like palm stump, done away with so that they are no longer subject to future arising.

(M 43,36/1:298 = S 41.7/4:297)

6.3.3 The Commentary to **the Accharā Sutta**¹⁷ says that there are <u>4 ways a monk uses his alms</u>:

- (1) an immoral monk uses them (undeservedly) like a thief;
- (2) a virtuous ordinary person who does not reflect on them is like a debtor;
- (3) a trainee (*sekhā*, ie one of the 7 kinds of saints, short of the arhat-become) uses them as <u>an</u> inheritance;
- (4) an arhat uses them as <u>a worthy owner</u>.

(AA 1:71 f)

¹⁵ Cf Nc:Ne 238 qu Norman 1981:149 fn 1 & Sn:N 2:391 n1148). See Kaṇṇakatthala S (M 90), SD 10.8.

¹⁶ S 104*/1.34/1:23.

¹⁷ A 1.6.3-5/A 1:10 f.

Paradoxically here, the arhat is regarded as the "owner" of the almsfood, that is, in the sense that he has lived the holy life to its fullest, that by owning "nothing," he has, as it were, everything. As he creates no new karma, he will face no karmic fruit.

6.4 *Anañña,posiyo,* "supporting no other" [v566c], that is, the arhat does not maintain a wife and children, harbours no passion, nor will he maintain another body after the present one (SA 1:207).¹⁸ Discourses such as **the Mahā Suññata Sutta** (M 122)¹⁹ and the ancient **Khagga,visāņa Sutta** (Sn 35-75),²⁰ speak of the dangers of socializing without focusing on one's personal development, and of the dangers of evil friends.

It is important to understand here that this teaching of spiritual solitude is not that of an anti-social hermitry, but rather that <u>mental cultivation or meditation can only be effectively by oneself alone</u>. A truly spiritual person is always alone, but never lonely (not missing anyone); he may be *with* the crowd (for its benefit), but he is never of the crowd—he is a lotus above troubled waters. In the quest for mental focus leading to spiritual liberation, one has to travel the path alone.

Furthermore, it should be said that when one is faced with the greatest of difficulties or when one is at the height of true success, one will inevitably be by oneself. This is the nature of existential suffering: one faces one greatest pains alone. Only when one has stepped down from that pinnacle of pain or of triumph, that one finds oneself in the company of others again. One enters this world alone; one leaves it alone. One can only understand both in one's aloneness. Yet, when one realizes that there is no self or abiding entity, one transcends even such aloneness.

6.5 *Na tassa pacchā* ... *puratthaṁ*. "For him [the arhat] there is nothing behind nor in front" (*na tassa pacchā na purattham atthi*) [v568a]. The sutta Commentary explains: What is "behind" (*pacchā*) is the past; what is "in front" (*puratthaṁ*) is the future. He has nothing behind him and nothing in front because he is without desire or lust for past and future aggregates (SA 1:207).

In the 4 **Bhaddekaratta Suttas** (M 131-134)—spoken respectively by the Buddha, by Ānanda, by Mahā Kaccāna, and by the Buddha to Lomasak'aniya—the practitioner is admonished to train his mind on the present moment, watching it with insight, thus:

Let one not go back after the past, Nor harbour fond hope for the future. For what is past has passed away, And the future has not yet come. (M 131-134/3:187-202)²¹

The benefits of the practice exhorted by the Bhadd'eka,ratta Suttas are mentioned in **the Araññe Sutta** (S 1.10), where a forest deva asks the Buddha why the monks meditating in the forests, living only on a single meal a day, look very serene. The Buddha's reply, echoing of the sentiment of the Bhadd'eka,ratta Suttas, thus:

> They do not sorrow after the past, Nor do they long for the future. They keep themselves to what is before them— Hence their demeanour is so serene.

¹⁸ See Sn 65 = Ap 11; U 4 = 31.

¹⁹ M 122/3:108-118 (SD 11.4): see esp Intro.

²⁰ Sn 1.2/pp6-12 = 35-75*.

²¹ = Ap 545.20-23/506; Nett 149); also see Dh 348, 421; Sn 949; Tha 537. See SD 8.9.

Through longing for the future, Through sorrowing after the past, Fools dry up and wither away Like green reed that is cut down. (S 1.10/1:5)²²

6.6 *Vidhumo* [v568b]. The Commentaries explain: He is smokeless (vi- + dhūmo, "without smoke") because he has destroyed the smoke of anger (SA 1:207; SnA 405 ad **Sn 460**, *kodha*, *dhūma*, *vigamena*). The Cūla Niddesa (Nc 576), commenting on **Sn 1048** (the last stanza of the Puṇṇaka Māṇava Pucchā), gives a long exegesis. The word appears in **the Amba**, **sakkhara Peta**, **vatthu** (Pv 4.1.34a), where its Commentary glosses it as "rid of the smoke of wrong thought" (*vigata*, *micchā*, *vitakka*, *dhūma*, PvA 230).

The verb, "it smokes," is *dhūmayati* or *dhūmāyati*, has both a literal sense of "it smokes, smoulders, chokes," and a metaphorical sense of "it obscures, clouds over." The metaphorical sense is found in **the Vammika Sutta** (M 23), where, in the parable of the anthill, the anthill "fumes by night and flames by day" (*vammiko rattim dhūmāyati divā pajjalati*). The venerable Kumāra Kassapa explains that "**the anthill**" represents the body; and

"it fumes by day" means "when one, by night, repeatedly thinks about and repeatedly ponders on one's actions during the day" (yam kho...divā kammante ārabbha rattim anuvitakketi anuvicarati); and

"it flames by night" means "the actions one undertakes during the day through body, speech and mind after thinking and pondering on them by night" (yam kho ... rattim anuvitakketvā anuvicāretvā divā kammante payojeti kāyena vācāya manasā). (M 22,4/1:144)

It is clear from the references quoted so far that "smoke" (both as verb and noun) usually refers to the habit of negative thinking or the nature of an ill-trained mind.

6.7 "THE MOVING AND THE STILL"

6.7.1 *Nikkhitta,dando tasa,thāvaresu,* "One with rod laid down towards the moving and the still [the firm and the frail]" [v568c]. The arhat is totally harmless towards all forms of living beings, and is utterly compassionate to them. The expression, "one with rod laid down" (*nikkhitta,dando*), is also in **the Revatī Vimāna,vatthu**, identical to **the Revatī Peta,vatthu**:

Who, coming from the deva world to the human world, when asked, should speak to me thus: "Give gifts to those <u>who have laid down the rod</u>; give clothing, lodging, food and drink. For the miserly, the angry, the evil-natured, obtains not the fellowship of those heaven-bound."

Ko deva,lokato manussa,lokam, gantvāna puṭṭho me evam vadeyya: <u>Nikkhitta,dandesu</u> dadātha dānam, acchādanam seyyam ath'anna,pānam, Na hi maccharī rosako pāpa,dhammo, saggûpagānam labhati sahavyatam (Vv 5.2.19 f/79 = Pv 4.4.19 f/61; See Vv:H 106)

6.7.2 Tasa,thāvara

6.7.2.1 *Tasa,thāvara,* "the moving and the still" [v568c], is a common expression in the Pali Canon.²³ The Samyutta Commentary says that the "moving" are the worldlings (*puthujjanā*), the "still" are those

²² For further discussion, see **Bhadd'eka,ratta Sutta** (M 131) = SD 8.9 Intro (4).

²³ See M 2:105 = Tha 876; Sn 146, 394, 629, 704; Nm 2:487 f (x5).

"with influxes destroyed" (*khīņ'āsavā*), that is, the arhats (SA 1:207). According to the Pali-English Dictionary (PED), the term *tasa* is metaphorically used of people who are in fear and trembling, as distinguished from *thāvara*, a self-possessed and firm being (= arhat, KhA 245).²⁴ In this sense, *tasa* is derived from *tasati* both in the sense of:

- (1) Skt trsyati, to be thirsty; figuratively: to crave (S 2:13, Miln 254), and
- (2) Ved trasati, to tremble, shake, to have fear, to be frightened (Sn 394, Nc 479, KhA 245).

6.7.2.2. Andersen equates *tasa* with the Sanskrit *trasa*, and explains it as "moving, trembling, feeble" (*Pali Glossary* 111). The PED also says that *thāvara* is always used in connection with *tasa*, contrasting or comprising the movable beings (animal world) and the immovable (vegetable world), and quotes **Sn 394**,²⁵ **It 31 f** as examples.²⁶

6.7.2.3 Most traditional translators render *tasā vā thāvarā vā* (Sn 146b) as "the frail or the firm" or such like, and interpret it as referring to those who still have craving (*tasā*) and the arhats (*thāvarā*) respectively, in keeping with the Commentary (KhA 245). These beings should be included in our loving-kindness. Unawakened beings may need our lovingkindness; but arhats do not need our thoughts so that they may "be happy-minded" (Sn 147d). Arhats are beyond good and evil, and have transcended happiness and sorrow. However, we should include them so that our lovingkindness is truly all-inclusive positive emotion.

6.7.2.4 On the other hand, arhats (like the Buddha) are not "beings" (*sattā*) as we know them, as they have gone beyond classification (Sn 209d). Scholars like KR Norman and L Schmithausen take the expression in the sense of "(all beings) moving and unmoving"; Schmithausen however believes that, from a historical viewpoint, the expression refers to "animals and plants."²⁷ Norman gives this etymology: *tasa* < Skt *trasa*, "moving," ie "the collective body of moving or living beings" [syn: *jaṅgama*, *cala*] as opposed to *sthāvara*, "standing still, stationary, not moving, fixed, stable, immovable" (SED svv) [cf *sthāvara* \rightarrow P *thera*, "elder monk"].²⁸

6.8 *Viseni,bhūto,* "aloof from the crowd" [v568a], which the Samyutta Commentary, following a popular idiom, explains as "disarmed, without the army of defilements" (*kilesa,senāya viseno jāto*) (SA 1:207). Like Bodhi (S:B 435 n382), I follow KR Norman's suggestion: "The verb *viseneti* (S 3:89,31) is explained (SA 2:296,22): *viseneti no ussenetî ti vikirati na sampiņdeti*. ["*Viseneti* means 'not associating,' that is, not mixing with, not combining."]

The BHS form, however, is viśreņī, bhūta, and the absolutive of the verb is viśrenayitvā, implying a denominative verb from viśreņi.²⁹ The meaning of viśreņi would presumably be "without association, not associating."³⁰ In **the Udāna, varga**³¹ (Uv 11.12), we find viseņīkrtvā, translated into Tibetan to mean "free from the crowd" (S:B id).

²⁴ See Sn:P n4:23c.1.

²⁵ See Sn:P n26:24d.

²⁶ Cf M 2:105 & M:H 2:290.4, SnA 2:468 493 & esp Kh:N 285.40.

²⁷ "Status of Plants in Earliest Buddhism," 1990. Cf Mvst 1:207 *jangama-sthāvara* (Mvst:J 1:164 "animal or plant"), 2:10 *calaṁ sthāvara* (Mvst:J 2:10 "animal or plant").

²⁸ See **Angulim**ā**la S** (M 86,18n), SD 5.11; also Sn:P n8:4b for further details.

²⁹ see BHSD sv.

³⁰ Sn:N 307 f n793.

³¹ Ed Franz Bernhard, 1965.

6.9 *Ogha,tiṇṇaṁ,* "crossed the flood" [v570c], here metaphorically refers to the 4 "floods" (*oghā*) (see **the Ogha Sutta**):³²

- The flood of <u>sensuality</u> (kām'ogha) = lustful desire for the five cords of sensual pleasure (pleasant forms, etc) (kāma,guņa).³³
- (2) The flood of <u>existence</u> (*bhav'ogha*) = lustful desire for form-sphere existence and formlesssphere existence and attachment to dhyanas.
- (3) The flood of <u>views</u> (*ditth'ogha* = the 62 [bases of] wrong views) (D 1:12-38).
- (4) The flood of <u>ignorance</u> (avijj'ogha) = not knowing the 4 noble truths.

These are the 4 mental influxes ($\bar{a}sava$). The Commentary explains that they are called "**floods**" because they keep beings submerged inside samsara and do not allow them to rise up to higher states and to nirvana (SA 1:17).³⁴

Brahma, deva Sutta The Brahma, deva Discourse

S 6.3

Brahma, deva's arhathood

1 Thus have I heard.

At one time the Blessed One was staying in Anātha, piņdika's Park in Jeta's Forest near Sāvatthī.

- 2 Now at that time, a certain brahminee had a son named Brahma, deva who had gone forth from the household life into homelessness in the presence of the Blessed One.
- **3** THE FULL ARHATHOOD PERICOPE³⁵

Then, the venerable Brahma, deva, dwelling alone, aloof, diligent, exertive, and resolute,

in no long time at all, right here and now, having realized it for himself through direct knowledge, attained and dwelled in the supreme goal of the holy life,

for the sake of which sons of family rightly go forth from the household life into homelessness.

THE ARHAT'S REVIEW KNOWLEDGE He directly knew: "Birth is destroyed, the holy life has been lived, done what is to be done, there is no more of this state of being."³⁶

And the venerable Brahma, deva became one of the arhats.³⁷

³² S 45.171/5:59.

³³ See M 13,7 n (SD 6.9), A 6.63,3.2 + SD 6.11 (2.2.2.6).

³⁴ On the flood imagery, see also S vv 298-300, 511-513, 848 f.

³⁵ For details, see **Potthapāda S** (D 9,56.2+56.3), SD 7.14.

³⁶ On this para and the next (the attainment of arhathood), see **Poțțhapāda S** (D 9,56.2/1:203) n, SD 7.14.

S 1.6.1.3

Brahmā appears to Brahma, deva's mother

4 Then, in the morning, the venerable Brahma, deva, having dressed himself and taking robe and bowl, entered Sāvatthī for alms. Walking on the unbroken almsround³⁸ in Sāvatthī, he came to his own mother's house. **[141]**

5 Now at the time, the brahminee, Brahma, deva's mother, had been making a regular offering to Brahmā.³⁹

6 Then it occurred to Brahmā Saham, pati:

"This brahminee, Brahma, deva's mother, has been making a regular offering to Brahmā. Let me approach her and rouse samvega [a sense of urgency]⁴⁰ in her."

7 Then, just as a strong man might stretch his arm out or bend it back, Brahmā Saham, pati disappeared from the Brahmā world and reappeared in the residence of the brahminee, Brahma, deva's mother.

8 Then, standing mid-air, Brahmā Saham, pati addressed the brahminee, Brahma, deva's mother, in verse:

Brahmā Saham, pati's verses

565	dūre ito brāhmaņi brahma,loko yass'āhutiṁ paggaņhāsi niccaṁ net'ādiso brāhmaņi brahma,bhakkho kiṁ jappasi brahma,pathaṁ ajānaṁ	Far from here, brahminee, is the Brahmā world, to which you make a regular offering. Brahminee, Brahmā is not a partaker of such food. Why mutter prayers when you know not the path to Brahmā? ⁴¹
566	eso hi te brāhmaņi brahma,devo nirūpadhiko atideva,patto akiñcano bhikkhu anañña,posī yo te so piņdāya gharaṁ paviţţho	Brahminee, this Brahma, deva is one without acquisitions, ⁴² who has surpassed the devas, ⁴³ owning nothing, ⁴⁴ supporting no other: ⁴⁵ This) monk has entered your house for alms.

³⁷ The last two paras here: *Khīņā jāti vūsitaṁ brahmacariyaṁ kataṁ karaņīyaṁ nâparam itthattāyâ ti abbhaññāsi. Aññataro ca pan'āyasma Brahmadevo arahataṁ ahosi.* This is the canonical stock passage describing the attainment of arhathood. Comy says that the sentence beginning "He directly knew..." refers to "the plane of reviewing" (*paccavekkhaṇa,bhūmi*) (SA 1:205). See Intro (5).

³⁸ Sapadānam piņdāya caramāno. This is one of the 13 ascetic practices, ie going for alms along a predetermined route, without discriminating between regular givers and other, between those would give and those who would not. This is the practice of faring house-to-house for almsfood (*sapadāna,cārik'aṅga*) which is taken up with the resolution: *loluppacāram paikkhipāmi, sapadāna,cārik'aṅgam samādiyāmi* (I reject faring according to what is desired; I take upon myself the practice of the house-to-house farer.) On the 13 ascetic practices, see Vism 2.6/60, 2.31/67 f & SD 3.15 (2).

³⁹ *Āhutim niccam paggaņhāti.* Comy details what appears to be an elaborate ceremony where milk-rice (*pāyāsa,-piņda*) was offered to Brahmā along with invocations (SA 1:206).

⁴⁰ Samvega, see Intro (4).

⁴¹ "The path to Brahmā," *brahma, patha*. See Intro (3).

⁴² "Without acquisitions," *nirûpadhika*, ie free of *upadhi* of defilements, volitional formations, and sensual pleasures. See Intro 6.1.

⁴³ "Who has surpassed the devas," *atideva,patto*. See Intro 6.2.

⁴⁴ "Owning nothing," *akiñcana;* a common epithet of an arhat. See Intro 6.3.

⁴⁵ "Supporting no other," *anañña,posiyo,* ie that is, he does not maintain a wife and children, harbours no passion, nor will he maintain another body after the present one (SA 1:207). See Sn 65 = Ap 11; U 4 = 31.

Worthy of offerings, knowledge-master, whose mind is

He is one who deserves gifts from humans and devas.

One with rod laid down towards the moving and the still

Having pushed away evil, one without clinging,

For him there is nothing behind nor in front:⁴⁷ at peace, smokeless,⁴⁸ untroubled, one without desire.

let him eat your offering, the foremost alms.

Aloof from the crowd,⁵⁰ with peaceful mind,

he fares like a tamed elephant, unperturbed.

let him eat your offering, the foremost alms.⁵¹

A monk of pure virtue, well freed in mind-

Cooled, he comes seeking food.

[the firm and the frail]⁴⁹—

sahasā care ghās'esanaṁ) (Sn 711); see Sn:N 311 n711.	
⁴⁷ Comy: What is "hehind" (nacchā) is the past: what is "ir	۱ i

- ⁴⁷ Comy: What is "behind" (pacchā) is the past; what is "in front" (purattham) is the future. He has nothing behind him and nothing in front because he is without desire or lust for past and future aggregates (SA 1:207). See Intro (6.5).
 - ⁴⁸ Comy: He is smokeless (*vidhūmo*) because he has destroyed the smoke of anger (SA 1:207). See Intro (6.6).

60

With bright faith in him, without wavering, she placed her offering in one worthy of it. Having seen a sage who has crossed the flood, the brahminee made merit for future happiness.⁵³

http://dharmafarer.org

With bright faith in him, without wavering, [142] place your offering in one worthy of it. Having seen a sage who has crossed the flood,⁵² brahminee, make merit for future happiness!"

Redactors' verse

571 tasmim pasannā avikampamānā patitthapesi dakkhinam dakkhineyye akāsi puññaṁ sukham āyatikaṁ disvā munim brāhmaņī ogha, tiņņan ti

— evam —

050422 rev051017 070924 080422 090801 121031 130417 141027 180803 190612 211108 231106

⁴⁶ Ghās'esanam = ghāsa, "eating, food" + esana, "seeking, quest." **Nālaka S** (Sn 3.11) has this sentence: "having come to a village, a sage should not seek food inconsiderately among families" (na muni gāmam āgamma kulesu

cultivated:

SD 12.4

567 āhuneyyo vedagu bhāviťatto

bāhitvā pāpāni anūpalitto

narānam devānañ ca dakkhiņeyyo

ghās'esanam⁴⁶ iriyati sīti,bhūto

568 na tassa pacchā na purattham atthi

santo vidhūmo anigho nirāso

569 viseni, bhūto upasanta, citto

Nāgo'va danto carati anejo bhikkhu susīlo suvimutta, citto

570 tasmim pasannā avikampamānā

nikkhitta,daņdo tasa,thāvaresu

so ty āhutim bhuñjatu agga, piņḍam

so ty āhutim bhuñjatu agga, piņḍam

patiţţhapehi dakkhiņam dakkhiņeyye

disvā munim brāhmaņi ogha, tiņņan ti

karohi puññaṁ sukham āyatikaṁ

⁴⁹ Nikkhitta, daņdo tasa, thāvaresu. See Intro (6.7).

⁵⁰ "Aloof from the crowd," viseni, bhūto. See Intro (6.8).

⁵¹ On an attempt at categorizing a hierarchy of benefits of giving, see **Dakkhina Vibhanga S** (M 142/3:253-257) = SD 1.9(3).

⁵² "Crossed the flood," ogha, tinnam. See Intro (6.9).

⁵³ Comy: This verse was added by redactors (SA 1:208).