

Bibliography

[The letters appended to imprint years are from the original authors' bibliographies.]

- Agostini, Giulio
2008 "Partial upasakas," *Buddhist Studies* (Papers of the 12th World Sanskrit Conference, Vol. 8), R Gombrich et al (edd), Delhi: Motilal Banarsidass, 2008:1-34.
- Ahir, D C
2000 *The Influence of the Jatakas on Art and Literature*, Delhi: B R Publishing Corp, 2000.
- Akanuma, Chizen
1930 *A Dictionary of Buddhist Proper Names* [1930]. Delhi: Sri Satguru, 1994.
- Allon, Mark
1997a *Style and Function: A study of the dominant stylistic features of the prose portions of Pali canonical sutta texts and their mnemonic function*. Studia Philologica Buddhica 12. Tokyo: International Institute for Buddhist Studies of the International College for Advanced Buddhist Studies, 1997.
- Amano, Shin
2005 "The meaning of former Buddhas and *apadāna/avadāna* in the *Mahāvādāna-sūtra*." *Journal of Indian and Buddhist Studies* (Indogaku Bukkyōgaku Kenkyū) 53,2 2005:882-880.
- Analayo
2003 *Satipaṭṭhāna: The direct path to realization*. Birmingham: Windhorse, 2003.
2005 "Some Pāli discourses in the light of their Chinese parallels." *Buddhist Studies Review* 22,1 2005:1-14.
2008m "Uttarakuru," in *Encyclopaedia of Buddhism*, Ed W G Weeraratne, Sri Lanka: Dept of Buddhist Affairs, 2008 8,2:460-461.
2009a "The lion's roar in early Buddhism—A study based on the Ekottarika-āgama parallel to the Cūḷasihanāda-sutta," *Chung-Hwa Buddhist Journal* 22 2009:3-23. Download from: <https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/lions-roar.pdf>.
2009b "The Bahudhātuka-sutta and its parallels on women's inabilities," *Journal of Buddhist Ethics* 16, 2009:137-190.
2009c "The Bodhisattva and Kassapa Buddha, A study based on the Madhyama-āgama parallel to the Ghāṭikāra-sutta," *Indian International Journal of Buddhist Studies* 10, 2009:1-33 [download](#). For tr of MĀ 63, see Analayo 2012:155-174.
2009d "The Buddha's truly praiseworthy qualities, According to the Mahāsakuludāyī-sutta and its Chinese Parallel," *Journal of the Pali Text Soc* 30 2009:137-160. For tr of MĀ 207, see 2012:82-103.
2009q "Vimokkha" (2009q), in *Encyclopaedia Buddhism* vol 8. Colombo: Govt of Sri Lanka, 2009:611-613. For ev ed, see 2009C:141-148.
2009C *From Craving to Liberation – Excursions into the thought-world of the Pāli discourses* [1]. [Rev ed of Analayo's entries into the Encyclopaedia of Buddhism: Taṇhā; Rāga; Vyāpāda; Thīna,middha; Uddhaccakukkucca; Vicikicchā; Vedanā; Vedanānupassanā; Sukha; Upekkhā; Yathābhūtañāṇa-dassana; and Vimutti.] NY: Buddhist Association of the US, 2009. Repr Petaling Jaya (Malaysia): Selangor Buddhist Vipassana Meditation Soc, 2009. US repr *Excursions into the Thought-world of the Pāli Discourses*, Washington: Pariyatti, 2012. [Download](#).
2010m "Structural aspects of the Majjhima-nikaya," *Bukkyo Kenkyu / Journal of Buddhist Studies*, 38, 2010:35-70.
2010f *The Genesis of the Bodhisattva Ideal*, (Hamburg Buddhist Studies 1), Hamburg: Hamburg University Press, 2010.
2011 *A Comparative Study of the Majjhima-nikāya*. 2 vols. [2006] [[v1 Intro, suttas 1-90](#); [v2 suttas 91-152](#); concl, abbrev, refs, app.] Taipei: Dharma Drum Publishing Corp, 2011.
2012 *Madhyama-āgama Studies*. Taipei: Dharma Drum Publishing Corp, 2012.
- Appleton, Naomi
2007 "A place for the Bodhisatta. The local and the universal in Jātaka stories," *Acta Orientalia Vilnensia* 8,1, 2007:109-122.
2010 *Jataka Stories in Theravada Buddhism, Narrating the Bodhisatta Path*. Surrey: Ashgate, 2010.

- Arnold, David; & Stuart Blackman (eds)
2004 *Telling Lives in India: Biography, Autobiography, and Life*. Bloomington & Indianapolis: Indiana Univ Press, 2004.
- Auboyer, Jeannine
1962 *Daily Life in Ancient India: From 200 BC to 700 AD*. [French, tr S W Taylor], [Hatchett, 1962], London: Phoenix Press, 1965.
- Bailey, Greg
1983 *The Mythology of Brahmā*. Oxford: Oxford Univ Press, 1983,
2003 (et al) *The Sociology of Early Buddhism*. Cambridge: Cambridge Univ Press, 2003.
- Balasoorya, Somaratna; Andre Bareau, Richard Gombrich, Siri Gunasingha, Udaya Mallawarachchi, Edmund Perry (eds)
1980 *Buddhist Studies in Honour of Walpola Rahula*, London: Gordon Fraser & Sri Lanka: Vimamsa, 1980.
- Bapat, P V
1923 "The austerities of Gautama Buddha before His enlightenment." *Annals of the Bhandarkar Oriental Research Institute* 4,2, 1923:139-143.
- Bareau, André
1963 *Recherches sur la biographie du Buddha dans les Sutrapitaka et le Vinayapitaka anciens, De la quête de l'éveil à la conversion de Sariputra et de Maudgalyayana*. Publications de l'École Française d'Extrême-Orient 53, Paris: École Française d'Extrême-Orient, vol 1, 1963.
1980 "The place of the Buddha Gautama in the Buddhist religion during the reign of Aśoka." In (ed) S Balasoorya et al, 1980:1-9.
- Barnett, L D
1907 *The Antagaḍa-dasāo and Añuttarovavāiyya-dasāo*, Varanasi: Prithivi Prakashan, 1907. Repr 1973.
- Basak, Radhagovinda
1963a *Mahāvastu Avadāna*, vol 1. Calcutta Sanskrit College Research Series, Calcutta: Sanskrit College, 1963. Repr 1965.
1963b *A Study of the Mahāvastu-avadāna*. Univ of Calcutta: Alumni Association, 1963.
1965 *Mahāvastu Avadāna*, vol 2. Calcutta Sanskrit College Research Series. Calcutta: Sanskrit College, 1965.
1968 *Mahāvastu Avadāna*, vol 3. Darbhanga: Mithila Institute, 1968. Repr 2004.
- Bascom, William
1984 "The forms of folklore: Prose narratives." In Alan Dundes (ed), *Sacred Narratives: Readings in the theory of myth*, Berkeley, CA: Univ of California Press, 1984:5-29.
- Bechert, Heinz
1961 *Bruchstücke buddhistischer Versammlungen aus zentralasiatischen Sanskrithandschriften I: Die Anavataptagāthā und die Sthaviragāthā*. Sanskrittexte aus den Turfanfunden VI [Thesis München 1956]. Berlin, 1961.
1991-1992 (ed) *The Dating of the Historical Buddha. Die Datierung des Historischen Buddha*. 2 vols (of 3). Symposium zur Buddhismusforschung IV,1-2. Göttingen: Vandenhoeck & Ruprecht, 1991-92. pp xv +325; xx + 539.
- Behm, Allan J
1971 "The eschatology of the Jātakas." *Numen* 18,1 1971:30-44.
- Bernhard, Franz
1965 *Udānavarga*, vol 1. Sanskrittexte aus den Turfanfunden X, Abhandlungen der Akademie der Wissenschaften in Göttingen, Philologisch-historische Klasse, Dritte Folge, Nr. 54. Göttingen: Vandenhoeck & Ruprecht, 1965.
- Bloch, J
1950 *Les inscriptions d'Aśoka*, Paris: ***, 1950.
- Bodhi, Bhikkhu
1984 *The Great Discourse on Causation* [Mahā Nidāna Sutta tr & exegeses]. Kandy: Buddhist Publication Society, 1984.
- Boisvert, Mathieu
1995 *The Five Aggregates: Understanding Theravāda psychology and soteriology*. SR Supplements no 17. Waterloo, Ont: Wilfrid Laurier University Press for Canadian Corporation for Studies in Religion, ©1995. Repr Delhi: Sri Satguru Publications (Indian Books Centre), 1997. Rev by Peter Harvey 1996.
- Bollée, Willem B

- 1971 "Anmerkungen zum buddhistischen Häretikerbild," *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 121,1 1971:70-92.
- Bongard-Levin, Grigorij Maksimovic
1989 "Three new fragments of the Bodharājakumārasūtra from Eastern Turkestan," *Journal of the American Oriental Society* 109, 1989:509-512.
- 1996 (et al) "The Nagaropamasūtra, An apotropaic text from the Saṃyuktāgama, A transliteration, reconstruction, and translation of the Central Asian Sanskrit manuscripts." *Sanskrit-Texte aus dem buddhistischen Kanon, Folge 3 (Sanskrit Wörterbuch der buddhistischen Texte aus den Turfan Funden, Beiheft 6)*. Göttingen: Vandenhoeck & Ruprecht, 1996:7-103.
- Brekke, Torkel
1999 "The early saṅgha and the laity," *Journal of the International Association of Buddhist Studies* 19,2 1999:7-32.
- Bronkhorst, Johannes
1998b *The Two Sources of Indian Asceticism*. Delhi: Motilal Banarsidass, 1998.
1999 "The Buddha and the Jainas Reconsidered," in *Approaches to Jaina Studies, Philosophy, Logic, Rituals and Symbols*. South Asian Studies Papers 11, ed N K Wagle et al, Toronto: University of Toronto, Centre for South Asian Studies, 1999:86-90.
- Brown, Robert L
1997 "Narrative as icon, The Jātaka stories in ancient Indian and southeast Asian architecture," in J Schober (ed), *Sacred Biography in Buddhist Traditions of South and Southeast Asia*, Univ of Hawai'i Press, 1997:64-109.
- Buswell, Jr, Robert E
1992 *The Zen Monastic Experience: Buddhist Practice in Contemporary Korea*. Princeton: Princeton Univ Press, 1992. 245pp.
- Chah, Ajahn
1985 *A Still Forest Pool: The insight meditation of Achaan Chah*. Compiled & ed Jack Korfield & Paul Breiter. Wheaton, IL: Theosophical Publishing House, 1985. Various reprs.
- Chakravarti, N P
1930 *L'Udānavarga Sanskrit, Texte Sanscrit en transcription, Avec traduction et annotations, Suivi d'une étude critique et de planches*. (Mission Pelliot en Asie Centrale, série petit in-octavo, tome IV.) Paris: Paul Geuthner, 1930.
- Cho, Francisca
2014 "Buddhist mind and matter." *Religions* 5, 2014:422-434. Download from www.mdpi.com/2077-1444/5/2/422/pdf Ciurtin, Eugen
2012 "'Thus have I quaked': The tempo of the Buddha's vita and the earliest Buddhist fabric of timelessness." In (edd) Günter Blamberger & Dietrich Boschung: *Figurations of Time in Asia*. Morphomata vol 4. München: Wilhelm Fink Verlag, 102:21-54. On the Bhūmi,cāla Sutta (D 2:107-109). http://www.morphomata.uni-koeln.de/site/assets/files/1324/full_morphomata04.pdf.
- Collins, Steven
1982 *Selfless Persons: Imagery and thought in Theravāda Buddhism*. Cambridge: Cambridge University Press, 1982.
1990 "On the very idea of the Pali Canon," *Journal of the Pali Text Society* 15 1990: 89-126.
- Cousins, Lance Selwyn
1995 "Abhidhamma," in JR Hinnells (ed), *A New Dictionary of Religions*. Oxford & Cambridge, MA: Blackwell, 1995.
1996 "The dating of the historical Buddha: A review article." Review of Heinz Bechert (ed) 1991-1992. *Journal of the Royal Asiatic Soc* 3rd ser 6,1 Apr 1996:57-63.
- Covill, Linda; Ulrike Roesler & Sarah Shaw (eds)
2010 *Lives Lived, Lives Imagined: Biography in the Buddhist traditions*. Boston: Wisdom Publications & Oxford: Oxford Centre for Buddhist Studies, 2010.
- Cowell, E B
1886 *The Divyāvadāna, A Collection of Early Buddhist Legends, Now First Edited from the Nepalese Sanskrit MSS in Cambridge and Paris*. Cambridge: Cambridge Univ Press, 1886.

- 1895 *The Jātaka or Stories of the Buddha's Former Births, Translated from the Pali by Various Hands*, vol 1. Cambridge: Cambridge Univ Press, 1895. 5th imprint, London: Pali Text Soc, 1981. Repr Delhi: Asian Educational Services, 2000.
- Cummings, Mary
1982 *The Lives of the Buddha in the Art and Literature of Asia*. Michigan Papers on South and Southeast Asia 20. Ann Arbor: Univ of Michigan, Center for South and Southeast Asian Studies, 1982.
- Cutler, Sally Mellick
1994 "The Pali Apadāna Collection," *Journal of the Pali Text Soc* 20 1994:1-42.
1997 "Still suffering after all these aeons, The continuing effects of the Buddha's bad karma," in *Indian Insights, Buddhism, Brahmanism and Bhakti*, (ed) P Connolly et al, London: Luzac, 1997:63-82.
- Dayal, Har
1932 *The Bodhisattva Doctrine in Buddhist Sanskrit Literature*. London: Routledge & Kegan Paul, 1932.
- Deleanu, Florin
2000 "Buddhist 'ethology' in the Pali Canon, Between symbol and observation," *The Eastern Buddhist* 32,2 2000:79-127.
- de Silva, Lily
1984 "Self-identification and associated problems." In *Buddhist Studies in Honour of Hammalava Saddhātissa*, ed Gatara Dhammapala, Richard Gombrich & KR Norman. Nugegoda: Hammalava Saddhātissa Felicitation Volume Committee, University of Sri Jayawardenapura, 1984:69-76. On the five aggregates.
1996 *The Dhamma Theory: Philosophical cornerstone of the Abhidhamma*. [Earlier version published by Shin Buddhist Comprehensive Research Institute, Annual Memoirs.] Wheel ser 412/413. Kandy: Buddhist Publication Society, 1996.
- Dhammajoti, K L
1995 *The Chinese Version of Dharmapada, Translated with Introduction and Annotations*. Sri Lanka: Univ of Kelaniya, Postgraduate Institute of Pali and Buddhist Studies, 1995.
- Dhammika, S
1999 *Middle Land, Middle Way: A pilgrim's guide to the Buddha's India*. [1992] Rev ed Kandy: Buddhist Publication Society, 1999.
- Doty, William G
2004 *Myth: A handbook*. Westport, CT: Greenwood Press, 2004.
- Dundas, Paul
1992 *The Jains*. London: Routledge, 1992.
2002 *The Jains*. [1992] 2nd ed. London: Routledge, 2002.
- Dundes, Alan
1984 (ed), *Sacred Narratives: Readings in the theory of myth*, Berkeley, CA: Univ of California Press, 1984.
1996 "Madness in method, plus a plea for projective inversion in myth." In Patton & Doniger (eds), *Myth and Method*, 1996:147-162.
- Durt, Hubert
1982 "La 'visite aux laboureurs' et la 'méditation sous l'arbre Jambu' dans les biographies sanskrites et chinoises du Buddha," in *Indological and Buddhist Studies, Volume in Honour of Professor J.W. de Jong on His 60th Birthday*. Bibliotheca Indo-Buddhica 27. Ed L A Hercus, Canberra: Faculty of Asian Studies, 1982:95-120.
- Dutoit, Julius
1905 *Die duṣkaracaryā des Bodhisattva in der buddhistischen Tradition*. Strassburg: Karl J. Trübner, 1905.
- Dutt, Nalinaksha
1956 "Buddhist literature, survey of important books in Pali and Buddhist Sanskrit," in P V Bapat (ed), *2500 Years of Buddhism*, Delhi: The Publication Div, Ministry of Broadcasting. Govt of India, 1956:142-170.
1984a/b/c *Gilgit Manuscripts, Mulasarvastivada Vinayavastu*, vol III parts 1-4: 1984a pt 1, 1984b pt 2, 1984c pt 3, 1984d pt 4. Bibliotheca Indo-Buddhica 16-19. Delhi: Sri Satguru. 1984.
- Eliade, Mircea
1963 *Myth and Reality*. Tr Willard R Trask. NY: Harper & Row, 1963.

- 1987 (ed) *Encyclopaedia of Religion*. Eds Charles J Adams et al. NY: Macmillan, 1987. Repr NY: Macmillan & London: Collier Macmillan, 1993. 16 vols in 8. [2nd ed Lindsay Jones, 2005.]
- Feer, Léon
1875 “Études bouddhiques, Les Jatakas,” *Journal Asiatique* sér 7,5, 1875:357-434 & sér. 7,6 1875:243-306.
- Flores, Ralph
2008 *Buddhist Scriptures as Literature: Sacred rhetoric and the uses of theory*. Albany, NY: State Univ of New York Press, 2008.
- Foley, John Miles
1988 *The Theory of Oral Composition: History and methodology*, ed with intro by Alan Dundes. Bloomington: Indiana Univ Press, 1988.
- Foucher, Alfred
1905+1918 *L’art gréco-bouddhique du Gandhâra, Étude sur les origines de l’influence classique dans l’art bouddhique de l’Inde et de l’Extrême-Orient*, vol 1 1905. vol 2 1918. Publications de l’École Française d’Extrême-Orient. Paris: Ernest Leroux, 1905+1918.
1949 *La vie du Bouddha, D’après les textes et les monuments de l’Inde*. Bibliothèque Historique. Paris: Payot, 1949. English tr 1963.
1963 *The Life of the Buddha according to the ancient texts and monuments of India* [1949, French]. English tr Simone Brangier Boas. Middletown, CT: Wesleyan Univ Press, 1963/ Repr New Delhi: Munshiram Manoharlal, 2003.
- Frauwallner, Erich
1971b “Abhidharma-Studien IV. Der Abhidharma der anderen Schulen.” *Wiener Zeitschrift für die Kunde Südasiens* 15:103-121, 16:95-142.
- Freiberger,
2000 “Profiling the saṅgha, institutional and non-institutional tendencies in early Buddhist teachings.” *Marburg Journal of Religion* 5,1 2000:1-12.
2006 “Early Buddhism, asceticism, and the politics of the middle way,” in (ed) O Freiberger, *Asceticism and its Critics, Historical Accounts and Comparative Perspectives*, New York: Oxford Univ Press, 2006:235-258.
- Fukita, Takamichi
1982 SF 28. “Bonbun ‘Daihongyō’ engisetsu no fukugen ni tsuite” [On a restoration of the praṭīyasamutpāda in the Mahāvādānasūtra.] *Bukkyō Shigaku Kenkyū* 24,2, 1982:26-43.
1985a SF 29. “The Mahāvādāna sūtra: A reconstruction of chapter IV and V.” *Bukkyō Daigaku Daigakuin Kenkyū Kiyō* 13, 1985:17-53.
1985b SF 30. “Bonbun Daihongyō no fukugen ni kansuru jakkan no mondai” [Some problems relating to the reconstruction of the Sanskrit Mahāvādānasūtra.] *Indogaku Bukkyōgaku Kenkyū* 33,2 Mar 1985:547 f.
1986 “On and around Hybrid Sanskrit in the Mahāvādānasūtra and the Saṅghabhedavastu,” *Indogaku Bukkyōgaku Kenkyū / Journal of Indian and Buddhist Studies* 35,1, 1986:490-488.
1987a SF 31. “Bonbun Daihongyō dai-ni shō oboegaki” [A note on chapter 2 of the Mahāvādāna sūtra.] *Bukkyō Ronsō* 31 Sep 1987:121-124.
1987b SF 32. “Bonbun Daihongyō shahon Cat no 498 (= MAV 82, 83) ni kansuru chūkan hōkoku” [Provisional report on the MAV Ms Cat no 498.] *Bukkyō Bunka Kenkyūsho Shohō* 4. 1987:20-19.
1987c SF 33. “Vipaśyin-Butsu icihe sōgya no ninzū o megutte: Bonbun Daihongyō dai-jusshō kessonbun no fukugen” [On the number of bhikṣus in Buddha Vipaśyin’s first Saṅgha: A reconstruction of the lost part of chapter 10 of the Mahāvādānasūtra.] *Jōdo-shu Kyōgakuin Kenyūsho-hō* 9, 1987:22-26.
1988a SF 34. “‘Daihongyō’ to ‘Hasoji’ ni miri kyōtsu no dentō to chihōteki hensen, Tokuni Bosatsu-tanjōdensetsu o chūshin to shite” [Common tradition and local development of the Mahāvādānasūtra and the Saṅghabhedavastu, particularly focusing on the Bodhisattva’s birth legend.] *Hōnen Gakkai Ronsō* 6, 1988:5-22.
1997 “How many people joined in the first sannipāta of Vipaśyin,” in *Bauddhavidyāsudhākaraḥ, Studies in Honour of Heinz Bechert on the Occasion of His 65th Birthday*, (Indica et Tibetica, Monographien zu den Sprachen und Literaturen des indo-tibetischen Kulturraumes, Band 30), (edd) P Kieffer-Pülz & J-U Hartmann. Swisstal-Odendorf: Indica et Tibetica, 1997:153-163.

- 2003 SF 36. *The Mahāvādānasūtra, A new edition based on manuscripts discovered in Northern Turkestan*, (Sanskrit-Wörterbuch der buddhistischen Texte aus den Turfan-Funden, Beiheft 10). Göttingen: Vandenhoeck & Ruprecht, 2003. For full Sanskrit text [SF 36](#).
- 2009 “The Sanskrit Fragments Or. 15009/301-350 in the Hoernle Collection,” in *Buddhist Manuscripts from Central Asia, The British Library Sanskrit Fragments*, (ed) S Karashima et al. Tokyo: The International Research Institute for Advanced Buddhism, Soka Univ, 2009:298-330.
- Gethin, Rupert M L
- 1986 “The five khandhas.” *Journal of Indian Philosophy* 14 1986:35-53.
- 1992 *The Buddhist Path to Awakening: A study of the bodhi-pakkhiyā dhammā*. Doctoral dissertation, Dept of Comparative Religion, Univ of Manchester, UK. (Brill’s Indological Library 7.) Leiden: E J Brill, 1992. 2nd ed sb, Oxford: OneWorld, 2001.
- 1997 “Cosmology and meditation: From the Aggañña-Sutta to the Mahayana.” *History of Religions* 36 1997:183-217.
- 2001 2nd ed of 1992.
- Gnoli, Raniero
- 1977+1978 *The Gilgit Manuscript of the Saṅghabhedavastu, being the 17th and last section of the Vinaya of the Mūlasarvāstivādin*, pt 1 1977, pt 2 1978a. Serie Orientale Roma XLIX,1. Rome: Istituto Italiano per il Medio ed Estremo Oriente, 1977+1978.
- 1978a` See 1977+1978.
- 1978b The Gilgit Manuscript of the Śayanāsanavastu and the Adhikaraṇavastu, being the 15th and 16th sections of the Vinaya of the Mūlasarvāstivādin. Serie Orientale Roma L. Rome: Istituto Italiano per il Medio ed Estremo Oriente, 1978.
- Gokuldas, M A de
- 1951 *Significance and Importance of Jātakas, with special reference to Bharhut*. Calcutta: Calcutta Univ Press, 1951.
- Gombrich, Richard
- 1980 “The significance of former Buddhas in the Theravāda tradition.” In (edd) S Balasooriya et al, *Buddhist Studies in Honour of Walpola Rahula*, London: Gordon Fraser | Sri Lanka: Vimamsa, 1980:62-72.
- 1986-1992 “Why six former buddhas?” *Journal of Oriental Research* (Madras) 56/62 1986:326-330.
- 1990a “Recovering the Buddha’s message,” *The Buddhist Forum*, vol 1, 1990:5-20.
- 1990b “How the Mahayana Began,” *The Buddhist Forum*, vol 1, 1990:21-30.
- Gomez, Luis O
- 1987a “Buddhist literature: Exegesis and hermeneutics,” in Eliade 1987. See 2005a.
- 1987b “Language: Buddhist views of language,” in Eliade 1987. See 2005b.
- 2005a “Buddhist books and texts: Exegesis and hermeneutics,” in *Encyclopedia of Religion*, 2nd ed L Jones, 2005 2:1268-1278.
- 2005b “Language: Buddhist views of language,” in *Encyclopedia of Religion*, 2nd ed L Jones, 2005 8:5308-5313.
- Granoff, Phyllis
- 1996 “The ambiguity of miracles, Buddhist understandings of supernatural power,” *East and West* 46, 1996:79-96.
- Green, Thomas A
- 1997 (ed) *Folklore: An encyclopedia of beliefs, customs, tales, music, nd art*. Santa Barbara, CA: ABC-CLIO, 1997.
- Greene, Brian [Prof of physics and mathematics at Columbia University]
- 2005a “One hundred years of uncertainty.” *New York Times*, 8 Apr 2005. <http://www.nytimes.com/2005/04/08/opinion/one-hundred-years-of-uncertainty.html>.
- 2005b “That famous equation and you.” *New York Times*, 30 Sep 2005. ©New York Times Syndicate, 2005. Repr “Happy birthday, E=mc²!” *The Straits Times*, Singapore, 1 Oct 2005:S16 (Review). <http://www.nytimes.com/2005/09/30/opinion/30greene.html>
- Guang Xing
- 2002a “The bad karma of the Buddha,” *Buddhist Studies Review* 19,1 2002:19-29.
- 2002b “The concept of the Buddha in early Buddhism,” *World Hongming Philosophical Quarterly*, 2002:1-21.

- Haase, Donald
2008 (ed) *The Greenwood Ency of Folk Tales and Fairy Tales*, vols 1-3. Westport, CT: Greenwood Press, 2008.
- Halkias, Giorgios T
2014 “When the Greeks converted the Buddha: Asymmetrical transfer of knowledge in Indo-Greek cultures,” in (edd) P Wick & V Rabens, *Religions and Trade*, Leiden, 2014:65-115.
https://www.academia.edu/5974580/When_the_Greeks_Converted_the_Buddha_Asymmetrical_Transfers_of_Knowledge_in_Indo-Greek_Cultures.
- Hamilton, Sue
1996a *Identity and Experience: The constitution of the human being according to early Buddhism*. London: Luzac Oriental, 1996. See esp pp1-41 (ch 1) & pp121-137 (ch 6).
1997 “The dependent nature of the phenomenal world,” in *Recent Researches in Buddhist Studies, Essays in Honour of Professor Y Karunadasa*, (ed) K L Dhammajoti et al, Colombo: Y Karunadasa Felicitation Committee, 1997:276-295.
2003 *Early Buddhism: A new approach. The I of the Beholder*. Richmond, Surrey: Curzon, 2003.
- Hamm, Frank-Richard
1968 “Die ‘Verkörperung’ des Bodhisattva im Pāli-Jataka,” *Zeitschrift der Deutschen Torgeländischen Gesellschaft* 118 1968:357-366.
- Hara, Minoro
1986a “The holding of the hair (*keśagrahaṇa*),” *Acta Orientalia* 47 1986:67-92.
1997 “A note on the Buddha’s asceticism,” in *Bauddhavidyāsudhākarah, Studies in Honour of Heinz Bechert on the Occasion of His 65th Birthday*. Indica et Tibetica, Monographien zu den Sprachen und Literaturen des indo-tibetischen Kulturraumes, Band 30., (ed) J-U Hartmann et al, Swisstal-Odendorf: Indica et Tibetica, 1997:249-260.
- Hartmann, Jens-Uwe
1991 SF 56. *Untersuchungen zum Dirghagama der Sarvastivadins* (unpublished), Göttingen: Georg-August-Universität, 1991.
2000 “Zu einer neuen Handschrift des Dirghagama,” in *Vividharatnakaraṇḍaka, Festgabe für Adelheid Mette*, Indica et Tibetica, Monographien zu den Sprachen und Literaturen des indo-tibetischen Kulturraumes, Band 37. (Ed) C Chojnacki et al, Swisstal-Odendorf: Indica et Tibetica, 2000:359-367.
- Harvey, [Brian] Peter, 1951-
1993“ The mind body relationship in Pali Buddhism: A philosophical investigation.” *Asian Philosophy* 3,1 1993:29-41. http://pears2.lib.ohio-state.edu/FULLTEXT/cf_eng.htm.
1996 Book review of *The Five Aggregates: Understanding Theravada Psychology and Soteriology* by Mathieu Boisvert [Editions SR vol 17, Canadian Corporation for Studies in Religion. Waterloo, Ontario: Wilfrid Laurier Press, 1995]. In *Journal of Buddhist Ethics* 3 1996: 91-97.
- Hecker, Helmuth
1972 *Wegweiser zu den Lehrreden des Buddha, Ein Kommentar zu den 152 Reden der Mittleren Sammlung in der Übersetzung von Karl Erich Neumann*. Herrnschrot: Beyerlein & Steinschulte, 1972.
- Heim, Maria
2003 “The aesthetics of excess,” *Journal of the American Academy of Religion* 71,3 2003:531-554.
- Hercus, L A; F B J Kuiper, T Rajapatirana, E R Skrzypczak
1982 (edd) *Indological and Buddhist Studies (in honour of Prof J W de Jong)*, Camberra: Faculty of Asian Studies, 1982.
- Hinüber, Oskar von
1996 *A Handbook of Pali Literature*, Delhi: Munshiram Manoharlal, 1996; repr 1997.
1982 “Upāli’s verss in the Majjhimanikāya and the Madhyamaāgama,” in (edd) L A Hercus et al, 1982: 243-251.
1998 Entstehung und Aufbau der Jātaka-Sammlung, Studien zur Literatur des Theravāda-Buddhismus I. Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse. Jahrgang 1998 Nr 7. Stuttgart: Franz Steiner, 1998.
- Hirakawa, Akira
1997 *Buddhist Chinese-Sanskrit Dictionary*, Tokyo: Reiyukai, 1997.

- Hiraoka, Satoshi
2002 “The structure of the Mahāvastu-avadāna,” in *Buddhist and Indian Studies in Honour of Professor Sodo Mori*, Hamamatsu: Kokusai Bukkyoto Kyokai, 2002:349-362. Repr 2003.
- Hoffmann, Helmut
1939 *Bruchstücke des Āṭānātikasūtra aus dem zentralasiatischen Sanskritkanon der Buddhisten, Herausgegeben und im Zusammenhang mit den Parallelversionen bearbeitet*. Kleinere Sanskrit Texte, Heft V. Leipzig: F A Brockhaus, 1939.
- Horsch, Paul
1964 “Buddhas erste Meditation,” *Asiatische Studien* 17 1964:100-154.
- Hultsch, Eugen
1925 *Corpus Inscriptionum Indicarum, vol 1: Inscriptions of Aśoka*. Oxford: Oxford Univ Press, 1925. <https://ia902307.us.archive.org/32/items/InscriptionsOfAsoka.NewEditionByE.Hultsch/HultschCorpusAsokaSearchable.pdf>.
- Huntington, Susan L
2001 *The Art of Ancient India, Buddhist, Hindu, Jain*, Boston: Weatherhill, 2001.
- Hurvitz, Leon
1978 “Fa-Sheng’s observations on the four stations of mindfulness,” in (ed) M Kiyota, *Mahāyāna Buddhist Meditation, Theory and Practice*, Honolulu: Univ of Hawai’i Press, 1978: 207-248.
- Ireland, John
1998 “Jhāna and samādhi,” *Buddhist Studies Review* 15,2 1998:193-204.
- Isibhāsiyāim
1942/1951 (Ed) W Schubring, *Isibhāsiyāim: Ein Jaina-Text der Frühzeit [A Jaina text of the early period]*. Göttingen: Vandenhoeck & Ruprecht, 1942, 1951. Repr Ahmedabad, Gujarat L D Institute of Indology, 1974.
- Jaini, P S
1970 *** Repr *** 2001.
1979 *The Jaina Path of Purification*, Delhi: Motilal Banarsidass, 1979. Repr 1998.
- Jambūvijaya. Muni
1985 *Thānaṅgasuttam and Samavāyāṅgasuttam*. Jain-Āgama ser 3. Bombay: Shri Mahāvīra Jaina Vidyālaya, 1985. [Jain canonical texts.]
- Jayatilke, K N
1963 *Early Buddhist Theory of Knowledge*. London: Georg Allen & Unwin, 1963. Repr Delhi: Motilal Banarsidass, 1980.
- Johnston, Edward Hamilton
1936 *Aśvaghōṣa’s Buddhacarita or Acts of the Buddha, Sanskrit Text with English translation, Cantos I to XIV translated from the original Sanskrit, and Cantos XV to XXVIII translated from the Tibetan and Chinese versions together with an introduction and notes*, vol 1 1936a, vol 2 1936b. Delhi: Munshiram Manoharlal, 1936. Repr 1995.
- Jones, Dhivan Thomas
2009b “Why did Brahmā ask the Buddha to teach?” *Buddhist Studies Review* 26,1 2009:85-102.
- Jones, John Garrett
1979 *Tales and Teachings of the Buddha, The Jataka Stories in Relation to the Pali Canon*, London: Allen & Unwin, 1979.
- Jones, Lindsay
2005 (ed) [*Macmillan*] *Encyclopedia of Religion*. [1st ed Mircea Eliade, 1987.] Macmillan Reference USA. Farmington Hills, MI: Thomson Gale, 2005. 15 vols.
- Karashima, Seishu
2006 “Underlying languages of early Chinese translations of Buddhist scriptures,” in (edd) C Anderl et al, *Studies in Chinese Language and Culture, Festschrift in Honour of Christoph Harbsmeier on the Occasion of His 60th Birthday*. Oslo: Hermes, 2006:355-366.
- Karetzky, Patricia Eichenbaum
1982 “Mara, Buddhist deity of death and desire,” *East and West* 32 1982:147-155.
1992 *The Life of the Buddha, Ancient Scriptural and Pictorial Traditions*. Lanham: University Press of America, 1992.
- Karunadasa, Y[akupitiyage]
1967 *Buddhist Analysis of Matter*. Colombo: Dept of Cultural Affairs, 1967.

- 1996 *The Dhamma Theory: Philosophical cornerstone of the Abhidhamma*. [Earlier version published by the Shin Buddhist Comprehensive Research Institute, Annual Memoirs.] Wheel ser 412/413. Kandy: Buddhist Publication Society, 1996.
- Karunaratne, Upali
1999 “Khaṇa (Skt kṣana),” in *Encyclopaedia of Buddhism*, Govt of Sri Lanka vol 6 (J-M), 1996-2002: 182-192.
- Klimkeit, Hans-Joachim
1990 *Der Buddha, Leben und Lehre*. Stuttgart: Kohlhammer, 1990.
- Kloetzli, Randy [W Randolph]
1983 *Buddhist Cosmology. From single world system to Pure Land: Science and theology in the images of motion and light*. Varanasi: Motilal Banarsidass, 1983.
2005 “Cosmology: Buddhist cosmology,” in *Macmillan Encyclopedia of Religion* 2005:2026-2031.
- Kornfield, Jack; & Paul Breiter
1985 → Ajahn Chah 1985.
- Kulasuriya, Ananda Salgado
1996 “Jātaka,” in *Encyclopaedia of Buddhism* 6.1. (Ed) W G Weeraratne, Sri Lanka: Dept of Buddhist Affairs, 1996:2-23.
- Lal Nagar, Shanti
1993 *Jātakas in Indian Art*. Delhi: Parimal Publications, 1993.
- Lamotte, Étienne
1944-1980 *Le Traité de la Grande Vertu de Sagesse de Nagarjuna (Mahāprajñāpāramitāsāstra)*, Publication de l’Institut Orientaliste de Louvain 25, 26, 2, 12, 24: vol 1 1944/1981; vol 2 1949/1981; vol 3 1970a; vol 4 1970/1976; vol 5 1980. Louvain-la-Neuve: Institut Orientaliste, 1944-1980.
1958 *Histoire du bouddhisme indien* ↓1988.
1970/1979a see 1944.
1970b “Le Buddha insulta-t-il Devadatta?” *Bulletin of the School of Oriental and African Studies*
1988 *The History of Indian Buddhism: from the origins to the aka era* [*Histoire du bouddhisme indien*, 1958]. Tr Sara Webb-Boin under the supervision of Jean Dantinne. Publications de l’Institut Orientaliste de Louvain 36. Louvain-la-Neuve: Institut Orientaliste de Université Catholique de Louvain. Louvain-Paris: Peeters Press, 1988.
- Laut, Jens Peter
1991 “Die Gründung des buddhistischen Nonnenordens in der alttürkischen Überlieferung,” in (ed) I Baldauf, *Türkische Sprachen und Literaturen, Materialien der ersten deutschen Turkologen-Konferenz*, Bamberg, 3-6 Juli 1987. Wiesbaden: Otto Harrassowitz, 1991:257-274.
- Ledi Sayadaw
1965 *The Manuals of Dhamma*. Tr English Ed Board: Sayadaw U Nyana, Beni Barua, U Sein Nyo Tun & U Saw Tun Teik. Yangon: Union Buddha Sasana Council, 1965.
1999 *The Manuals of Dhamma*. Tr Sayadaw U Nyana, Beni Barua, U Sein Nyo Tun & U Saw Tun Teik. 3rd ed. Igatpuri: Vipassana Research Institute, 1999. 2nd “ed” 2001, 3rd “ed” 2004. [The edition here probably refers to “reprint.”] Reset of 1965.
- Lefmann, Salomen
1902 *Lalita Vistara, Leben und Lehre des Çākya-Buddha, Textausgabe mit Varianten-, Metren- und Wörterverzeichnis*. Halle: Verlag der Buchhandlung des Waisenhauses, 1902.
<https://archive.org/details/lalitavistaraleb02lefm>.
- Leoshko,
2000 “About looking at Buddha images in eastern India,” *Archives of Asian Art*.52, 2000:63-82.
- Lévi, Sylvain
1906 “Les Jātakas, Étapes du Bouddha sur la voie des transmigrations,” *Annales du Musée Guimet, Bibliothèque de Vulgarisation, Conférences au Musée Guimet* 19 1906:1-60.
1910 “Documents de l’Asie centrale, (Mission Pelliot), Textes sanscrits de Touen-Houang, Nidāna-Sūtra - Daçabala-Sūtra - Dharmapada, Hymne de Mātṛceta,” *Journal Asiatique* sér 10 vol 16 1910:433-456.
1932 “Mahākarmavibhaṅga,” in *Textes sanscrits rapportés du Népal*, Paris: Ernest Leroux, 1932.
- Levman, Bryan
2012 “What does the Pāli phrase *pahitattā* mean?” *Thai International Journal for Buddhist Studies*, 2012:1-22.

- Liu, Zhen
2009 *Versenkung und Askets: Eine neue Sanskrit-Quelle zur Buddha-Legende*, PhD thesis, München: Ludwig-Maximilians-Universität, 2009.
- Luczanits, Christian
2008a *Das buddhistische Erbe Pakistans; Legenden, Klöster und Paradiese; 21. November 2008 bis 15. März 2009 in der Kunst- und Ausstellungshalle der Bundesrepublik Deutschland in Bonn; 9. April bis 10. August 2009 im Martin-Gropius-Bau in Berlin; 6. September 2009 bis 3. Januar 2010 im Museum Rietberg Zürich*. Mainz: Phillip von Zabern, 2008.
2008b “Gandhara und seine Kunst,” in 2008a, 2008:16-26.
- Lüders, Heinrich
1913 “Die Pranidhi-Bilder im neunten Tempel von Bāzāklik.” *Berliner Sitzungsberichte*, 1913: 864-886.
1941 *Bharhut und die buddhistische Literatur*. Leipzig: Deutsche Morgenländische Gesellschaft, 1941. Repr Nendeln, Liechtenstein: Kraus Reprint Ltd, 1966.
- McDermott, James P
1984 “Scripture as word of the Buddha,” *Numen* 31,1:22-39.
- McEvilley, Thomas
2002 *The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies*. New York: Allsworth Press, 2002.
- Macmillan Encyclopedia of Religion
1987 ↓Mircea Eliade (ed), 1987.
2005 ↓Lindsay Jones (ed), 2005.
- MacQueen, Graeme
1981 “Inspired speech in early Mahāyāna I.” *Religion* 11, 1981:303-319. Both articles repr P Williams (ed), *Buddhism, Critical concepts in religious studies*, Routledge, 2005 vol II ch 43:312-318. See 1982, Both articles available here: https://ahandfulofleaves.files.wordpress.com/2013/04/inspired-speech-in-early-mahayana-buddhism_macqueen.pdf.
1982 “Inspired speech in early Mahāyāna II.” *Religion* 12, 1982:49-65. See 1981.
- Manné, Joy
1990 “Categories of sutta in the Pāli Nikāyas and their implications for our appreciation of the Buddhist teaching and literature.” *Journal of the Pali Text Society* 15, 1990:30-87.
1996 “Sihanada, The lion’s roar or what the Buddha was supposed to be willing to defend in debate,” *Buddhist Studies Review* 13,1 1996:7-36.
- Marasinghe, M M J
1974 *Gods in early Buddhism: A study in their social and mythological milieu as depicted in the Nikāyas of the Pāli canon*. Kelaniya (Sri Lanka): Vidyānāra, Univ of Sri Lanka, 1974.
- Masefield, Peter
1986 *Divine Revelation in Pali Buddhism*, Colombo: Sri Lanka Institute of Traditional Studies, 1986.
- MAV I, II Mahā’vadāna Sūtra (Skt) = Waldschmidt 1952 etc.
MAV (F2) Mahā’vadāna Sūtra (Skt) = Fukita 1997.
- Mejor, Marek
2010 “Painting the ‘Wheel of transmigration’ (*saṃsāra-cakra*), A note on the textual transmission,” in (ed) E Franco et al, *From Turfan to Ajanta, Festschrift for Dieter Schlingloff on the Occasion of His Eightieth Birthday*. Lumbini: Lumbini International Research Institute, 2010:671-690.
- Mitra, Rajendralala
1882 *The Sanskrit Buddhist Literature of Nepal*. Calcutta: Sanskrit Pustak Bhandar, 1882. Repr 1971.
- Mus, Paul
1935 *Barabudur, Esquisse d’une histoire du bouddhisme fondée sur la critique archéologique des textes*. Hanoi: Imprimerie d’Extrême-Orient, 1935,
- Nakamura, Hajime
1980 *Indian Buddhism, A Survey with Bibliographical Notes*. Buddhist Tradition Series 1. Delhi: Motilal Banarsidass, 1980. Repr 1999.
2000 *Gotama Buddha: A biography based on the most reliable texts*. Vol 1. Tr Gaynor Sekimori. Tokyo: Kosei, 2000.
- Nakatani, Hideaki

- 1987 *Udānavarga de Subaṣi, Édition critique du manuscrit Sanskrit sur bois provenant de Subaṣi, Bibliothèque Nationale de Paris Fonds Pelliot; Tome I, Texte et fac-similés.* (Publications de l'Institut de Civilisation Indienne, série in-80, fascicule 53). Paris: Collège de France, Institut de Civilisation Indienne, 1987.
- Ñāṇamoli, Bhikkhu
1994 *A Pali-English Glossary of Buddhist Technical Terms*, ed Bhikkhu Bodhi. Kandy: Buddhist Publication Soc, 1994.
- Neelis, Jason
2008 "Historical and Geographical Contexts for Avadānas in Kharoṣṭhī Manuscripts," in *Buddhist Studies*, (Papers of the 12th World Sanskrit Conference, vol 8), edd R Gombrich et al. Delhi: Motilal Banarsidass, 2008:151-167.
- Norman, Kenneth Roy
1982 "The Four Noble Truths, A problem of Pāli syntax," in *Indological and Buddhist Studies, Volume in Honour of Professor J W de Jong on His 60th Birthday.* (Bibliotheca Indo-Buddhica 27.) (Ed) L A Hercus. Canberra, 1982-377-391. Repr Delhi: Sri Satguru, 1982:377-391. Repr in *Collected Papers* 2, Oxford: Pali Text Soc, 1991:210-223.
1983a *Pali Literature, Including the Canonical Literature in Prakrit and Sanskrit of All the Hinayana Schools of Buddhism.* In *A History of Indian Literature* vol VII fasc 2). Wiesbaden: Otto Harrassowitz, 1983.
1989 "Common terminology in early Buddhism and Jain texts." In *Jainology: Manifold facets (Pt Jagannathanlal Shastri Sadhuvad Grantha)*, Rewa, 1989:393-397.
1988 "An aspect of external sandhi in Pali." *Buddhist Studies (Bukkyō Kenkyō)* 17, 1988:89-95. Repr in *Collected Papers* vol 3, Oxford: Pali Text Soc, 1992:219-224.
1990 ***
1993 *Collected Papers Volume IV.* Oxford: Pali Text Soc, 1993.
2001 (tr) *The Group of Discourses [Sutta Nipāta tr]*. 2nd ed. Oxford: Pali Text Soc, 2001.
- Oguibénine, Boris
1996 *Initiation pratique à l'étude du Sanskrit bouddhique.* (Collection Connaissance des Langues sous la direction de Henri Hierche.) Paris: Picard.
- Ohnuma, Reiko
2004 "Jātaka," in *Encyclopedia of Buddhism*, (ed) R E Buswel. New York: Macmillan, vol 1 1994:400-401.
- Oldenberg, Hermann
1882 "Ueber den Lalitavistara," in *Verhandlungen des internationalen Orientalistenkongress V*, Berlin, vol 2 1882:107-122.
1912b "Studien zur Geschichte des buddhistischen Kanon," in *Nachrichten von der königlichen Gesellschaft der Wissenschaften zu Göttingen, Philologisch-historische Klasse aus dem Jahre 1912.* Berlin: Weidmansche Buchhandlung, 1912:155-217.
1919 "Jātakastudien," in *Hermann Oldenberg, Kleinere Schriften, Teil 2*, (Glasenapp-Stiftung Band 1,2), (ed) K L Janert. Wiesbaden: Franz Steiner, 1919:1069-1108. Repr 1967.
- Pa-Auk Tawya Sayadaw
1999 *Knowing and Seeing: Talks and questions-and-answers at a meditation retreat in Taiwan.* ©W K Ng, 1999. viii + 263 pp. Free book. Various reprints.
2003 *Knowing and Seeing: Talks and questions-and-answers at a meditation retreat in Taiwan.* Rev ed of 1999. KL: WAVE Publications, 2003. xxviii + 345 pp. Free book.
- Patton, Laurie L; & Wendy Doniger
1996 (eds) *Muth and Method.* Charlottesville, VA: University Press of Virginia, 1996.
- Peris, Merlin
2004 *Greek Story Motifs in the Jātakas.* Colombo: Godage International Publishers, 2004.
- Przyluski, Jean
1920 "La roue de la vie à Ajaṅṭā," *Journal Asiatique*, sér 11 vol 16, 1920:313-331.
- Quagliotti, Anna Maria
2000 "A Gandharan Bodhisattva with Sūrya on the Headdress and Related Problems," in *South Asian Archaeology 1997, Proceedings of the Fourteenth International Conference of the European Association of South Asian Archaeologists, Held in the Istituto Italiano per l'Africa e l'Oriente*,

- Palazzo Brancaccio, Rome, 7-14 July 1997*. Vol 3. (Ed) M Taddei et al. Rome: Istituto Italiano per l’Africa e l’Oriente. 2000:1125-1154.
- Ray, Reginald A
1985 “Buddhism: Sacred text written or realized?” In (eds) Denny & Taylor, *The Holy Book in Comparative Perspective*, 1985:145-180.
- Reynolds, Frank E
1976 *The Biographical Process: Studies in the Historical and Psychology of Religion*. The Hague: Mouton, 1976.
1997 “Rebirth tradition and the lineage of Gotama: A study in Theravāda Buddhology.” In Juliane Schober (ed), *Sacred Biography in the Buddhist Traditions of South and Southeast Asia*. Honolulu: Univ of Hawaii Press, 1997.
- Rhys Davids, Caroline Augusta Foley
1914 → 1924.
1924 *Buddhist Psychology: an inquiry into the analysis and theory of mind in Pali literature*. [1914: NY & London: Macmillan. 212pp] 2nd ed, London: Bell, 1924.
- Rhys Davids, Thomas William
1903 *Buddhist India*, London: T Fisher Unwin & NY: G P Putnam’s Sons, 1903. Various reprints. [PDF download. http://fsnow.com/text/buddhist-india/](http://fsnow.com/text/buddhist-india/).
<http://www.ibiblio.org/britishraj/RhysDavids/index.html>.
- Robinson, Richard H
1972 “Some methodological approaches to the unexplained points.” *Philosophy East and West* 22 1972:309-323. A text-critical study of the Aggi Vacchagotta Sutta and related suttas.
- Routledge Encyclopedia of Buddhism
2007 *Encyclopedia of Buddhism*, ed Damien Keown & Charles S Prebish. London & NY: Routledge, 2007. Pbk 2010.
- Sakaki, R
1926 翻譯名義大集 [Mahāvīyutpatti], Tokyo: Suzuki Research Foundation, 1926.
- Sander, Lore & E Waldschmidt
1980 *Sanskrihandschriften aus den Turfanfunden, Teil IV* [vol 4]. Stuttgart: Franz Steiner, 1980. See SHT.
- Sarachchandra, Ediriwira [ER]
1958 → 1994
1994 *Buddhist Psychology of Perception*. [1958] 2nd ed. Dehiwala: Buddhist Cultural Centre, 1994.
- Sarkar, Sadhan Chandra
1990 *Studies in the Common Jātaka and Avadāna Tales*, (Calcutta Sanskrit College Research Ser No CXXXVII [137], Studies no 86), Calcutta: Sanskrit College, 1990.
- Schlingloff, Dieter
1987 “Die Meditation unter dem Jambu-Baum,” *Wiener Zeitschrift für die Kunde Südasiens* 31 1987:111-130.
1988 *Studies in the Ajanta Paintings, Identifications and Interpretations*, Delhi: Ajanta Publications, 1988.
2000 2000a (vol 2), 2000b (vol 3): *Ajanta Handbook of Paintings, Narrative Wallpaintings*, Wiesbaden: Harrassowitz, 2000.
- Schmithausen, Lambert
1981 “On some aspects of descriptions or theories of ‘Liberating Insight’ and ‘Enlightenment’ in early Buddhism,” in *Studien zum Jainismus und Buddhismus, Gedenkschrift für Ludwig Alsdorf*. (Alt- und Neu-Indische Studien 23.) (Ed) K Bruhn et al. Wiesbaden: Franz Steiner, 1981:199-250.
1991 *The Problem of the Sentience of Plants in Earliest Buddhism*, Studia Philologica Buddhica Monograph Series VI. Tokyo: International Institute for Buddhist Studies, 1991.
2005a “Man and world, On the myth of origin of the Aggaññasutta,” *Supplement to the Bulletin of the Research Institute of Bukkyo University*, 2005:165-182.
- Schoben, Juliane (ed)
1997 *Sacred Biography in the Buddhist Tradition of South and Southeast Asia*. Honolulu Univ of Honolulu Press, 1997. Repr Delhi: Motilal Banarsidass, 2002.
2002 →1997.

- Schopen, Gregory
2002 "Counting the Buddha and the local spirits in a monastic ritual of inclusion for the rain retreat," *Journal of Indian Philosophy* 30 2002:359-388.
- Schubring, Walther
1935 *Die Lehre der Jainas / nach den alten Quellen dargestellt*. Berlin: W de Gruyter, 1935.
1962 *The Doctrine of the Jainas, Described after the Old Sources* [1935], tr from the rev German by Wolfgang Beurlen. Delhi: Motilal Banarsidass, 1962; repr 2000.
- Segal, Robert A
2004 *Myth: A very short introduction*. Oxford: Oxford Univ Pressm 2004.
- Sen, Benoychandra
1974 *Studies in the Buddhist Jātakas (Tradition and Polity)*. Calcutta: Saraswat Library, 1974.
- Senart, Émile
1882a See 1882 etc.
1882 etc *Le Mahāvastu, Texte sanscrit publié pour la première fois et accompagné d'introductions et d'un commentaire*, vol 1 1882a; vol 2 1890; vol 3 1897. (Société Asiatique, Collection d'Ouvrages Orientaux, Seconde série). Paris: Imprimerie Nationale, 1882, 1890, 1897.
1890 See 1882 etc.
1897 See 1882 etc.
- SF = Sanskrit Fragments. A shorthand used by [Sutta Central](#) to refer to Sanskrit fragments in SHT etc.
- Shaw, Sarah
2006a *Buddhist Meditation: An anthology of texts from the Pāli canon*. London & NY: Routledge, 2006.
2006b *The Jātakas, Birth Stories of the Bodhisatta*, Delhi: Penguin Books, 2006.
2010 "And that was I: How the Buddha himself creates a path between biography and autobiography." In Linda Covill et al, 2010:15-47.
- Shogaito, Masahiro
1998 "Three fragments of Uighur Āgama," in (eds) Jens Peter Laut & Mehmet Ölmez, *Bahşi Ögdisi. Festschrift für Klaus Röhrborn | Klaus Röhrborn Armağanı* Istanbul, 1998:363-378.
- SHT [Preview](#); see also Sutta Central.
1965-2008 Sanskrithandschriften aus den Turfanfunden [Sanskrit Manuscripts Discovered in Turfan], parts 1-9. Edd Ernest Waldschmidt, Lore Sander, Klaus Wille & Heinz Bechert. Verzeichnis der orientalischen Handschriften in Deutschland X. Wiesbaden/Stuttgart: Franz Steiner, 1965-2008.
Vol 1 edd W Clawiter, L Holzmann & E Waldschmidt, 1965;
Vol 2 edd W Clawiter, L Sander-Holzmann & E Waldschmidt, 1968;
Vol 3 edd W Clawiter, L Sander-Holzmann & E Waldschmidt, 1971;
Vol 4 edd L Sander & E Waldschmidt, 1980;
Vol 5 edd L Sander & E Waldschmidt, 1985;
Vol 6 edd H Bechert & K Wille, 1989;
Vol 7 edd H Bechert & K Wille, 1995;
Vol 8 edd H Bechert & K Wille, 2000;
Vol 9 edd H Bechert & K Wille, 2004;
Vol 10 ed K Wille, 2008.
- Sīlānanda, Sayadaw U
1990 → 2004
2004 *The Foundations of Mindfulness*. Ed by Ruth-Inge Heinze [1990]. Boston: Wisdom Publications, 1990. 2nd ed 2002. "3rd ed" repr as free booklet, Singapore, 2004.
- Silva, Lily de
1978 "Cetovimutti, paññāvimutti and ubhatobhāgavimutti," *Pāli Buddhist Review* 3,3 1978:118-145.
- Simson, Georg von
2010 "Zur Bedeutung des Kamels im Samsāracakra von Ajanta und in der persischen Fassung der Parabel vom Mann im Brunnen," in (ed) E. Franco et al. *From Turfan to Ajanta, Festschrift for Dieter Schlingloff on the Occasion of His Eightieth Birthday*. Lumbini: Lumbini International Research Institute, 2010:925-938.
- Sivaramamurti, C
1942 *Amaravati Sculptures in the Madras Government Museum*. (Bulletin of the Madras Government Museum, vol. IV), Madras: Thompson, 1942. Repr 1956.

- Skilling, Peter
 1994 “*Vimuttimaggā* and Abhayagiri: The form-aggregate according to the *Samskṛtāsamskṛta-viniścaya*.” In *Journal of the Pali Text Society* XX 1994:171-210.
 1995 “On the five aggregates of attachment.” In *Buddha Dhyāna Dāna Review* 32,2 Apr-Jun 1995:39-55.
 2006a “Jātaka and Paññāsa-jātaka in South-East Asia,” *Journal of the Pali Text Society* 28 2006:113-173.
 2006b “Le Jātaka, Vies antérieures et perfection du Bouddha,” *Religions et Histoire* 8 2006:52-57.
 2008 “Narrative, art and ideology, Jatakas from India to Sukhotai,” in (ed) *Past Lives of the Buddha, Wat Si Chum, Art, Architecture and Inscriptions*. Bangkok: River Books, 2008:59-104.
 2009b “Redaction, recitation, and writing, transmission of the Buddha’s teaching in India in the early period,” in (eds) Stephen C[arl] Berkwitz, Juliane Schober & Claudia Brown, *Buddhist Manuscript Cultures, Knowledge, Ritual, and Art*. Routledge Critical Studies in Buddhism. London: Routledge, 2009:53-75. http://www.morphomata.uni-koeln.de/site/assets/files/1324/full_morphomata04.pdf.
- Soothill, William Edward, et al
 1937 *A Dictionary of Chinese Buddhist Terms, With Sanskrit and English Equivalents and a Sanskrit-Pali Index*. London: Kegan Paul, 1937. Repr Delhi: Motilal Banarsidass, 2000.
- Speyer, Jacob Samuel
 1906/1909 *Avadānaçataka, A Century of Edifying Tales Belonging to the Hinayana*, vol 1 1906 (repr 1970), vol 2 1909/1970. (Bibliotheca Buddhica III), Osnabrück: Biblio Verlag, 1906, 1909.
 1909 See 1906/1909.
- Stache-Rosen, Valentina
 1968 (vol. 1): *Dogmatische Begriffsreihen im älteren Buddhismus II; Das Saṅgītisūtra und sein Kommentar Saṅgītiparyāya*, Sanskrittexte aus den Turfanfunden IX. Institut für Orientforschung, Veröffentlichung Nr 65). Berlin: Akademie Verlag, 1968.
- Stache-Weiske, Agnes
 1990 “Das buddhistische Feuersymbol,” *Wiener Zeitschrift für die Kunde Südasiens* 34 1990: 107-122.
- Strong, John
 2001 *The Buddha, A short biography*, Oxford: Oneworld.
 2004 *Relics of the Buddha*. (Buddhisms, A Princeton University Press Series.) Princeton: Princeton Univ Press, 2004.
 2015 *Buddhisms: An introduction*. London: OneWorld, 2015.
- Sugimoto, Takushu
 2002 “Gandharan Jātakas (1),” in *Buddhist and Indian Studies in Honour of Professor Sodo Mori*. Hamamatsu: Kokusai Bukkyoto Kyokai, 2002:25-42. Repr 2003.
- Sujato Bhikkhu
 2005 *A History of Mindfulness, How Insight Worked Tranquility in the Satipatthana Sutta*. Taipei: Corporate Body of the Buddha Educational Foundation.
- Sujato, Bhikkhu; & Bhikkhu Brahmali
 2004a *The GIST: The hidden structure of the Buddha’s Teachings*. 2004 Global Conference on Buddhism, 12-13 June 2004. Singapore: Buddhist Fellowship, 2004.
 2004b *A History of Mindfulness* [Rev ed of “GIST: The hidden structure of the Buddha’s Teachings” & “A history of mindfulness.”] Draft (PDF ed). 2004. 242 pp.
 2014 “The authenticity of the early Buddhist texts.” Oxford: Oxford Centre for Buddhist Studies, 2014.. <http://ocbs.org/wp-content/uploads/2015/09/authenticity.pdf>.
- Sumanapala, G D
 1998 *An Introduction to Theravāda Abhidhamma*. Singapore: Buddhist Research Society, 1998.
- Sumanapala, Galmangoda, & Prabath Hewageegana
 2015 “Research in Buddhism and physics.” Kelaniya, 2015. http://www.kln.ac.lk/humanities/depts/palibuddhist/pdfdocs/Buddhism_and_Physics.pdf.
- Susīlā, Sayalay
 2005 *Unravelling the Mysteries of Mind and Body Through Abhidhamma*. Penang: Inward Path, 2005. xiv + 265 pp, illus. Free book.
- T- (prefix) Taishō Shinshū Daizōkyō 大正新脩大藏經 (edd) J Takakusu & K Watanabe, 100 vols. Tokyo, 1924-1934. http://21dzk.1.u-tokyo.ac.jp/SAT/index_en.html.
- Takata, Osamu 高田修

- 1967 佛像の起源, Butsuzō no kigen [*The Origin of the Buddha Image*]. Tokyo: Iwanami Shoten, 1967.
- TAN, Piya [TAN Beng Sin]
2004 *The Spread of Buddhism: A study of strategic patterns in global Buddhist growth* [2002]. 2nd rev ed. Singapore: The Minding Centre, 2004.
- Tangherlini, Timothy
1990 “‘[It happened not too far from here ...](#)’: A survey of legend theory and characterization,” *Western Folklore* 49,4 Oct 1990:371-390.
2007 “Rhetoric, truth and performance: Politics and the interpretation of legend.” *Indian Folklife: A Quarterly Newsletter from National Folklore Support Centre* 25, Jan 2007:8-12.
- Tatz, Mark
1994 *The Skill in Means (Upāyakauśalya) Sūtra*. Delhi: Motilal Banarsidass, 1994. Repr 2001.
- Tedesco, Paul
1945 “Sanskrit *muṇḍa*- ‘Shaven’,” *Journal of the American Oriental Society* 65 1945:82-98.
- Teiser, Stephen F
2004 “The local and the canonical, Pictures of the Wheel of Rebirth in Gansu and Sichuan,” *Asia Major* 17,1, 2004:73-114.
- Thanissaro Bhikkhu
nd (tr) *A Burden Off the Mind: A study guide on the five aggregates*. Reading from the Pali Canon. Introd. Valley Center, CA: Metta Forest Monastery, nd.
- Ṭhitapuñño Bhikkhu
CKM “Colour-kasina meditation.” Birken, CA: Birken Forest Monastery, nd.
<https://home.comcast.net/~turning.point.meditation/kasina/kasina.pdf>
- Thomas, E J
1933 *The History of Buddhist Thought*. 2nd ed. London: Routledge & Kegan Paul, 1951. NY: Barnes & Noble, 1963. 316 pp.
1949 *Life of the Buddha as Legend and History*, London: Routledge & Kegan Paul, 1949. Repr New Delhi: Munshiram Manoharlal Publishers, 1992.
- Tripahi, Chandrabhal
1962 *Fünfundzwanzig Sūtras des Nidānasamyukta*. (Sanskrittexte aus den Turfanfunden VIII.) Berlin: Akademie Verlag, 1962.
- Vaidya, P L
1958a *Avadāna-śataka*. (Buddhist Sanskrit Texts 19.) Darbhanga: Mithila Institute, 1958.
1958b *Lalita-vistara*. (Buddhist Sanskrit Texts 1.) Darbhanga: Mithila Institute, 1958.
1999 *Divyāvadāna*. (Buddhist Sanskrit Texts 20.) Darbhanga: Mithila Institute, 1999
- Vetter, Tilmann
1988 *The Ideas and Meditative Practices of Early Buddhism*. Leiden: E J Brill, 1988.
- Vogel, Jean Philippe
1954: “The past Buddhas and Kaśyapa in Indian art and epigraphy,” in *Asiatica, Festschrift Friedrich Weller zum 65. Geburtstag gewidmet von seinen Freunden, Kollegen und Schülern*, (ed) J Schubert et al, Leizig: Harrassowitz, 1954:808-816.
- Waldschmidt, Ernst
1952 etc *Das Catuspariśatsūtra, Eine kanonische Lehrschrift über die Begründung der buddhistischen Gemeinde, Text in Sanskrit und tibetisch, Verglichen mit dem Pali nebst einer Übersetzung der chinesischen Entsprechung im Vinaya der Mulasarvastivadins, Auf Grund von [1025] Turfan-Handschriften herausgegeben und bearbeitet*, vol 1 1952, vol 2 1957a, vol 3 1962. (Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst, Jahrgang 1952 Nr 2, 1956 Nr 1, 1960 Nr 1.) Berlin: Akademie Verlag, 1952, 1957, 1962.
1953 SF 250. *Das Mahāvādānasūtra* “Ein kanonischer Text über die sieben letzten Buddhas. Sanskrit, verglichen mit dem Pāli nebst einer Analyse der in chinesischer Übersetzung überlieferten Parallelversionen. Auf Grund von Turfan-Handschriften herausgegeben. Teil I-II. Abhandlungen der deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst, 1952 Nr 8, 1954 Nr 3. Berlin 1953. 1956. = MAV I, II.
1957 See 1952 etc.
1962 See 1952 etc.
- Walters, Jonathan S

- 1990 "The Buddha's bad karma: A problem in the history of Theravāda Buddhism." *Numen* 37,1 1990:70-95.
- 1999 "Suttas as history: Four approaches to the *Sermon on the Noble Quest* (Ariyapariyesanasutta)." *History of Religions* 38,3 Feb 1999:247-284.
- Webster, David
2005 "The weary Buddha, or Why the Buddha nearly couldn't be bothered." *Buddhist Studies Review* 22 2005:15-25.
- Wick, Peter; & Volker Rabens
2014 (edd) *Religions and Trade: Religious transformation and cross-cultural exchange between east and west*, Leiden & Boston, 2014.
- Wijebandara, Chandima
1993 *Early Buddhism: Its Religious and Intellectual Milieu*. Sri Lanka: Univ of Kelaniya, 1993.
- Wille, Klaus
2006 SF 296. "The Sanskrit Fragments Or. 15003 in the Hoernle Collection," in *Buddhist Manuscripts from Central Asia, The British Library Sanskrit Fragments*, vol 1. Ed S Karashima et al. Tokyo: The International Research Institute for Advanced Buddhism, Soka Univ, 2006:65-153.
- Willems, Charles
1978 *The Chinese Udānavarga, A Collection of Important Odes of the Law, Fa Chi Yao Sung Ching*, translated and annotated. (Mélanges chinois et bouddhiques 19.) Bruxelles: Institut Belge des Hautes Études Chinoises, 1978.
- Windisch, Ernest
1908 *Buddha's Geburt und die Lehre von der Seelenwanderung*, Abhandlungen der Philosophisch-historischen Klasse der Königlich-sächsischen Gesellschaft der Wissenschaften XXVI. Leipzig: B G Teubner, 1908.
- Winternitz, Moriz
1913 "Die Jātakas in ihrer Bedeutung für die Geschichte der indischen und ausser-indischen Literatur und Kunst." *Ostasiatische Zeitschrift, Beiträge zur Kenntnis der Kultur und Kunst des Fernen Ostens* vol 2, 1913:259-265.
- Witzel, Michael
1987 "The case of the shattered head." Festschrift für W Rau, Reinbek, *Studien zur Indologie und Iranistik* 13/14, 1987:363-415.
- Wujastyk, Dominik
2004 "Jambudvīpa: Apples or plums?" In C Burnett et al (eds), *Studies in the History of the Exact Sciences in Honour of David Pingree*, Leiden: Brill, 2004:287-301. Download from http://univie.academia.edu/DominikWujastyk/Papers/484632/Jambudvipa_apples_or_plums
- Wynne, Alexander
2003 "How old is the Suttaṭīka? The relative value of textual and epigraphical sources for the study of early Indian Buddhism." Online version: <http://www.ocbs.org/images/documents/Wynne.pdf>.
2004 "The oral transmission of early Buddhist literature," *Journal of the International Association of Buddhist Studies* 27,1 2004:97-128.
2006 "The historical authenticity of early Buddhist literature: A critical evaluation." *Wiener Zeitschrift für die Kunde Südasiens*, Band XLIX / *Vienna Journal of South Asian Studies*, vol 49, 2005:35-70. Online version: <http://ocbs.org/wp-content/uploads/2015/09/awynne2005wzks.pdf>.
2015 "The ur-text of the Pali Tipiṭaka: some reflections based on new research into the manuscript tradition." Lecture for the OCBS, 26 Oct 2015. <http://ocbs.org/the-ur-text-of-the-pali-tipi%E1%B9%ADaka-some-reflections-based-on-new-research-into-the-manuscript-tradition/>.
- Zhang, Lixiang
2004 *Das Śaṅkarasūtra, Eine Übersetzung des Sanskrit-Textes im Vergleich mit der Pali Fassung*, MA thesis. München: Ludwig-Maximilians-Universität, 2004.
- Zin, Monika
2003 *Ajanta, Handbuch der Malereien, 2, Devotionale und ornamentale Malereien, vol 1, Interpretationen*, Wiesbaden: Harrassowitz, 2003.
2007 (et al). *Saṃsāracakra, Das Rad der Wiedergeburten in der indischen Überlieferung*. Buddhismus Studien 6. Düsseldorf: Eko-Haus der Japanischen Kultur, 2007.

050916 061221 070906 081125 090620 100823 121231 130227 140429 150703 160721