6

# Na Santi Sutta

The "There are No" Discourse | **S 1.34**/1:22 f
Theme: Suffering is rooted in lust
Translated & annotated by Piya Tan ©2007, 2013

### Introduction

1 The Na Santi Sutta (S 1.34) is the  $34^{th}$  discourse from the very first book of the Samyutta Nikā-ya. This first book or chapter is unique as it consists only of verses ( $g\bar{a}th\bar{a}$ ), most of which reflect popular folklore, mythical and historical anecdotes, and views of individuals, non-Buddhist and Buddhist. This Sutta is from the Devatā Samyutta, more specifically, the devas of the Satullapa host, who form the theme of their own chapter, the Satullapa,kāyika Vagga (S 1.31-40).

The name **Satullapa**,  $k\bar{a}yika$  is made up of sat + ullapa and  $k\bar{a}yika$ . Satullapa comprises sat = sant, "good, true," and ullapa is an adjective from ullapati, "to call out, shout." Hence, it means "praising the good or true."  $K\bar{a}yika$  is an adjective of  $k\bar{a}ya$ , "body" (both literal and figurative), but here used figuratively to mean a heavenly group of host.<sup>3</sup>

2 §§8-9 (verses 105-106ab), also found in the (Devatā) Samiddhi Sutta (S 1.20),<sup>4</sup> may be paraphrased as follows:

He has abandoned reckoning, overcome is conceit; he has here cut off craving for name-and-form.

The devas and humans seeking for him whose knots are cut off, trouble-free, desire-free, find him neither here nor beyond, neither in the heavens nor in all the abodes.

S 105\* = 49abc\*

S 106ab\* = 49def\*

For the first line, "He has abandoned reckoning, overcome is conceit," I have reconstructed the Pali reading as: *pahāsi saṅkhaṁ na ca mānam accagā* [§8a]. The Sinhala reading here is *na ca mānaṁ ajjhagā*, "and he has not realized conceit" (which does not make sense). The Burmese and PTS reading is *na vimānam ajjhagā*, which is even more difficult, while the Siamese has *na vimānam āgā*. *Ajjhagā* is the aorist (past tense) of *adhigacchati*, "attains, understands, realizes", and, I think, should be read as *accagā*, the aorist of *atigacchati*, "overcomes, conquers."

# The "There are No" Discourse

- 1 At one time, the Blessed One was staying in Anātha,piṇḍika's park in Jeta's grove, outside Sāvat-thī.
- 2 Now when it was late in the night, <sup>6</sup> some devas of the Satullapa host, of exceeding beauty, lighting up the whole of Jeta's grove, approached the Blessed One.

Having approached the Blessed One, they saluted him and stood as one side.

26

<sup>&</sup>lt;sup>1</sup> See S:B 22-31 (intro), 69-87 (chapter summaries).

<sup>&</sup>lt;sup>2</sup> S 31-40/1:16-31. See **Sabbhi S** (\$\hat{S}\$ 1.31/1:16-18), SD 34.15.

<sup>&</sup>lt;sup>3</sup> For details, see **Sabbhi S** (S 1.31/1:16-18) @ SD 34.15 (2.2).

<sup>&</sup>lt;sup>4</sup> S 1.20,49\*/1:12 = SD 21.4.

<sup>&</sup>lt;sup>5</sup> See A 3:401,26\*; Sn 1040d, 1042d; It 69,13\*; Tha 663b & Tha:N 221 n663.

<sup>&</sup>lt;sup>6</sup> "Late in the night" (*abhikkantāya rattiyā*), or "when the night was far advanced," ie in the middle watch: see **Suppati S** (S 4.7) @ SD 32.13 (1.1.7.2).

3 Standing thus at one side, one of the devas uttered this verse before the Blessed One:

Na santi kāmā manujesu niccā Santîdha kamanīyāni yesu<sup>7</sup> baddho Yesu pamatto apunāgamanam Anāgantā puriso maccu,dheyyâti

There is no lasting sense-pleasures amongst humans. Here, bound in the pleasurable that heedless one is unable to move on again. that person returns not from Death's realm. 102A

## [Another devata:]

5 Chanda, jam agham chanda, jam dukkham chanda, vinayā agha, vinayo Agha,vinayā dukkha,vinayôti

Misery is born of lust, suffering is born of lust; when lust is rid of, misery is rid of,  $102B^{8}$ when misery is rid of, suffering is rid of.

### [The Blessed One:]

6 Na te kāmā vāni citrāni loke sankappa, rāgo purisassa kāmo tiṭṭhanti citrāni tath'eva loke

ath'ettha dhīrā vinavanti chandam [23]

There is no sensuality in what is beautiful in the world: The thought of passion is a person's sensuality. the attractively diverse<sup>9</sup> in the world remain just as

 $103^{10}$ So here the wise remove desire (for them).

 $104^{11}$ 

105

7 Kodham jahe vippajaheyya mānam samyojanam sabbam atikkameyya tam nāma, rūpasmim asajjamānam akiñcanam nânupatanti dukkhā

**8** Pahāsi saṅkhaṁ na ca mānam accagā<sup>12</sup> acchecchi tanham idha nāma,rūpe. tam chinna,gantham anigham nirāsam parivesamānā nâjjhagamum<sup>13</sup>

Devā manussā idha vā huram vā saggesu vā sabba, nivesanes ûti tam ce hi nâddakkhum tathā, vimuttam (iccâyasmā mogha,rājā) devā manussā idha vā huram vā

One should abandon anger, let go of conceit, one should cross over all mental fetters; who clings not to name-and-form, has nothing, falls not into suffering.

Abandoned is reckoning, overcome is conceit, cut off here is craving for name-and-form. Whose knot is cut, untroubled, longing-free, seeking him, they find him not.

Devas or humans here or beyond, in the heavens or in any abode.<sup>14</sup> they see him not because he is free. (said the venerable Mogha, rāja,) gods or humans here or beyond,

http://dharmafarer.org 27

<sup>&</sup>lt;sup>7</sup> Ke *kāmesu*.

<sup>&</sup>lt;sup>8</sup> This verse is unnumbered in S:B; so is here given a provisional number.

<sup>&</sup>lt;sup>9</sup> "Wonderfully diverse," citra, has a broad range of meanings: 1 (mfn) (i) bright, bright-coloured, decorated, many-coloured; extraordinary, wonderful; (ii) variegated, speckled; (iii) various, different, manifold. 2 (n) a kind of bird (the speckled cuckoo?). 3 (n) (i) something brilliant or diverse or extraordinary; (ii) a painting, a picture. See DP for details.

<sup>&</sup>lt;sup>10</sup> This verse closely parallels a verse in **Nibbedhika S** (A 6.63,3.4/3:411), SD 6.11 (with lines ab switched around, and reading n'ete for na te), qu at Kvu 370; NmA 1:12. Comys however qu the verse **S 104** here [§6]: SA 1:63×2, which attr it to comy on Pasūra S (Sn 830 or one of its verses): SnA 2:539; AA 2:41. Cf Tha 674.

<sup>&</sup>lt;sup>11</sup> For a paraphrase of S 105-106ab, see Intro (2).

<sup>&</sup>lt;sup>12</sup> So Ce na ca mānam ajjhagā; Be Ee na vimānam ajjhagā; Se na vimānam āgā. As at (**Devatā**) Samiddhi S (S 1.34,49\*/1:12), SD 21.4. Ajihagā (aor of adhigacchati, "attains, understands, realizes") should be read as accagā (aor of atigacchati, "overcomes, conquers"): see A 3:401,26\*; Sn 1040d, 1042d; It 69,13\*; Tha 663b & Tha:N 221 n663.

<sup>&</sup>lt;sup>13</sup> So Be Ce; Ee na ca ajjhagamum.

<sup>&</sup>lt;sup>14</sup> See (**Devatā**) Samiddhi S (S 1.20) @ SD 21.4 (3.4).

nar'uttamam attha,caram narānam ye tam namassanti pasamsiyā têti

10 Pasamsiyā te pi bhavanti bhikkhū (mogha,rājâti bhagavā) ye tam namassanti tathā,vimuttam aññāya dhammam vicikiccham pahāya saṅgâtigā te pi bhavanti bhikkhûti

who, the highest of men, faring for man's good, honour, are themselves to be praised. 106

Those monks, too, should be praised,
(Mogha,rāja, said the Blessed One,)
who honour them thus liberated,
having abandoned doubt through knowing Dharma,
these monks become those who have crossed
over bonds.

— evam —

071113; 130225; 130409; 130502r