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# Miga, jāla Sutta 2

Dutiya Miga,jāla Sutta The Second Discourse to Migajāla | S 35.64 Theme: True solitude leads to arhathood Translated by Piya Tan ©2007

#### Introduction

- 1 The Samyutta Nikāya contains a whole chapter to his name, **the Miga,jāla Vagga,** that is, the second chapter of the Salāyatana Samyutta (S 35). In **Miga,jāla Sutta 1** (S 35.63), Miga,jāla asks the Buddha about the definition of **a lone dweller** (*eka,vihārī*), that is, the practice of spiritual solitude. The Buddha defines it in terms of a mind that is free from sensual attachment.<sup>2</sup>
- 2 Here, in **the Miga,jāla Sutta 2** (S 35.64), Miga,jāla asks the Buddha for "Dharma in brief," a teaching for reflection before going into solitary forest retreat [§3]. The Buddha instructs him on <u>the nature of the various sense-objects</u>, and how not delighting in them leads to ending of suffering. Miga,jāla practises as instructed and becomes an arhat. [§17]

#### 3 THE 2 MIGA, JĀLA SUTTAS

- **3.1** The teaching here on the arising of suffering [§§4-9] and its ending [§§10-15], by way of the 6 sense-objects, the first five of which are called "sensual strands" or "cords of sensual pleasure" (pañca kāma,guṇa). This teaching is also **the Buddha's advice to Puṇṇa** before his departure to Sunāparanta. 4
- **3.2** Here in **the Miga,jāla Sutta 2,** they form the "brief teaching" given to Miga,jāla, reflecting on which he goes into solitary meditation, and becomes an arhat [§17]. While the Miga,jāla Sutta 1 records the Buddha giving Miga,hjāla preliminary teachings, the Miga,jāla Sutta 2, in other words, records how Miga,jāla attains arhathood.
- **3.3** The Miga,jāla Sutta 1 (S 35.63), then, is given before the Miga,jāla Sutta 2 (they have the same theme, on the 6 sense-bases and spiritual solitude). The main difference is that, in the Miga,jāla Sutta 2, the Buddha teaches Miga,jāla to use the first cycles [§§4-9] to reflect on the arising on suffering, and the second cycle [§§10-15], on the ending of suffering. Miga,jāla does his meditation, and reflecting of this, he finally attains arhathood.<sup>5</sup>
  - 4 The Miga,jāla Thera,gāthā records the elder Miga,jāla's verses (Tha 417-422).

## The Second Discourse to Migajāla

S 35.64

1 Sāvatthī.

## Miga,jāla's request for brief Dharma

- 2 Then, the venerable Miga,jāla approached the Blessed One, saluted him and then sat down at one side.
  - **3** Seated thus at one side, the venerable Miga,jāla said this to the Blessed One: "It would be good, bhante, if the Blessed One were to teach <u>the Dharma in brief</u>, so that having heard it, I might dwell alone, aloof, diligent, exertive and resolute."

<sup>&</sup>lt;sup>1</sup> S 35.63-73/4:35-45, dealing with the senses. Actually, only the first 2 suttas of Miga,jāla Vagga are connected with Miga,jāla. For other details on **Miga,jāla**, see SD 20.10 Intro.

<sup>&</sup>lt;sup>2</sup> S 35.63/4:35-37 @ SD 44.6.

<sup>&</sup>lt;sup>3</sup> Mentioned in Arana Vibhanga S (M 139,9.1/3:233), SD 7.8.

<sup>&</sup>lt;sup>4</sup> **Punn'ovāda S** (M 145,3-4), SD 20.15.

<sup>&</sup>lt;sup>5</sup> S 35.63/4:35-37 @ SD 44.6.

<sup>&</sup>lt;sup>6</sup> SD 20.10.

#### The arising of suffering

4 (1) "There are, Miga,jāla, **forms**, cognizable by the eye, that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk finds them enticing,

welcomes them.

remains attached to them,

then, on account of that <u>approving</u>, welcoming, remaining attached to them, <u>delight</u> arises. Miga, jāla, with the arising of *delight*, there is <u>the arising of suffering</u>, I say!

5 (2) There are, Miga,jāla, **sounds**, cognizable by the ear, that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk finds them enticing,

welcomes them.

remains attached to them.

then, on account of that <u>approving</u>, welcoming, remaining attached to them, <u>delight</u> arises. Miga, jāla, with the arising of delight, there is <u>the arising of suffering</u>, I say!

6 (3) "There are, Miga,jāla, **smells**, cognizable by the nose, that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk finds them enticing,

welcomes them,

remains attached to them,

then, on account of that <u>approving</u>, welcoming, remaining attached to them, <u>delight</u> arises. Miga, jāla, with the arising of delight, there is <u>the arising of suffering</u>, I say!

7 (4) "There are, Miga, jāla, **tastes**, cognizable by the tongue, that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk finds them enticing,

welcomes them,

remains attached to them,

then, on account of that <u>approving</u>, welcoming, remaining attached to them, <u>delight</u> arises. Miga,jāla, with the arising of delight, there is <u>the arising of suffering</u>, I say!

**8** (5) "There are, Miga,jāla, **touches**, cognizable by the body, that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk finds them enticing,

welcomes them,

remains attached to them,

then, on account of that <u>approving</u>, welcoming, remaining attached to them, <u>delight</u> arises. Miga.iāla, with the arising of delight, there is the arising of suffering, I say!

9 (6) "There are, Miga,jāla, **mind-objects,** cognizable by the mind, that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk finds them enticing,

welcomes them,

remains attached to them,

then, on account of that <u>approving</u>, welcoming, remaining attached to them, <u>delight</u> arises. Miga,jāla, with the arising of delight, there is <u>the arising of suffering</u>, I say!

## The ending of suffering

10 (1) "There are, Miga, jāla, forms, cognizable by the eye,

that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing. If a monk is *not* enticed by them,

does not welcome them,

does not remain attached to them,

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<sup>&</sup>lt;sup>7</sup> "Desirable...delightful," *iṭṭhā kantā manāpā piya,rūpā kāmūpasamhitā rajanīyā*.

<sup>&</sup>lt;sup>8</sup> Tassa taṁ abhinandato abhivadato ajjhosāya tiṭṭhato uppajjati nandī.

<sup>&</sup>lt;sup>9</sup> This section is missing from Se.

then, on account of that <u>not approving</u>, not welcoming, not remaining attached to them, <u>delight does</u> *not* arise.

Miga,jāla, with the non-arising of delight, there is the ending of suffering, I say!

11 (2) "There are, Miga,jāla, sounds, cognizable by the ear,

that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing.

If a monk is not enticed by them,

does not welcome them,

does not remain attached to them,

then, on account of that <u>not approving</u>, not welcoming, not remaining attached to them, <u>delight does</u> not arise.

Miga, jāla, with the non-arising of delight, there is the ending of suffering, I say!

12 (3) "There are, Miga, jāla, smells, cognizable by the nose.

that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing.

If a monk is not enticed by them,

does not welcome them.

does not remain attached to them,

then, on account of that <u>not approving</u>, not welcoming, not remaining attached to them, <u>delight does</u> <u>not arise</u>.

Miga, jāla, with the non-arising of delight, there is the ending of suffering, I say!

13 (4) "There are, Miga, jāla, tastes, cognizable by the tongue,

that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing.

If a monk is not enticed by them,

does not welcome them,

does not remain attached to them,

then, on account of that <u>not approving</u>, not welcoming, not remaining attached to them, <u>delight does not arise</u>.

Miga, jāla, with the non-arising of delight, there is the ending of suffering, I say!

14 (5) "There are, Miga, jāla, touches, cognizable by the body,

that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing.

If a monk is not enticed by them,

does not welcome them.

does not remain attached to them,

then, on account of that <u>not approving</u>, not welcoming, not remaining attached to them, <u>delight does</u> <u>not arise</u>.

Miga, jāla, with the non-arising of delight, there is the ending of suffering, I say!

15 <sup>10</sup>(6) "There are, Miga,jāla, mind-objects, cognizable by the mind,

that are desirable, pleasant, agreeable, lovely, arousing sense-desire, enticing.

If a monk is not enticed by them,

does not welcome them,

does not remain attached to them,

then, on account of that <u>not approving</u>, not welcoming, not remaining attached to them, <u>delight does</u> not arise

Miga, jāla, with the non-arising of delight, there is the ending of suffering, I say!"

## Miga,jāla's arhathood

- 16 Then the venerable Miga,jāla, delighted, rejoiced in the Blessed One's word, rose from his seat, and, after paying homage to the Blessed One, keeping him on his right, departed.
- 17 THE FULL ARHATHOOD PERICOPE<sup>11</sup> Then, the venerable Miga,jālā, dwelling alone, aloof, diligent, exertive, and resolute,

in no long time at all, right here and now, having realized it for himself through direct knowledge, attained and dwelled in the supreme goal of the holy life,

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<sup>&</sup>lt;sup>10</sup> This section is missing from Se.

<sup>&</sup>lt;sup>11</sup> For details, see **Potthapāda S** (D 9,56.2+56.3), SD 7.14.

for the sake of which sons of family rightly go forth from the household life into homelessness. 26.2 THE ARHAT'S REVIEW KNOWLEDGE. He directly knew:

"Birth is destroyed,

the holy life has been lived, done what is to be done.

there is no more of this state of being."<sup>12</sup>

And the venerable Miga, jāla became one of the arhats.

khīṇa,jāti vusitam brahma,cariyam katam karanīyam

nâparam itthattāyâti

— evam —

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<sup>&</sup>lt;sup>12</sup> On this para and the next (the attainment of arhathood), see **Poṭṭhapāda S** (D 9,56.2/1:203) n, SD 7.14.