10

(Catukka) Dhamma, kathika Sutta

The (Fours) Discourse on the Dharma Speaker | A 4.139 = Pug 4.7Theme: The 4 kinds of Dharma speakers and their respective audiences Translated & annotated by Piya Tan ©2014

1 Grammatical analysis

1.1 SUTTA OVERVIEW

1.1.1 The 4 kinds of Dharma speakers

1.1.1.1 **The Dhamma,kathika Sutta** is found in the Anguttara Nikāya (A 4.139) as well as in **the Puggala Paññatti** (Pug 4.7), the fourth book of the Abhidhamma Pitaka. It is a short text listing 4 kinds of Dharma speakers—those who speak little (appa) or speak much (bahu), on what is unbeneficial (asahita) or what is beneficial (sahita)—and two kinds of audience or congregation—the skilled (kusala) and the unskilled (akusala).

Technically, with all these configurations, we will have a total of **8 situations**, as follows:

	speaks little	speaks much	the unbeneficial	the beneficial	
(1) <u>unskilled audience¹</u> (2) unskilled audience	\checkmark	V	$\sqrt{}$		
(3) unskilled audience (4) unskilled audience	$\sqrt{}$	$\sqrt{}$	•	$\sqrt{}$	omitted omitted
(5) skilled audience(6) skilled audience	$\sqrt{}$	V	$\sqrt{}$		omitted omitted
(7) <u>skilled audience</u>	\checkmark	V	V	$\sqrt{}$	ommued
(8) skilled audience		V		$\sqrt{}$	

We will below [1.1.4] discuss why the Sutta mentions only 4—that is (1), (2), (7) and (8)—out of these eight possible occasions for the Dharma speaker and his audience or congregation.

1.1.1.2 Besides this translation, at least three others are available, but they have all been differently translated.2

The 4 kinds of Dharma speakers are listed as follows:

- (1) one who says little and what is unbeneficial [not the teaching]; appañ ca bhāsati asahitañ ca (2) one who says little and what is beneficial [the teaching]; appañ ca bhāsati sahitañ ca (3) one who says <u>much</u> and what is <u>unbeneficial</u>; and bahuñ ca bhāsati asahitañ ca (4) one who says much and what is beneficial. bahuñ ca bhāsati sahitañ ca
- 1.1.2 The Dharma speakers' audiences. The Sutta also describes the nature of the audience or congregation of each of the 4 kinds of Dharma speakers, that is, the audience or congregation
 - (1+3) is unskilled in discerning what is beneficial or not; or na kusala (2+4) is skilled in discerning what is beneficial or not. kusala

Here, we can take "beneficial" (sahita) as meaning "good" or "wholesome" (kusala). Kusala, as applied to the respective audiences or congregations, means "well-informed and discerning," essentially knowing what is right or wrong, what is good or bad. In other words, the audience is either wise or unwise (foolish).

1.1.3 The Dharma speaker and his audience

Altogether, we have these 4 kinds of Dharma speakers and their respective audiences or congregations:

¹ "Audience" here applies the teaching more broadly. In the Sutta context, "congregation" would be more appropriate, as it refers to a specific Buddhist or religious situation.

² B C Law, Pug:L 1924:59; F L Woodward, Pug:W 1933:141; Bhikkhu Bodhi, A:B 2012:518.

(1) the Dharma speaker says little of the unbeneficial

(2) the Dharma speaker says *little* of the *beneficial*

(3) the Dharma speaker says *much* of the *unbeneficial*

(4) the Dharma speaker says *much* of the *beneficial*

to an unskilled congregation;

to an *skilled* congregation;

to an *unskilled* congregation; to an *skilled* congregation;

Of these 4 settings, (1) and (2) are **unhelpful** on account of the teaching being *unbeneficial* and the congregation *unskilled* in the good and the bad. Settings (7) and (8) are **helpful** since the teaching—little or much—is *beneficial*, and the congregation is *skilled*.

1.1.4 Why the Sutta mentions only 4 kinds of Dharma speaker and their audiences?

- 1.1.4.1 The Sutta, however, mentions only <u>four</u> situations out of the possible eight [1.1.1.1], that is,occasions (1), (2), (7) and (8). The first reason for this is based on the idea of an "economy of Dharma": <u>whether we listen little or much of Dharma</u>, as long as we put it into practice, we would enjoy its benefit, that is, wisdom and awakening. This interpretation is supported by **Dh 19-20** [1.1.5].
- 1.1.4.2 In this connection, we should also understand "skilled" (*kusala*) as meaning, firstly, "skillful" in discerning between <u>right and wrong</u>—what is moral or immoral (in terms of the moral precepts)—and acting rightly, but also in discerning good and bad (and choosing good). Secondly, we should understand "**skilled**" here as referring to <u>right effort</u>—ending a bad habit, abstaining from it, initiating a good act, and cultivating it³—or, in short, it refers to <u>diligence</u> (*appamāda*).⁴
- 1.1.4.3 Note that the Dharma speaker who speaks on **the unbeneficial** (*asahita*)—little or much—has a congregation that is <u>unskilled</u> (*akusala*) [§§2+4], while the Dharma speaker who speaks on **the beneficial** (*sahita*)—little or much—has a congregation that is <u>skilled</u> (*kusala*) [§§3+5].

An unskilled congregation is very likely to fall for one who speaks on <u>the unbeneficial</u>, which **a skilled congregation** is more likely to follow a speaker of <u>the beneficial</u>. The reason why the unskilled congregation falls for the bad speaker is probably because it is attracted to the speaker rather than benefitting from what he teaches: <u>a bad congregation places the teacher above the teaching</u>. A skilled congregation, on the other hand, is more likely to listen to the spaker for the Dharma that he teaches.⁵

A bad teacher attracts an unskilled congregation. <u>A good and wise teacher attracts a skilled congregation</u>. In other words, the speaker and his respective congregation reflect one another in wisdom and diligence.

Or, if we follow the drift of the Sutta: the kind of teacher we listen or follow will mould our personality—whether we are wise and diligent, or not: we tend to mirror our teacher. Hence, the Sutta refrain: "Such a Dharma speaker is reckoned a Dharma speaker for just such a congregation." [§§2.2, 3.2, 4.2, 5.2]

1.1.5 Dhammapada verses

1.1.5.1 The following pair of verses from the Twin Chapter (*yamaka vagga*) of **the Dhammapada** are instructive in connection with the Sutta teaching:

Bahum pi ce sahitam bhāsamano na tak,karo hoti naro pamatto gopo'va gāvo gaṇayam paresam na bhagavā sāmaññasa hoti

(Dh 19)

Though much he recites the sacred texts, but the heedless man who acts not accordingly, is like a cowherd who counts the cows of others: he has no share of the holy life. [he is not a partaker of recluseship].

Appam pi ce sahitam bhāsamano dhammassa hoti anudhamma.cārī rāgañ ca dosañ ca pahāya moham samma-p,pajāno suvimutta,citto anupādayāno idha vā huram vā

Though little he recites the sacred texts, but he practises the Dharma in accordance with the Dharma, having abandoned lust, hate and delusion, understanding fully, rightly, his mind well freed, not grasping what is here, neither the hereafter—

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³ On the 4 right efforts (samma-p,padhāna), see (Catu) Padhāna S (A 4.14), SD 10.2.

⁴ On <u>diligence</u> (appamāda), see **Pamāda Vihārī S** (S 35.97), SD 47.6.

⁵ See The teacher or the teaching? SD 3.14.

sa bhagavā sāmaññassa hoti (Dh 20) he has a share of the holy life. [he is a partaker of recluseship]

1.1.5.2 The Dhammapada Commentary says that **a foolish person** comes to listen to the Dharma, but after the instructions, does not, even for the moment a cock takes to flap its wings, attend to reflecting on impermanence, and so on. He does not enjoy any of the benefits of the Dharma, just as <u>a cowherd guards</u> the cattle of others, but not owning them, other than earning the day's wages, he does not enjoy any of the "5 products of a cow" (*pañca,go,rasa*, "the 5 bovine flavours") (that is, the milkfoods: milk, cream. buttermilk, butter and ghee).⁶

On the other hand, the one practises the Dharma, even for a brief moment, is like the owner of the herd. He is able to rightly enjoy the 5 milkfoods. He has a share of the Buddha Dharma, that is, he is truly a Dharma practitioner who gains wisdom of true reality and, in due course, awakening. (DhA 1:157

The Dhammapada Commentary on Dh 19-20 [1.1.5.1], explains *sahita* as referring to the Tipiṭaka (DhA 1:157), thus making it the cognate with the Sanskit *saṁhitā*, that is, the Vedas. However, here we should simply take it as historically referring only the Dharma-Vinaya. [1.3.3.2]

1.2 PALI TEXT. Since the Pali text of the Sutta is rather short, and it helps for us to be familiar with its key terms, it is here reproduced in full, based on the Burmese (6th Council) version:

- 1 Cattāro'me bhikkhave dhamma,kathikā. Katame cattāro?
- 2 Idha bhikkhave ekacco dhamma,kathiko

appañ ca bhāsati asahitañ ca,

parisā c'assa na kusalā hoti sahitāsahitassa.

Eva,rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya⁸ dhamma,kathiko tv-eva saṅkhaṁ gacchati.

3 Idha pana bhikkhave ekacco dhamma,kathiko

appañ ca bhāsati

sahitañ ca.

parisā c'assa

kusalā hoti

sahitâsahitassa.

Eva,rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya dhamma,kathiko tv-eva saṅkhaṁ gacchati.

4 Idha pana bhikkhave ekacco dhamma,kathiko

bahuñ ca bhāsati asahitañ ca,

parisā c'assa na kusalā hoti sahitāsahitassa.

Eva,rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya dhamma,kathiko tv-eva saṅkhaṁ gacchati.

5 Idha pana bhikkhave ekacco dhamma,kathiko

bahuñ ca bhāsati

sahitañ ca,

parisā c'assa

kusalā hoti

sa c assa — Kusaia no

sahitâsahitassa.

Eva,rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya dhamma,kathiko tv-eva saṅkham gacchati.

6 Ime kho bhikkhave cattāro dhamma.kathikā'ti.

Eva.rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya dhamma,kathiko tv-eva saṅkhaṁ gacchati.

1.3 SAHITA AND ASAHITA

1.3.1 The Anguttara Commentary on the Sutta is only 19 words in 4 short sentences (AA 3:133). The Puggala Paññatti Commentary gives a slightly longer explanation, but only in 10 lines (PugA 224). The Commentary here glosses the key-word *sahita* ("benefit, beneficial") as *attha*, *yutta* ("yoked with benefit"). Clearly, *sahita*—resolved as *saha* ("with") + *hita* ("benefit, good")— if glossed as *attha*, we must take *attha* as meaning "benefit," which would include a sense of "purpose."

⁶ Respectively, *khira, dadhi, takka, navanīta, sappi* (Mv 6.34.21 @ V 1:244,34, where the Buddha declares them allowable for monastics at any time, esp where food is difficult to obtain, as part of the "Meṇḍaka allowance," *mendaka anujānana*). On the Mendaka allowance, see SD 4.19 (7.3).

⁷ See J R Carter & M Palihawadana, *The Dhammapada*, NY & Oxford: Oxford Univ Press, 1987:107

⁸ Be eva,rūpāya parisāya; Ee eva,rūpāyam parisāyam.

1.3.2 Bodhi translates *attha* as "meaning" (one of its several senses), but which clearly does not apply here. Woodward renders it as "to the point," which is too narrow. And Law renders it broadly as "relevant"

1.3.3 The Dhamma,desaka Udāyī Sutta (A 5.159) says that a Dharma speaker has these <u>5 qualities</u>:

- (1) he gives a progressive teaching:
- (2) he teaches in a manner that suits the audience;
- (3) he teaches out of compassion;
- (4) he teaches not for the sake of material gain; and
- (5) he teaches without hurting himself or others.⁹

From these teachings, we can surmise, too, that there is a pervading sense of beneficence and purpose. This further supports the fact that *attha* here [1.3.1] is best translated as "benefit and/or purpose."

1.3.3 Meaning of sahita

- 1.3.3.1 Both the Sutta Commentary, the Sutta context, and also other suttas such as **A 5.159** [1.3.2], clearly demand that *sahita* be rendered as "beneficial," which broadly describes the nature of a good Dharma speaker, who does *not* merely explains the meaning, or speaks to the point or relevantly. "Beneficial" covers all the senses given in the Dhamma,desaka Udāyī Sutta A 5.159) [1.3.2]. Conversely, we should translate the antonym, *asahita* as "unbeneficial."
- 1.3.3.2 According to **the Dhammapada Commentary** on Dh 19-20 [1.1.5.1], *sahita*, explains it as referring to the Tipiṭaka (DhA 1:157), thus equalizing it with the Sanskit *saṁhitā*, that is, the Vedas. The word *saṁhitā* literally means "conjoined," a special reference to the flow of sounds by sandhi of the words of the Vedas. While the brahmins place great emphasis on the efficacy of <u>sounds</u> and its effect, the Buddha stress on the <u>meaning</u> of the word, its practice and benefits in bringing about wisdom and awakening.

The commentarial gloss on *sahita* as the Tipiṭaka is, of course, late, simply because there were no "three baskets" of teachings in the Buddha's time, not even in the Abhidhamma—only the Dharma-Vinaya. It becomes technical and scholastic if we include the Abhidhamma in the interpretation of the canonical usage of *sahita*.

It is wise, for practical purposes, to limit the sense of *sahita* here, only to **the Dharma-Vinaya**, but again primacy must be given to the "Dhamma" as the suttas, since the much of the Vinaya is post-Buddha, too. The rule of thumb is to use the Vinaya (or the Abhidhamma, too) where it helps us to better understand the suttas and the holy life.

1.3.3.3 Hence, here—in **the Dhamma,kathika Sutta**—we should understand *sahita* primarily as meaning "what is beneficial or good (in terms of the Dharma)," and secondarily, as what is found, explicitly or implicitly, *in the texts*, that is the suttas, and those teachings that help explicate the sutta teachings.

Hence, we can conclude that while <u>the bad Dharma speaker</u>—speaking little or much—speaks what is *unbeneficial* and *not found in the suttas*, <u>the good Dharma speaker</u>—speaking little or much—speaks what is beneficial and what is found in the suttas. Hence, the good Dharma speaker teaches what is related to the goal of the Dharma and his congregation practises accordingly.

1.4 THE REFRAIN. All the translators seem to have missed the sense of $eva,r\bar{u}p\bar{a}ya$ paris $\bar{a}ya$ dhamma, $eva,r\bar{u}p\bar{a}ya$ paris $\bar{a}ya$ has a dative or genitive structure. That is, it means "to, of or for such a congregation."

Tv-eva = tu eva [id] where tu is an enclitic particle meaning "however, but, rather," sometimes merely an expletive; eva is an emphatic particle, meaning "only, just." Hence, the phrase should here be translated as "reckoned as a Dharma speaker for just such a congregation."

2 Sutta commentary

2.1 GURUS. The Sutta is not about 4 kinds of Dharma speakers in general, but *specifically* refers to those who are <u>only as good as the audience's response to their teaching</u>. Hence, we have the refrain:

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⁹ A 5.159/3:184 (SD 46.1).

"Bhikshus, such a Dharma speaker is reckoned as a Dharma speaker for just <u>such</u> a congregation" (eva,rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya dhamma,kathiko tv-eva saṅkhaṁ gacchati). [1.4]. In other words, such a Dharma speaker is <u>just like his audience</u>, not someone better who is able to uplift or better his audience. Perhaps, the audience, or some its members, are even better that he is.

Hence, we can also say that this Sutta is about 4 kinds of sectarian or cult gurus who may give short or long talks to their congregations which may or may not benefit the latter. Such "teachers" are only so in terms of their congregation: *the crowd defines them*, and *they define the crowd*. This is a very private view on Buddhism that we should avoid.

2.2 RELATED SUTTAS. The Dhamma,kathika Sutta should be studied with **the (Dhamma,desaka) Udāyī Sutta** (A 5.159) [1.3.2], where the Buddha gives <u>a list of qualities of a Dharma speaker</u>, and also deals with the cultish, cunning, or exploitative guru. The Sutta Introduction (SD 46.1 (3)) there has a section on "The dynamics of teaching Dharma," and also gives a list of related suttas.

The (Fours) Discourse on the Dharma Speaker

A 4.139 = Pug 4.7

1 Bhikshus, there are these 4 kinds of Dharma speakers. What are the four?

2 (1) Here, bhikshus, a certain Dharma speaker

says <u>little</u>, but what is **unbeneficial**, and

his congregation is <u>unskilled</u> in (discerning)

what is beneficial and what is not.¹⁰

- 2.2 Bhikshus, such a Dharma speaker is reckoned a Dharma speaker for <u>just</u> such a congregation [an assembly]. 11
 - 3 (2) But here, bhikshus, a certain Dharma speaker

says little, but what is **beneficial**, and

his congregation is skilled in (discerning)

what is beneficial and what is not.

- 3.2 Bhikshus, such a Dharma speaker is reckoned a Dharma speaker for just such a congregation.
- **4** (3) But here, bhikshus, a certain Dharma speaker

says much, but what is unbeneficial, and

his congregation is <u>unskilled</u> in (discerning)

what is beneficial and what is not.

- 4.2 Bhikshus, such a Dharma speaker is reckoned a Dharma speaker for just such a congregation.
- 5 (4) But here, bhikshus, a certain Dharma speaker

says much, but what is **beneficial**, and

his congregation is <u>skilled</u> in (discerning)

what is beneficial and what is not.

- 5.2 Bhikshus, such a Dharma speaker is reckoned a Dharma speaker for just such a congregation.
- 6 These, bhikshus, are the 4 kinds of Dharma speakers.

¹⁰ Idha pana bhikkhave ekacco dhamma,kathiko appañ ca bhāsati asahitañ ca, parisā ca na kusalā hoti sahitâsahitassa.

¹¹ Eva,rūpo bhikkhave dhamma,kathiko eva,rūpāya parisāya dhamma,kathiko tv-eva sankham gacchati. Alt tr: "Bhikshus, such a Dharma speaker is regarded as a Dharma speaker who is just like his assembly." On *tv-eva*, see (1.4).

— evam —

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