## 24

### Bahu,dhītara Sutta

Or, **Bahu,dhīti Sutta** The Discourse to the One of Many Daughters | **S 7.10** [Ee S 7.1.10] Or, **Bahu,dhītara Bhāra,dvāja Sutta** The Discourse on Bhāra,dvāja of Many Daughters Theme: Having nothing is true happiness Translated by Piya Tan ©2017

#### **1** Sutta significance

**1.1 SUMMARY**. **The Bahu,dhītara Sutta** (S 7.10) relates how a brahmin of the Bhāra,dvāja clan, looking for his lost cows for the last 6 days, meets the Buddha and speaks in verses to the Buddha, of the latter's good fortune of not having to face <u>the 7 kinds of misfortunes and miseries</u> that he has to face [§§4-10], and the Buddha agrees [§§11-17].

The brahmin addresses the Buddha first and he responds accordingly. Inspired by the Buddha's replies, the brahmin goes for refuge in the 3 jewels [§7], renounces the world [§8], and in due course becomes an arhat. [§§9-10]

**1.2** This <u>verse section</u> of the Sutta is a pendant<sup>1</sup> to **the Dhaniya Sutta** (Sn 1.2), SD 50.20. However, in the latter, it is Dhaniya who initiates singing his joyful verses (which are just the opposite in theme to the verses of the Bhāra,dvāja brahmin). For every verse that Dhaniya sings of mundane joy, the Buddha replies with his own verses extolling Dharma joy—by way of point and counterpoint.

Dhaniya sings his verses in the comfort of his own house near the Mahī river. At first, he does not see the Buddha, who appears mid-air above his hut. Towards the end of the exchange, realizing it is the Buddha, both he and his wife go for refuge in the 3 jewels, renounce the world, and in due course become arhats.

**1.3 The Sutta title** is clearly derived from the 5<sup>th</sup> verse [**§8**], where Bhāra,dvāja says that all his seven daughters are widowed.<sup>2</sup> In other words, the brahmin is the only man in the house.

#### 2 Verse analyses

2.1 The Bahu, dhītara Sutta has a total of 14 verses [§§4-17]. Here is a comparative list of the verses:

Bhāra, dvāja's verses		The Buddha's verses		
(1) §4 = S648	loss of 14 oxen (wealth)	(8) §11 = S655	no loss: he has no wealth	
(2) §5 = S 649	bad sesamum crop	(9) §12 = S656	no bad harvest, grows nothing	
(3) §6 = S 650	rats in the store-house	(10) §13 = S657	no rats: owns no buildings	
(4) §7 = S651	mat infested with vermin	(11) §14 = S658	no vermin: owns no mat	
(5) §8 = S 652	7 widowed daughters	(12) §15 = S659	no daughters or family ties	
(6) §9 = S 653	ugly shrewish wife	(13) §16 = S 660	not married and celibate	
(7) §10 = S654	debt-collectors at the door	(14) §17 = S661	has nothing to do with money	

**2.2** From the brahmin's verses, it is clear that he is very unhappy with his family life. He has lost all his worldly wealth **[§§4-5**], even his current assets are destroyed **[§§6-7**], his family life is miserable

<sup>&</sup>lt;sup>1</sup> "An additional statement, consideration, etc, which completes or complements another; a complement, counterpart" (OED).

<sup>&</sup>lt;sup>2</sup> On the grammatical forms of *dhītā*, see Geiger & Norman, *A Pāli Grammar*, 2000; §91.3.

[§§8-9], and he is in debt [§10]. Unlike Dhaniya, who is rich, Bhāra, dvāja is poor and wretched. It may be said that he renounced the world because of dire straits. This may be so, but his intentions are good enough, as he follows the training and ends up awakening as an arhat. He does not have enough good karma for a happy lay life, but he is karmically ready for renunciation and awakening.

**2.3** According to Bhāra, dvāja's last verse, he is a debtor, and the creditors are at his door demanding for repayment. Obviously, in his current conditions, he is unable to do so. However, the Buddha, in his compassion, accepts Bhāra, dvāja into the order because he is spiritually ready.

There is an apparent problem here. The Vinaya forbids any **debtor** from ordaining—that is, they need to discharge all their debts before renouncing the world. The Mahāvagga of the Vinaya relates how this rule was introduced when a debtor, fleeing his creditors, was admitted, and there was a public uproar (Mv 1.1.46).<sup>3</sup>

It should be noted here this is a common cause for the introduction. Vinaya rules were introduced as a result of public complaints, to prevent monastics from exploiting the laity, and to remove any danger or distraction to monastic life. Anyway, it is clear that Bhāra,dvāja renounces the world before this rule was made. This, then, also attests to the earliness of this Sutta.

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# The Discourse to the One of Many Daughters $$_{\rm S\,7.10}$$

1 At one time, the Blessed One was staying in a certain thick wood.

At that time, fourteen oxen of a certain brahman of the Bhāra, dvāja clan were lost.

2 Then, the brahmin of the Bhāra, dvāja clan, seeking his oxen, came to that thick wood. There, he saw the Blessed One sitting cross-legged, keeping his body upright and keeping his mindfulness before him.<sup>4</sup>

**3** Seeing the Blessed One, he approached him, and standing in the Blessed One's presence, uttered these verses:

4	Na hi nūn'imassa⁵ samaṇassa balībaddā catu-d,dasa ajja,saţţhiṁ na dissanti tenâyaṁ samaṇo sukhī.	S 648	Surely, for this recluse, there are no fourteen oxen not seen for the last six days— hence, this recluse is happy.
5	Na hi nūn'imassa samaṇassa tilā,khettasmi pāpakā eka,paṇṇā dupaṇṇā <sup>6</sup> ca tenâyaṁ samaṇo sukhī.	S 649	Surely, for this recluse, there is no bad field of sesamum, some single-leafed, some with two— hence, this recluse is happy.

<sup>&</sup>lt;sup>3</sup> Mv 1.1.46 (V 1:76,8-19).

<sup>&</sup>lt;sup>4</sup> On the terms in this line, see **Satipatthāna S** (M 10,4.2) n, SD13.3.

<sup>&</sup>lt;sup>5</sup> Be Ee so; Ce Ke Se *nahanūnimassa*.

<sup>&</sup>lt;sup>6</sup> Be so; Ce Ee *dvi,paṇṇā*.

6	(3)	Na hi nūn'imassa samaṇassa tuccha,koṭṭhasmi mūsikā ussoļhikāya <sup>7</sup> naccanti tenâyaṁ samaṇo sukhī.	S 650	Surely, for this recluse there are no rats in an empty store-house, briskly dancing around— hence, this recluse is happy.
7	(4)	Na hi nūn'imassa samaṇassa santhāro satta,māsiko uppāṭakehi sañchanno tenâyaṁ samaṇo sukhī.	S 651	Surely, for this recluse there is no floor-mat that is, for seven months, infested with a vermin swarm <sup>8</sup> — hence, this recluse is happy.
8	(5)	Na hi nūn'imassa samaṇassa vidhavā satta dhītaro eka,puttā du,puttā <sup>9</sup> 3 ca tenâyaṁ samaṇo sukhī.	S 652	Surely, for this recluse there are no seven daughters who have been widowed, some with a son, some with two <sup>10</sup> — hence, this recluse is happy.
9	(6)	Na hi nūn'imassa samaṇassa piṅgalā tilakâhatā sottaṁ pādena bodheti tenâyaṁ samaṇo sukhī.	S 653	Surely, for this recluse there is no tawny, speckled wife <sup>11</sup> who wakens the sleeping with her foot— hence, this recluse is happy.
10	(7)	Na hi nūn'imassa samaṇassa paccūsamhi iṇāyikā detha dethâti codenti tenâyaṁ samaṇo sukhîti.	S 654	Surely, for this recluse there are no debt-collectors at day-break, berating, "Pay up! Pay up!"— hence, this recluse is happy.
[Th	e Ble	essed One:]		
11	(8)	Na hi mayhaṁ brāhmaṇa balībaddā catu-d,dasa ajja,saṭṭhiṁ na dissanti tenâhaṁ brāhmaṇā sukhī.	S 655	Indeed, brahmin, there are for me no fourteen oxen not seen for the last six days— hence, O brahmin, happy am I!
12	(9)	Na hi mayhaṁ brāhmaṇa tilā khettasmi pāpakā eka,paṇṇā du,paṇṇā ca tenâhaṁ brāhmaṇā sukhī.	S 656	Indeed, brahmin, there is for me no bad field of sesamum, some single-leafed, some with two— hence, O brahmin, happy am I!

<sup>&</sup>lt;sup>7</sup> Ussolhikāya, from ussolhī (persevering exertion; great energy) + kā (fem suffix). Appears only here. Comy: "They spring up, squeaking and vigorous, their ears, tails, and so on, erect" (ussāhena kaņņa, nanguţth'ādini ukkhipitvā viravantā uppatanti) and sporting inside the empty store-house the way they sport outside (SA 1:239,9).

<sup>&</sup>lt;sup>8</sup> Comy: No one attends to the floor-mat he has made up of straw and leaves to rest on after his labours, so that vermin infest it and assail him (SA 1:239,15 ff).

<sup>&</sup>lt;sup>9</sup> Be so; Ce Ee *dvi,puttā*.

<sup>&</sup>lt;sup>10</sup> Comy: The wives send their children to cadge food from the grandfather's meal, crowding out his hand from his own plate (SA 1:239 25 ff).

<sup>&</sup>lt;sup>11</sup> "Wife" is implied on account of the feminine gender of the subject. Comy: Kept awake at night by rats and vermin, the brahmin lies sleepless till dawn. But, as soon he was able to close his eyelids, she kicks and summons him with a list of chores for the day (SA 1:239,30-240,3).

<b>13</b> (10)	Na hi mayhaṁ brāhmaṇa tuccha,koṭṭhasmi mūsikā ussoļhi,aya naccanti tenâhaṁ brāhmaṇā sukhī.	S 657	Indeed, O brahmin, there are for me no rats in an empty store-house, briskly dancing around— hence, O brahmin, happy am I!
<b>14</b> (11)	Na hi mayham brāhmaņa santhāro satta,māsiko uppāṭakehi sañchanno tenâham brāhmaṇā sukhī.	S 658	Indeed, O brahmin, there is for me no mat that for seven months infested with a vermin swarm— hence, O brahmin, happy am I!
<b>15</b> (12)	Na hi mayhaṁ brāhmaṇa vidhavā satta dhītaro eka,puttā du,puttā ca tenâhaṁ brāhmaṇā sukhī.	S 659	Indeed, O brahmin, there are for me no seven daughters who have been widowed, some with a son, some with two— hence, O brahmin, happy am I!
<b>16</b> (13)	Na hi mayhaṁ brāhmaṇa piṅgalā tilakâhatā sottaṁ pādena bodheti tenâhaṁ brāhmaṇā sukhī.	S 660	Indeed, O brahmin, there is for me no tawny, speckled wife who wakens the sleeping with her foot— hence, O brahmin, happy am I!
<b>17</b> (14)	Na hi mayhaṁ brāhmaṇa paccūsamhi iṇāyikā detha dethâti codenti tenâhaṁ brāhmaṇā sukhîti.	S 661	Indeed, O brahmin, for me there are no debt-collectors at day-break, berating, "Pay up! Pay up!"— hence, O brahmin, happy am I!

**7** When this was spoken, the brahmin of the Bhāra, dvāja clan said to the Blessed One: "Excellent, Master Gotama! Excellent! Master Gotama!

Just as if one

S 1.7.1.10

were to place upright what had been overturned,

were to reveal what was hidden,

were to show the way to one who was lost, or

were to hold up a lamp in the dark so that those with eyes could see forms,

in the same way, in numerous ways, has the Dharma been made clear by the Blessed Gotama.

I go to the Blessed Gotama for refuge, to the Dharma, and to the community of monks.

May the Blessed Gotama give me the going-forth (pabbajjā), give me the ordination (upasampadā)."

**8** The brahmin of the Bhāra, dvāja clan received the going-forth and the ordination in the Blessed One's presence.

#### Bhāra, dvāja becomes an arhat

**9** THE FULL ARHATHOOD PERICOPE<sup>12</sup>

Then, not long after he was ordained, the venerable Bhāra, dvāja, dwelling alone, aloof, diligent, exertive, and resolute,

in no long time at all, right here and now, having realized it for himself through direct knowledge, attained and dwelled in the supreme goal of the holy life,

for the sake of which sons of family rightly go forth from the household life into homelessness.

<sup>&</sup>lt;sup>12</sup> For details, see **Poțthapāda S** (D 9,56.2+56.3), SD 7.14.

**10** THE ARHAT'S REVIEW KNOWLEDGE He directly knew: "Birth is destroyed, the holy life has been lived, done what is to be done, there is no more of this state of being."<sup>13</sup> And the venerable Bhāra,dvāja became one of the arhats.

— evaṁ —

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<sup>&</sup>lt;sup>13</sup> On this para and the next (the attainment of arhathood), see **Poțțhapāda S** (D 9,56.2/1:203) n, SD 7.14.