## Gurus hold us, Dhamma frees us

[Previously published as fb191020 piya]

Welcome to the world of "open access" Dhamma, **the suttas** the Buddha teaches us **wherever** we are, **whenever** we are ready, in **whatever** state our mind is. It's our **direct access** to the timeless and liberating truth of Buddha Dhamma, the path of awakening.

Few are they amongst humans, those beings who cross beyond. The rest of them are caught here, running about on this shore. (Dh 85)

The **teachers** we admire and worship, those whom we fan and favour, they hold us back from growing. They keep us as **Rapunzels** locked up in their Tower of Views. We are like **Hansel and Gretel** to do their bidding, the Witch and his Gingerbread House of Ignorance. In the end, we are eaten up by Him: He swallows us whole body and mind: we have no life, no light to see this.

Reflect on the kind and gentle young Ahimsaka whose Guru turned him into **Angulimala**, the serial killer who kills 1000s for just a finger each! The Guru wants us to give up what frees us for what **holds** us to him forever. He wants us to collect those Fingers for him.

The Guru says: Keep on dreaming, don't walk up. Sleepwalk with me. You're Nothing, I'm your Everything, he claims.

**Stop!** declares the Buddha to us (Angulimala): we have suffered long and hard enough. Awake, we can truly see and be free.

When we keep still and look at ourself, we will notice our long hair of wisdom growing, our love (the Dhamma) comes and frees us from the High Tower, from the Gingerbread House in the forest, from the Guru who make Frankensteins and Chimaeras of us.

Anyway, you are not likely to heed this crap. Go, get crushed under the Guru's Foot or be squeezed lifeless in his Fist, feel the pain (it's real). Then, remember, there's a way out: read this again. Or, you already know, now it's **wisdom**.

It's a rapturous bliss to be free from vice and views. Sadhu.

R669 Revisioning Buddhism 264
[an occasional re-look at the Buddha's Example and Teachings]
Copyright by Piya Tan ©2020