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Upādāna Parivaṭṭa Sutta

or, Be: Upādāna Paripavatta Sutta

The Discourse on the Full Cycles of Clinging | S 22.56

Theme: An examination of the 5 aggregates within this life
Translated by Piya Tan ©2003, 2015

1 The 5 aggregates

1.1 The 2 Models of the 5 Aggregates

There are 2 ways of examining the 5 aggregates (*pañca-k,khandha*):¹ within the same life-time (synchronic or proximal model) and over a number of connected lives (diachronic or distal model).² Here, in the Upādāna Parivaṭṭa Sutta, we shall examine the 1st model for the aggregates, that is, the synchronic.

The *Sattaṭṭha Sutta* (S 22.57) gives the same synchronic model [3]. The other model, the diachronic, is found in the *(Upādāna)* Samādhi Sutta (S 22.5).³

1.2 We Are Each a Process

1.2.1 No “self”

1.2.1.1 We are all incomplete parts and processes. Our “individuality” or personhood is a mere process of mental states and physical events arising from ignorance, beginning from time immemorial and propelled indefinitely by craving into the future. The parts and processes that constitute us are called “the 5 aggregates” (*pañca-k,khandha*), that is, form (*rūpa*), feeling (*vedanā*), perception (*saññā*), volitional formations or mental volitions (*sañkhāra*) and consciousness (*viññāna*). These 5 groups do not, either singly or as a group (or in any way), constitute an independent unchanging entity (*attā*)—usually called “soul” or “self” —since any notion of a permanent entity is ultimately an illusion.

1.2.1.2 A proper understanding of the aggregates provides us with a view of physical and mental events—that is, of “everything” (*sabba*)—that brings us closer to reality. In the first place, we have the 6 internal sense-faculties, that is, the 5 physical sense-organs (the eye, ear, nose, tongue and body) and the 6th sense, the mind (the “sensing” organ), which, simply put, makes sense of our experiences. Then, there are the 6 external sense-objects: physical form, sound, smell, taste, touch and thoughts. Thoughts or “mind-objects” are also external sense-objects since they arise through or are affected by contact or “stimulus” with the external world (that is, by sense stimuli).

1.3 What experience is

1.3.1 Reflexive awareness

In the suttas and Buddhist texts, the external physical world is called form (*rūpa*).⁴ As conscious beings, we have a basic awareness or consciousness (*viññāna*) of ourselves and our surroundings (living and non-living). Not only are we aware of ourself—reflexive consciousness—we are aware of others: “a

¹ For a detailed study of the 5 aggregates, see *Pañca-k,khandha*, SD 17.
² See S:B 1049 n30.
³ See SD 7.16.
⁴ On the primary elements, both external (the world) and internal (our body), see Mahā Rāhul’ovāda S (M 62.8-12/1:421-423).
person,” “a colour,” “a fruit,” etc, depending on awareness (or lack of it), (mis)conceptions and preconceptions. This is one of the key senses of “the conscious body” (sa, viññāṇaka, kāya)⁵ in early Buddhism.

### 1.3.2 Cognitive consciousness

#### 1.3.2.1 According to early Buddhism, consciousness (viññāṇa) is how we “cognize” or “know” the world. According to the Sabbha Sutta (S 35.23), our 6 sense-faculties—the 5 physical senses and the mind—are our only means of knowing; the 6 respective kinds of sense-objects are all that we can know.⁶

This is the “all” (sabba), that is, the “sense-bases” (āyatana, sabba) (SA 2:357,27-29). Technically, this refers to the “experiences” that arise in the 4 planes or grounds (catu, bhūmaka, dhamma, “the nature of the 4 planes), that is, the 3 mundane worlds (the sense-world, the form world and the formless world) and the supramundane plane (the 4 paths, their fruitions⁷ and nirvana).

#### 1.3.2.2 The mind, in early Buddhism, is called in Pali, citta, mano, viññāṇa.⁸ In terms of “mental activity,” they are synonyms for “mind.” They are differentiated in terms of function, which depends on their contexts. Often citta means “thought,” mano “mind,” and viññāṇa “consciousness.” These terms are useful when we get down to describing the various aspects and functions of what we generally know as “the mind.”⁹

The word citta, “thought,” is derived from the root Vcit, “to perceive, know, appear.” The Abhidhamma and Commentaries define citta in 3 ways: as agent, as instrument, and as activity.¹⁰

**As the agent:** it cognizes a mental object (ārammanam cintetiti cittaṁ).¹¹

**As the instrument:** the means by which the attendant mental factors cognize the object (etena cintetiti cittaṁ).¹²

**As an activity:** it is simply the process of cognizing the object (cintana, mattarī cittaṁ).¹³

From these definitions, especially the 3rd (in terms of mere activity), it is clear that citta (“thought”; broadly, “mind” or “consciousness”) is basically a process of cognizing or knowing an object. It is neither an agent nor some instrument that exists in itself apart from the cognizing. Such definitions clearly work to refute any idea of a permanent self or ego as the agent of cognition: there is only thinking, no thinker.¹⁴

#### 1.3.2.3 Here, we will briefly look at the etymologies of some key English words in Buddhist psychology— **to know, to think, to cognize, the mind, and consciousness**, and their Pali forms—for a some idea

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⁵ On sa, viññāṇaka, kāya, see SD 17.8a (12.3) SD 56.1 (4.3.2.2) n.
⁶ S 35.23/4:15 + SD 7.1 (5).
⁷ On the 4 paths (magga) and 4 fruitions (phala), see SD 15.10a (1.0). On the 8 individuals, see Aṭṭha Puggala S 1 (A 8.59,2), SD 15.10a(1).
⁸ SD 56.4 (3.4.2.5). On “location” of min, SD 56.20 (2.2.2.4).
⁹ See Assutava S 1 (S 12.61,4+8, monkey simile), SD 20.2; Assutava S 2 (S 12.61,4+7), SD 20.3; SD 56.4 (3.4.2.5); SD 56.20 (2.2.2.4); SD 17.8a (12), esp (12.5.4) summary.
¹⁰ For explanations, see Abhs:BRS 27-31.
¹¹ PmA 1.98; DhsA 63, 112.
¹² Abhs:Be 74.
¹³ Abhs:Be 74.
¹⁴ Further on nonself, see Anatta Lakkhaṇa S (S 22.59), SD 1.2 (2); Is there a soul? SD 2.16; Self and selves, SD 26.9.

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of how intimately they are related, especially in terms of the Indo-European family of languages, to which many Western European languages (like English) and South and Southeast Asians (like Pali) belong.\textsuperscript{15}

**to know** (vi\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}, pa\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}, pari\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}, abhij\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}})\textsuperscript{16}: from Middle English known, knawen, from Old English cn\textipa{\textit{aw}}\textipa{\textit{n}}, akin to Latin, gnoscere, noscere, to become acquainted with, to know (see under cognition), Greek gignoskein, to come to know, perceive, and Sanskrit/Pali j\textipa{\textit{a}}n\textipa{\textit{a}}, he knows.

gnosis (\textipa{\textit{ji}n\text{\textacuted{n}}}\text{\textit{a}}): Skt j\textipa{\textit{n}}\text{\textacuted{n}}}\text{\textit{a}}, immediate or direct knowledge of spiritual truth: Greek gnos\textipa{\textit{i}}s, literally, knowledge, from gignoskein, to come to know, perceive; akin to Sanskrit/Pali j\textipa{\textit{a}}n\textipa{\textit{a}}, he knows.

cognition (m) (muta, “the cognized”\textsuperscript{17}, verb: cognize, mun\textipa{\textit{a}}\text{\textacuted{n}}}t\textipa{\textit{a}}\textsuperscript{18}), from Latin cognition-, cognition, from cognitus (past participle of cognoscere, to become acquainted with, know [from co- + gnoscere, noscere + tio]. More at “know.”

**the mind** (citta, mano, vi\textipa{\textit{n}}\text{\textacuted{n}}}\text{\textit{a}}) [1.3.2.2]: Middle English minden, mynden, from minde, mynde, mind, memory. Akin to Latin ment-, mens, mind; Greek menos, spirit, intent, mnathai, to remember, mimn\textipa{\textit{e}}sk\textipa{\textit{e}}\textipa{\textit{k}}ein, to remind; Sanskrit manas (P mano), mind, manyate (P ma\textipa{\textit{n}}\text{\textacuted{n}}}t\textipa{\textit{a}}), he thinks (see under to think).

**consciousness** (vi\textipa{\textit{n}}\text{\textacuted{n}}}\text{\textit{a}}, sa\textipa{\textit{n}}}\text{\textacuted{n}}}\text{\textit{a}})\textsuperscript{19}: from Latin conscious; from com- + scius (from scire, to know), from come “science,” from Latin scientia, ‘knowledge.”

to think (ma\textipa{\textit{n}}\text{\textacuted{n}}}t\textipa{\textit{a}}, see under mind): Middle English, thenken (past thoughte, past participle thought, ythought), from Old English, thencan (past th\textipa{\textit{ote}, past participle geth\textipa{\textit{ote}})

**1.3.3 The mind as consciousness** works closely with feelings and perception, which are all actually aspects of the same mental process. When the mind is impinged by an external stimuli (sense-objects), we experience them as a pleasant, unpleasant or neutral feeling (vedan\textipa{\textit{a}}). We then go on to sort these experiences in ways that are recognizable by us in terms of our perception (sa\textipa{\textit{n}}}\text{\textacuted{n}}}\text{\textit{a}}) of “a friend (named \textipa{\textit{ā}}nanda, etc),” “red,” “mango,” etc.\textsuperscript{20}

**1.3.4 The Buddhist Dictionary** provides a useful clarification on the nature of the 5 aggregates here:

Some writers on Buddhism who have not understood that the five Khandhas are just classificatory groupings, have conceived them as compact entities (“heaps,” “bundles”). Which actually, as stated above, the Groups never exist as such, ie they never occur in a simultaneous totality of all their constituents. Also those single constituents of a Group are present in any given body-and-mind process, are of an evanescent nature, and so also their varying combinations. Feeling, perception and mental formations are only different aspects and functions of a single unit of consciousness. They are to consciousness what redness, softness, sweetness etc, are to an apple and have as little separate existence as those qualities.

\textsuperscript{15} For a comparison between Buddhist psychology (the 5 aggregates) and modern psychology: SD 56.22 (0.1.2).

\textsuperscript{16} Note that these words share the stem j\textipa{\textit{a}}n\textipa{\textit{a}}, to know, from vi\textipa{\textit{n}}\text{\textacuted{n}}, to know: vi\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}, pa\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}, pari\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}, abhij\textipa{\textit{j}}\text{\textacuted{n}}}t\textipa{\textit{a}}. The nouns for these verbs are, respectively: vi\textipa{\textit{n}}\text{\textacuted{n}}}\text{\textit{a}} (consciousness), pa\textipa{\textit{n}}\text{\textacuted{n}}} (wisdom), par\textipa{\textit{i}n\text{\textacuted{n}}} (full understanding), abhi\textipa{\textit{n}}\text{\textacuted{n}}} (superknowledge). This is not an exhaustive list. For details on the words listed, and other related words, see SD 17.1b (1.3).

\textsuperscript{17} On muta, “thought, supposed, imagined,” see Geiger, Pali Grammar, 1943, 1994: §18; in phrase d\textipa{\textit{ī}tht\textipa{\textit{a}} suta muta vi\textipa{\textit{n}}\text{\textacuted{n}}}\text{\textit{a}}, see SD 3.13 (5.2); SD 53.5.

\textsuperscript{18} Munati (to know, think, ponder) is rare in the suttas, but more common in Comys: yo mun\textipa{\textit{a}}\text{\textacuted{n}}}t\textipa{\textit{a}} ubho loke mun\textipa{\textit{i}} tena pavuccati, “Whoever knows both (bad and good) in the world is called a sage for that reason” (Dh 269).

\textsuperscript{19} On sa\textipa{\textit{n}}}\text{\textacuted{n}}}\text{\textit{a}} “consciousness,” see SD 18.8a (8.1).


\textsuperscript{21} However, cf SD 17.1a (1.2.1).
1.3.5 Our experiences of the world a22 arouse wishes, desires, tendencies, that is, volitional forces or formations (saṅkhāra). When we perceive a “friend,” we are likely to show a favourable disposition to him or her. When we are hungry and perceive a “mango” or any food, we feel a desire to consume it. We are attracted to pleasant objects (we desire them), repulsed by unpleasant (we push them away), and simply disregard indifferent ones.23

1.4 A MODEL FOR UNDERSTANDING EXISTENCE

1.4.1 No abiding entity

In reality, the aggregates are not separate entities, but aspects of on-going conscious phenomena: it is a model for describing, understanding and liberating a living being, especially a human being. Ānāvīra gives a very apt imagery for the 5 aggregates: a solid (form) pleasant (feeling) shady tree (perception) “for lying under” (formations) visible to me (consciousness).24 In other words, the aggregates are dynamic moment-to-moment experiences that arise in us throughout our lives. They are ever changing and do not constitute any lasting state or permanent “self” or “soul.”

1.4.2 “Aggregates of clinging” and “aggregates”

1.4.2.1 Such experiences by way of the aggregates (in various compositions) occur in all beings, whether they are awakened or not.25 Unawakened beings, rooted in ignorance (avijjā), do not understand the true nature of existence, that it is impermanent, changing, becoming otherwise; hence, we can never have any satisfactory experience: it is unsatisfactory; and there is no real or fixed “thingness” about it: there is no self or “selfness”.

Neither seeing nor understanding these 3 characteristics (ti,lakkhaṇa)—of impermanence (anicca), suffering (dukkha) and nonself (anattā)—of existence, as unawakened beings, we wish to see it to be sometime permanent, pleasurable and to own it (have it for ourself or identify with it). Simply, this is what is called craving (tanhā).

This ignorance is existential blindness; this craving is existentially lame—blind ignorance sits on the shoulders of lame craving, and goes wherever the latter takes him, running after the aggregates, trying to cling and grasp them. Hence, they are called “aggregates of clinging.”

1.4.2.2 Awakened beings, like the Buddha and the arhats, see and understand that we are nothing more than the 5 aggregates, and that these aggregates are subject to impermanence, suffering and nonself. They are ever changing, becoming other; hence, not really pleasurable; and they are never truly ours to have or to be, except in our imaginations. We do experience them, but as momentary states, like a movie projected onto our mind’s screen: the film is moving, yet not moving.

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22 Here “world” (loka) refers to “formations” (saṅkhāra,loka). Commentarial literature speaks of the 3 worlds: (1) the world of formations (saṅkhāra,loka); the world of beings (satta,loka) and the physical world (of space-time) (okāsa,loka) (Vism 7.37/204 f; DA 1:173; MA 1:397). See Rohitassa S (S 2.26/1:61 f), SD 7.1 (1). Buddhism is neither idealism (the world exists only in the mind) nor materialism (only the material world exists), but teaches “realism” in the sense of understanding things as they really are (yathā,bhūta). On the relationship of our senses and the existence of the external world, see Samiddhi S 4 (S 36.58/4:39 f).


24 1987:70.

25 Here “awakened beings” or adepts (asekha) refer to the Buddha and the arhats who are awakened like the Buddha and living out their last lives. The “unawakened beings” are the “learners” (sekha), that is, those saints of the path other than the adepts, and also other worldly beings.
Hence, awakened beings (the Buddha and the arhats) and “learners” or saints of the path (the stream-winners, the once-returners and non-returners), do not cling to these aggregates. As such, the aggregates of the awakened beings are simply called “aggregates” (khandha), since they know what they are, and crave not for them; hence, cling not to them.

1.4.2.3 In the case of the awakened beings, the experience of such aggregates only affects them “physically” or “bodily”—simply because they have a physical body of the 4 elements (earth, water, fire and wind). These elements are, by nature, unstable; hence, unsatisfactory to our mind. The elements do not cause suffering: it is our ignorance of the nature of reality and change that see this is unsatisfactory. Hence, we suffer.

We, the unawakened, suffer mentally on account of the change and unsatisfactoriness of our body, our physical being. For awakened beings and learners—and when we see and understand the 3 characteristics [1.4.2.1]—only the body suffers, but not the mind. The minds of the awakened and the wise who see true reality are not affected by the experiences of pain, pleasure or indifference. Unawakened beings, on the other hand, are afflicted by both bodily pains and mental pains because of the aggregates of clinging.26

2 The nature of the aggregates of clinging

On account of our understanding of the 5 aggregates [1.4.2], Buddhaghosa, the Indian commentator, describes the aggregates of clinging (upādāna-k, khandha) more fully as “the 5 groups of existence that form the objects of clinging.”27 The suttas describe the nature of these aggregates even more comprehensively. The Khandha Sutta (S 22.48), for example, defines the aggregates of clinging as follows:

And what, bhikshus, are the 5 aggregates of clinging?
Bhikshus, whatever kind of form there is,
whether past, future, or present,
internal or external,
gross or subtle,
inferior or superior,
far or near,28
with mental influxes.29

26 See, for example, Sall’atthena S (S 36.6/4.207-210) & Nakula, pitā S (S 22.1/3:1-5).
27 Vism 14.214 f/477 f.
28 This “totality formula” classification of the aggregates is explained in detail in Vibhanga and briefly in Visudhī, magga. Briefly they mean: “internal” = physical sense-organs; “external” = physical sense-objects; “gross” = that which impinges (physical internal and external senses, with touch = earth, fire, wind); “subtle” = that which does not impinge (mind, mind-objects, mind-consciousness, and water); “far” = subtle objects (“difficult to penetrate”); “near” = gross objects (“easy to penetrate”) (Vbh 1-13; Vism 14.73/450 f; Abhs 6.7). “Whether or not the details of the Vibhanga exposition are accepted as valid for the nikāyas, it seems clear that this formula is intended to indicate how each khandha is to be seen as a class of states, manifold in nature and displaying a considerable variety and also a certain hierarchy” (Gethin 1986:41). See Gethin 1986:40 f; Karunadasa 1967:38f; Boisvert 1995: 43-48. As regards the terms “internal” (ajjhatta) and “external” (bahiddhā), it should be noted that they have two applications: (1) the aggregates (khandhā) composing a particular “person” are “internal” to them and anything else is “external”; (2) the sense-organs are “internal” and their objects—which may include aspects of the person’s own body or mind, which are “internal” in the first sense—are “external.” Boisvert (1995: 43, 47), however overlooks these applications.
subject to clinging. This, bhikshus, is called the form aggregate of clinging.

Bhikshus, whatever kind of feeling there is, whether past, present, future, or present, internal or external, gross or subtle, inferior or superior, far or near, with influxes, subject to clinging: this, bhikshus, is called the feeling aggregate of clinging.

Bhikshus, whatever kind of perception there is, whether past, present, future, or present, internal or external, gross or subtle, inferior or superior, far or near, with influxes, subject to clinging: this, bhikshus, is called the perception aggregate of clinging.

Bhikshus, whatever kind of formations there are, whether past, present, future, or present, internal or external, gross or subtle, inferior or superior, far or near, with influxes, subject to clinging: this, bhikshus, is called the formations aggregate of clinging.

Bhikshus, whatever kind of consciousness there is, whether past, present, future, or present, internal or external, gross or subtle, inferior or superior, far or near, with influxes, subject to clinging: this, bhikshus, is called the consciousness aggregate of clinging.

These, bhikshus, are called the five aggregates of clinging. (S 22.48/3.47 f), SD 17.1

3 The 7 points

3.1 Fully understanding the aggregates

3.1.1 The word parivattha in the sutta title refers to the “full cycles,” “turnings” or phases of each of the 5 aggregates around each of the 4 noble truths. That is to say, the nature of each of the aggregates, its arising, its ceasing, and the path leading to its ending, are to be fully understood. These are the tetrad or 4 full cycles (catu, parivattha) of full knowledge (parinñåha), forming the first portion of “the 7 points” (satta-t, thåna).

3.1.2 The last triad (gratification, danger and escape) are found in the Assåda Sutta 1 (S 22.26) and the Mahå Dukkha-k, khandha Sutta (M 13). The whole set of 7 points are found in the Satta-t, thåna Sutta (S 22.57). These “7 points” (satta-t, thåna) are necessary for the development of spiritual insight, that is, full comprehension (parinñåha) of the following, namely:

(1) the nature of the 5 aggregates (khandha) form, feelings, perception, formations, consciousness; due to conditions;
(2) their arising (samudaya) due to conditions;
(3) their ending (nirodha) that is, the noble eightfold path;
(4) the way to their ceasing (magga) that is, pleasure derived from them;
(5) the gratification (assåda)

29 “Mental influxes,” āsava. The term āsava (lit “cankers”) comes from ā-savatī “flows towards” (ie either “into” or “out” towards the observer). It has been variously translated as taints (“deadly taints,” RD), corruptions, intoxicants, biases, depravity, misery, evil (influence), or simply left untranslated. The Abhidhamma lists 4 āsava: those of (1) sense-desire (kåm’āsava), (2) desire for eternal existence (bhav’āsava), (3) views (ditth’āsava), (4) ignorance (avijjåsava) (D 16.2.4, Pm 1.442, 561, Dhs §§1096-1100, Vbh §937). These 4 are also known as “floods” (ogha) and “yokes” (yoga). The list of 3 influxes (omitting the influx of views) [43] is probably older and is found more frequently in the Suttas (D 33.1.10/20/3.216; M 1.55, 3.41; A 3.59, 67, 6.63). The destruction of these āsavas is equivalent to arhatship. See BDict: āsava.

30 “That is tainted, that can be clung to,” sāsavatvå upådåniyåm.

31 SA Poråña Tåkå (S:B 1064 n80). See also S:B 1064 n81.

32 S 22.26/3.27 f.

33 S 22.57/3.61-65.
(6) the dangers (ādīnava) that is, suffering resulting from them; and
(7) the escape from them (nissaraṇa) that is, abandoning the desire for the aggregates.

3.2 THE 5 AGGREGATES IN THIS LIFE ITSELF

3.2.1 A synchronic model

3.2.1.1 Both the (Upādāna) Parivaṭṭa Sutta (S 22.56) and the Satta-ṭ,ṭhāna Sutta (S 22.57) present the aggregates in a synchronic (this life-time or present cycle) analysis of the aggregates into their components, so that we can better see and understand they key components of what constitutes our “conscious body” (sa,viññāṇa,kāya).  

(1) We are basically a body-mind process: our body is “form” and our mind comprises feelings, perception, formations and consciousness. Together, these are the 5 aggregates. Form (rūpa) here can be seen as either the 4 elements [1.4.2.3] or the 6 senses [1.2.1.2]. The other 4 “mental” aggregates are not separate entities (there are no entities in Buddhist teaching), but each of them is how we analyze the process that we are.  

(2) The Madhu,piṇḍika S (M 18), for example, explains how we have an “experience”: we can visualize this in the top part of “the feeling cycle” diagram of the 6 sense-faculties, that is, the experience triangle, centering on consciousness: hence, it can also be called “the consciousness triangle.” [Table 3.2.1.]

34 SD 17.8a (12.3); SD 56.1 (4.3.2.2) n.
35 M 18,16-17 (SD 6.14).
**Table 3.2.1 The feeling cycle**
The experience triangle and the arising of suffering

![Diagram of the feeling cycle](image)

For a diagram of the 6 sense-faculties, see **Indriya, bhāvanā Sutta** (M 152), SD 17.13 Table 3a. This table is also found as **Table 1.2.2** (SD 57.25).
(3) In the Indriya.bhāvanā Sutta (M 152), for example, we have an analysis of our beings centred on feeling (vedana)—as depicted in the same “feeling cycle” diagram of the 6 sense-faculties just mentioned. [Table 3.2.1]

(4) A profound idea of how perception occurs is described in the Mahā,nidāna Sutta (D 15)—by way of what we today understand as apperception and conception. A simple idea of this process can be seen in the same “feeling cycle” diagram [Table 3.2.1], depicting how the latent tendencies feed and are in turn fed by our reactions to what we perceive as pleasant, painful and neutral.

(5) The arising of karma—which centres on formations (saṅkhārā)—is described in the (Kamma,vāda) Bhūmija Sutta (), as occurring with bodily volition, verbal volition and mental volition (intentions expressed through body, speech and mind). This process is depicted in the formations (saṅkhārā) cycle [Table 3.2.2].

3.2.2 Let us now have a quick survey of the 5 aggregates. Later works, such as the Visuddhi,magga (by Buddhaghosa) and the Commentaries, give us various simpler analyses of the aggregates. They break down the aggregates as summarized here in this table:

<table>
<thead>
<tr>
<th>Aggregate</th>
<th>Contents</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>form</td>
<td>the 4 primary elements and form derived from them</td>
<td>food</td>
</tr>
<tr>
<td>feeling</td>
<td>the 6 classes of feeling: feeling born of contact through eye, ear, nose, tongue, body, and mind</td>
<td>contact</td>
</tr>
<tr>
<td>perception</td>
<td>the 6 classes of perception: perception of form, sound, smell, taste, touch and mental phenomenon</td>
<td>contact</td>
</tr>
<tr>
<td>formations</td>
<td>the 6 classes of volition: volition regarding form, sound, smell, taste, touch and mental phenomenon</td>
<td>contact</td>
</tr>
<tr>
<td>volitional activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>consciousness</td>
<td>the 6 classes of consciousness: eye-consciousness, ear-consciousness, nose-consciousness, tongue-consciousness, body-consciousness, and mind-consciousness</td>
<td>name-and-form</td>
</tr>
</tbody>
</table>

(Based on Bodhi, S:B 841)

Table 3. The 5 aggregates according to the suttas, based on S 22.56 (SD 3.7) & S 22.57 (SD 29.2)

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36 See D 15,20/2:62 (SD 5.17); also SD 17.4 (2.2) apperceiving and conceiving.
37 S 12.25,13-19 (SD 31.2).
Table 3.2.2 The formations *(saṅkhārā)* cycle:

How we create and live our world.

[On the feeling cycle: SD 57.25 (1.2.2).]

*This table is also found in: SD 17.6, Table 4; SD 57.25. Table 3.3.2.*

* The 5 physical senses and the mind together form the 6 sense-bases *(saḷāyatana).*
4 “With influxes, subject to clinging”

4.1 **The arhat’s body is “worldly,” but not his mind**

According to the Abhidhamma, all **physical forms** *(rūpā)* are classified as “with influxes, subject to clinging” *(sāsava upādānīya)*, and so too the resultant *(vipāka)* and functional *(kiriya)* mental aggregates of the arhat *(Dhs 1103, 1219)*. The only aggregates that are “without influxes, not subject to clinging” *(anāsava anupādānīya)* are the 4 mental aggregates occurring in the cognitive moments of the 4 supramundane paths and fruits *(Dhs 1104, 1220)*. The reason for this is that *sāsava* and *upādānīya* do not mean “accompanied by influxes and by clinging,” but “capable of being taken as objects of the influxes and of clinging.”

4.2 **We may see the arhat’s body but not his mind**

In other words, even the arhat’s mundane aggregates can be taken as objects of the influxes and of clinging by *others* *(DhsA 347)*.

In his verses, the elder **Lakṣṇṭhaka Bhaddiya**, for example, declares:

469 Those people who have judged *(pāmiṁsu)* me by appearance and who follow me by voice, *(ye ca ghosena anvagū)*, overcome by desire and passion, they know me not.

470 The foolish one, surrounded by mental hindrances, neither knows the inside Nor sees the outside—he is indeed misled by voice. *(Tha 469-472 A 2:71)*

In the case of **Vakkali**, he was physically attracted to the Buddha’s external form, and became a monk just so that he could gaze upon the Buddha’s physical beauty.

4.3 **The arhat’s aggregates**

The Samyutta Commentary says that while the **form aggregate** is of the sense-sphere, the **other 4 aggregates** are of the other 4 spheres (sense sphere, form sphere, formless sphere, supramundane). In simple terms, this means that the arhat’s body is still physical like ours, but his mind can encompass all the 3 worlds and nirvana, too.

In the case of the **aggregates of clinging**, stated in connection with the practice of insight, the form aggregate is of the sense sphere, while the others only pertain to the 3 worlds (sense sphere, form sphere, formless sphere) *(SA 2:270)*.

5 **Upādāna** as fuel and fire

5.1 **Richard Gombrich**, in his well-acclaimed work, *How Buddhism Began*, points out the relationship between the Buddhist conception of *upādāna* (clinging) and its early Indian roots in **metaphors of fuel and fire**:

The word *upādāna* has both a concrete and an abstract meaning. In the abstract, it means attachment, grasping; in this sense it is much used in Buddhist dogmatics. Concretely, it means...
that which fuels this process. The PED sv: “(lit that [material] substratum by means of which an active process is kept alive and going), fuel, supply, provision.” So when the context deals with fire it simply means fuel....

In my opinion, it is clear that the term khandha too was a part of the fire metaphor.

(Gombrich 1996:67)

Gombrich goes on to discuss the historical problem related to the Bhāra Sutta (S 22.22), where the aggregates are said to be a burden (bhāra pañca-k, khandhā) to be put down. The metaphor is historically more correct and spiritually more urgent when upādāna-k, khandha is translated as “the aggregates that are fuelled” or “the aggregates that are on fire.” It is a burden for the early brahmins to daily collect fuel (wood, herbs, etc) to feed the sacred fire (Gombrich 1996:67). Moreover, the flaming burden of fuel that one carries around has to be immediately “put down” and “put out.”

5.2 This usage—upādāna as “fuel”—is found in the term, anupādā, nibbāna, “the nirvana without clinging” or “fuel-free nirvana.” Here, anupādā is mostly used before nouns, like a substantive in a compound, while an-upādāya is preferred before finite verb forms.

6 A brief analysis of the 5 aggregates

6.1 FORM (rūpa)

“Form” [3, 7] refers to the 4 great elements, both internal (as the body) and external (as another’s body and as nature)—see eg the Mahā Rāhul’ovāda Sutta (M 62) and the (Upādāna) Parivaṭṭa Sutta (S 22.56). The Pali term nāma is rendered as “name,” which should not be taken literally. “Nāma is an assemblage of mental factors involved in cognition: feeling, perception, volition, contact and attention (vedanā, saññā, cetanā, phassa, manaskāra, S 12.2). They are called “name” because they contribute to the process of cognition by which objects are subsumed under the conceptual designations” (S:B 48).

In other words, while nāma is centred on the mind (citta) and rūpa is centred on the 4 primary elements, notes Harvey, “there is no dualism of a mental ‘substance’ versus a physical ‘substance’: both nāma and rūpa each refer to clusters of changing, interacting processes.”

It should be noted in the Nikāyas that nāma, rūpa does not include viññāna (consciousness), which is actually its condition, and the two are mutually dependent, like two sheaves of reeds leaning against the other, as stated in the (Nala,kalapiya Sutta (S 12.67) and the Mahā Nidāna Sutta (M 12).
6.2 FEELING (vedanā)

Feeling, according to Boisvert (1995:53), is more than mere “‘bare awareness’ or ‘anoetic sentience’ [sensing without knowing]” [Jayatilleke 1963:436], since it has some specific content: pleasure, pain, neutral feeling; and that vedanā is a necessary, but not a sufficient condition, for the arising of craving (the following link in the dependent arising cycle).53

Furthermore, the Kiṭāgiri Sutta (M 70) speaks of 2 kinds of feelings: those of the householder (that conduce to unwholesome states), and those of the renunciant (that conduce to wholesome states).54 Hence, feelings not only have emotive and affective tones, but also ethical and psychological significance.

6.3 PERCEPTION

6.3.1 In certain contexts, perception (saññā) may be rendered as “recognition” (Boisvert 1995:77 f), which, however, connotes that it is always a form of correct knowledge (when one “recognizes” someone or something, it means one has no doubt about this). Peter Harvey notes that:

Saññā certainly is a form of classificatory, labelling, interpreting activity, but it includes both correct labelling (‘recognition’) and incorrect labelling (misinterpretation). For this reason, I prefer the more neutral ‘cognition.’ The more usual ‘perception’ is certainly too broad, as it covers the combined activity of saññā and viññāṇa, and in any case hardly covers saññā of a mental object. (Harvey 1996:94)

6.3.2 G Bateson, in his well known work, Mind and Nature (1979) points out that “Perception operates only on difference. All receipt of information is necessarily the receipt of new of difference.” (1979:31). He goes on to compare the cognitive process to a simple electric switch:

the switch, considered as a part of an electric circuit, does not exist when it is in the on position. From the point of view of the circuit, it is not different from the conducting wire which leads to it and the wire which leads away from it. It is merely “more conductor.” Conversely, but similarly, when the switch is off, it does not exist from the point of view of the circuit. It is nothing but a gap between two conductors which themselves exist only as conductors when the switch is on.

In other words, the switch is not except at the moments of its change of setting, and the concept “switch” has thus a special relation to time. It is related to the notion “change” rather than to the notion “object.” (Bateson 1979:108 f)

In other words, the switch is only what it does: it only exists at the time of switching. Otherwise, it is no different from the rest of the circuit. “Hence,” concludes Waldron, “even to speak of perception is necessarily to speak of events—and this is to speak in terms of dependent origination.” (Waldron 2002: 144).

6.4 FORMATIONS (saṅkhāra)

“Formation” (saṅkhāra) literally means “constructing, construction.”55 Due to its polysemy, saṅkhāra is perhaps the most difficult early Buddhist term. Boisvert identifies 5 meanings of saṅkhāra: (1) as

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53 On necessary and sufficient conditions, see SD 5.11 (5).
54 M 70.6-7/1:475. See Boisvert 1995:74-76 for the Sutta passage with Comy.
55 S 22.78/3:87 (SD 42.10). See also BDict: saṅkhāra.
Saṅkhāra; (2) as a paccaya; (3) as āyu, saṅkhāra; (4) as part of sa, saṅkhāra and asaṅkhāra, and (5) as a khandha, (1995:91-112), explained as follows:

(1) Saṅkhāra as saṅkhāra (S 3:87), ie conditioned phenomena, refers to all the universe; nirvana, however, is asaṅkhāra (unconditioned). A conditioned phenomenon produces other conditioned phenomena in conjunction with viññāna, vedanā, saṅñā and rūpa. In this narrower sense, it is identical to (5).

(2) While (1) is the “passive” conditioned state, saṅkhāra, as a paccaya (condition) or nidāna (link) (as well as (5) khandha), is the active “producing” or “generating” conditioner (S 2:5; Vbh 144, 173).

(3) Āyu, saṅkhāra (D 2:99, 108; A 4:312; Kv 2:559) is the same as bhāva, saṅkhāra, ie as “fuel” to rebirth or the bhava link in dependent arising (2).

(4) Sa, saṅkhāra (with saṅkhāra) and asaṅkhāra (without saṅkhāra) are used in connection with parinibbāyi (S 5:70; A 1:233): a sa, saṅkhāra parinibbāyi is one who attains nirvana “with effort,” who eradicates the mental fetters through striving (Pug 17); an asaṅkhāra parinibbāyi is one who attains nirvana “without effort,” such as Bāhiya Dāruciriya who understands the truth instantaneously (A 1:24; U 1:10; DhA 2:209 ff).

(5) Saṅkhāra as a khandha (aggregate) (Vbh 72, 89) is an activity restricted to the mental realm, and refers to both karma as cause (cetanā) and as effect (phala), as exemplified by the cooking simile: one prepares the ingredients and cooks them (active), but the cooking takes its own effect (passive).

We might add category (6) a general usage of the term saṅkhāra, for example, as the 3 kinds of actions or karma-formations: bodily (kāya, saṅkhāra) (M 118,24/3:83), verbal (vac, saṅkhāra) (M 118,25/-3:84) and mental (citta, saṅkhāra or mano, saṅkhāra),57 and the 3 volitional formations (abhisankhāra): meritorious formation (puññābhisankhāra), demeritorious formation (apaññābhisankhāra) and imper turbable formation (āneñjābhisaṅkhāra).58 Meritorious formations occur in the sense-sphere and the form sphere; demeritorious formations occur only in the sense-sphere; and the imper turbable formations occur in the formless sphere. These 3 volitional formations are actually identical with the saṅkhāra link of dependent arising.

There is also the “volitional formations of striving” (padhāna, saṅkhāra), a designation for energy that accomplishes the fourfold functions of right striving (samma-p, padhāna), applied to the “4 paths to spiritual power” (iddhi, pāda): desire or will power, energy, mind, investigation (S 51.13/5:268 ff).

6.5 Consciousness

6.5.1 Viññāna has been variously translated as “bare sensation” or “pure consciousness,” but Boisvert (1995) argues that far from being “bare sensations devoid of any content” (1995:117), it is “probably the faculty needed for the cognition of pure percept, of sensation and of conceptualisation as well” (118). Consciousness here is best understood in reference to the idea of citta, viṭṭhi or “the mind-process,” “found fully developed in the commentaries, in skeletal form in the Pāṭṭhāna, and even alluded to in seed form in the Suttas.” (Harvey 1996:95)

In this, what is known by “eye-viññāna” is less than what is known eg by following “mind-viññāna” performing the function of “determining.” The first is visual awareness which discerns the presence of a visual object, and also discerns its basic components, labelled by accompanying

56 See (Paṭicca, samuppāda) Vibhaṅga S (S 12.2.12), SD 5.10.
57 M 1:301; S 12.2/2:3, 12.25.3/2:39 f, 41.6/4:293.
58 D 3:217; S 12.51/2:82; Pm 2:206; Vbh 135.
sāññā. The second is discernment operating at a more abstract level, in unison with accompanying sāññā labelling the aspects so made out. (Harvey 1996:95)

6.5.2 The key concept of the mind-process theory is the bhav'āṅga, which literally translates as “existence-factor” and is often rendered as “life-continuum” or “the subconscious” (that is, the rebirth-consciousness). It is “the resting state of consciousness which occurs uninterrupted in dreamless sleep, and which is momentarily reverted to in waking consciousness between each act of processing a sense-object.” (Harvey 1996:95)

There is an allusion to the bhav'āṅga in a passage in the Mahā Hatthi, padopama Sutta (M 28):

... when the eye is intact59 and external forms come into range and there is an appropriate engagement [of attention] (tajjo samannāhāro hoti),60 then there is the occurrence of the appropriate class of consciousness. (M 28,27/1:190), SD 6.16

The above passage describes how consciousness (viññāṇa) and its accompaniments arise when there is an intact sense-organ, an appropriate sense-object within range, and appropriate attention (samannāhāra). This is, in fact, a reference to bhav'āṅga as “a mind ready-to-act (though it is replaced by the more active cittas which follow it in the ‘process of cittas’. “ (Harvey 1996:95).61

7 Sequence of the 5 aggregates

7.1 At least one scholar, Boisvert (1995), has tried to explain the traditional sequence of the 5 aggregates. He sees this as mirroring the order of the links (nidāna) of dependent arising, as reflected in this diagram (based on his Table 12 in 1995:142):

<table>
<thead>
<tr>
<th>links of the patiṣa, saṃuppāda</th>
<th>corresponding aggregate</th>
</tr>
</thead>
<tbody>
<tr>
<td>viññāṇa (consciousness)</td>
<td>viññāṇa</td>
</tr>
<tr>
<td>nāma,rūpa (name-and-form)</td>
<td>the 5 aggregates</td>
</tr>
<tr>
<td>saḷāyatana (the sixfold sense-base)</td>
<td>rūpa</td>
</tr>
<tr>
<td>phassa (contact or sense-stimuli)</td>
<td>vedanā</td>
</tr>
<tr>
<td>vedanā (feeling)</td>
<td>vedanā</td>
</tr>
<tr>
<td>taṇhā (craving)</td>
<td>saṅkhāra</td>
</tr>
<tr>
<td>upādāna (clinging)</td>
<td>saṅkhāra</td>
</tr>
<tr>
<td>bhava (existence)</td>
<td>saṅkhāra</td>
</tr>
</tbody>
</table>

In his review of Boisvert’s work, Peter Harvey (1996) comments that

A key point here is his idea that viññāṇa, as the first khandha, completes a circle by going on to condition the first khandha by allowing the arising of sensory contact (phassa). In general, this is acceptable, though one could argue...that bhava, at least in part, includes the operation of viññāṇa. One can, in any case, explain the logic of the khandha ordering as follows:

59 “Intact,” aparibhinna, lit “unhurt, unbroken,” ie undamaged and functioning.
61 Further see SD 49.2 (4.5.6).
### 7.2 In his review of Boisvert’s analysis, Harvey comments that while it is true in some commentarial passages that the nāma, rūpa nidāna are equivalent to all 5 aggregates [Boisvert 1995:129]:

it is not true in the Suttas, where rūpa in it is equivalent to the rūpakkhandha, and nāma is “vedanā, saññā, phassa, manasikāra” (S 2:3 f): more or less equivalent to vedanā, saññā and sañkhāra khandhas ...

Boisvert is right to see saññā as implied as operating between the vedanā and tanhā nidānas [Boisvert 1995:136-142], though one can also see (unwholesome) saññā as equivalent to spiritual ignorance (avijjā), the first of the twelve nidānas. This can be seen from Sn 732, 62 which says “all sañkhāras are calmed from the stopping of saññā,” ie the second nidāna is transcended by the transcending of the first. (Harvey 1996: 96)

### 8 Related suttas

#### 8.1 The central teaching of this Sutta is a stock meditation formula on the 5 aggregates found in the two Satipaṭṭhāna Suttas (D 22,14/3:301 f = M 10,38/1:61) and in several places in the Saṁyutta Nikāya (S 12.21, 12.23, 22.78, 22.89, 22.101). Here, and in the Sattaṭṭhāna Sutta (S 22.57/3:61-65) the aggregates are examined from the standpoint of synchronic (“a point in time” or proximal) conditionality (ie, within a single life-time). The arising (samudaya) and passing away (atthaṅgama) of the aggregates are explained from the perspective of diachronic (“across time” or distal) conditionality (ie, over many lives) in the Samādhi Sutta (S 22.5/3:13-15).

#### 8.2 The 5 aggregates—although form (rūpa) is not directly mentioned—are discussed in some detail in the Mahā Vedalla Sutta (M 43/1:292-298) and the Cūḷa Vedalla Sutta (M 44/1:299-305). This sutta (S 22.56) should also be studied with the Khandha Saṁyutta (S 22/3:1-278). Other suttas related to the 5 aggregates can be found in the footnotes of the translation.

For a more detailed study of the individual aggregates, see SD 17.

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62 Sabba,sañkhāra,samathā saññānaṁ uparodhā.

63 See S: B 743 n58, 1065 n81 & also in the Sutta Discovery series. Cf Parivimāṇa S (S 12.51/2:80-84), where dependent arising (paṭicca, samuppāda) is presented synchronically (within a single lifetime).
Upādāna Parivaṭṭa Sutta
The Discourse on the Full Cycles of Clinging

S 22.56

[3:58]
1 At Sāvatthī...
2 There (the Blessed One) said:

The 5 aggregates of clinging

3 Bhikshus, there are these 5 aggregates of clinging. What are the five?
   They are as follows:
   - the form aggregate of clinging; [59] rūp’upādāna-k,khandha
   - the feeling aggregate of clinging; [59] vedan’upādāna-k,khandha
   - the perception aggregate of clinging; saññ’upādāna-k,khandha
   - the mental formations aggregate of clinging; sankhār’upādāna-k,khandha
   - the consciousness aggregate of clinging; viññāṇ’upādāna-k,khandha

4 Bhikshus, as long as I did not directly know these 5 aggregates of clinging in (their) 4 full cycles as they really are,
   I did not claim to have awakened to the incomparable full awakening in this world with its gods, its Māras, and its Brahmās, this generation with its recluses and brahmans, its rulers and people.

5 But, bhikshus, when I have directly known the 5 aggregates of clinging in (their) 4 full cycles as they really are,
   I claim to have awakened to the incomparable full awakening in this world with its gods, its Māras, and its Brahmās, this generation with its recluses and brahmans, its rulers and people.

6 What are the 4 full cycles?
   (1) I directly knew form, its arising, its ending, the way leading to its ending.
   (2) I directly knew feeling, its arising, its ending, the way leading to its ending.
   (3) I directly knew perception, its arising, its ending, the way leading to its ending.
   (4) I directly knew volitional formations, their arising, their ending, the way leading to their ending.
   (5) I directly knew consciousness, its arising, its ending, the way leading to its ending.

(1) Form

7 And what, bhikshus, is form?
   The 4 great elements and forms derived from the 4 great elements—this, bhikshus, is called “form.”

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64 That is, each of the aggregates in terms of the 4 noble truths [6].
65 deva, here in the sense of “devas by convention” (sammati,deva), i.e., kings. The other 2 types of deva are “gods by rebirth” (upapatti,deva) and “gods by purification” (visuddhi,deva), i.e., the buddhas, pratyeka bBuddhas and arhats. (Nc 307; KhPa 123).
66 Each of the sections on the 5 aggregates follow the framework of the threefold essential teaching (saddhamma) (VA 225; AA 5:33), viz., theory (pariyatti,dhamma) [7], practice (pañipatti,dhamma) [8] and realization (pañivedha,dhamma) of the true teaching [9].
With the arising of food, there is the arising of form.
With the ending of food, there is the ending of form.

This noble eightfold path is truly the way to the ending of form, that is to say:

1. Right view,
2. Right thought,
3. Right speech,
4. Right action.

69 “The 4 great elements,” (cattāro mahā,bhūtā). Mahā Rāhul’ōvāda S (M 11.8-11, with §12 on “space”) (SD 3.11) and Mahā Hatthi, pādōpama S (M 28.6) (SD 6.16) define them as follows: (1) earth or the “solid element” (pathavi, dhātu), ie solidity or “extension.” Whatever in one’s own body there is of karmically acquired hardness or firmness, such as head-hair, body-hair, nails, teeth, skin, flesh, sinews, bones, marrow, kidneys, heart, liver, diaphragm, spleen, lungs, stomach, bowels, meseryent, excrement and so on—this is called one’s own solid element. (2) Water or the “fluid element” (āpto, dhātu), ie fluidity or cohesiveness. Whatever in one’s own body there is of karmically acquired liquidity or fluidity, such as bile, phlegm, pus, blood, sweat, fat, tears, skin-grease, saliva, nasal mucus, synovial fluid, urine, and so on—this is called one’s own fluid element. (3) Fire or the “heating element” (tejo, dhātu), ie heat, incl decay. Whatever in one’s own body there is of karmically acquired heat or warmth, such as that whereby one is heated, consumed, scorched, whereby that which has been eaten, drunk, chewed, or tasted, is fully digested, and so on—this is called one’s own heating element. (4) Wind (or air) or the “vibrating (air) element” (vāyo, dhātu), ie motion and pressure. Whatever in one’s own body there is of karmically acquired wind or air, such as the upward-going and downward-going winds, the winds of stomach and intestines, the wind permeating all the limbs, the in-breath and out-breath, and so on—this is called one’s own vibrating element. In each case, it may be internal (one’s own) or external, and in either case, they are both merely the (earth, water, fire, or wind) element. And one should understand each according to reality and right wisdom, “This does not belong to me; this I am not; this is not my self.” (M 28.6-22/1:185-189). See Intro (6.1).

68 Although the “derived (or derivative) forms” (upādāya rūpā) are mentioned here, their analysis first appears in Abhidhamma (Dhs 596, 980; Tikap 3, qu at Vism 535; Tikap 89, 109; Vism 444), according to which there are 24 “derived forms”: the 5 sense-faculties (pasāda, rūpa): seeing, hearing, smelling, tasting, body; the 4 sense-objects: form, sound, smell, taste (touch being identical with 3 of the great elements, viz earth, fire and air); femininity (ītth’iṇḍriya); masculinity (puris’iṇḍriya); physical base of the mind (hadaya, vattthu); bodily intimation (kāya, viññatti), verbal intimation (vaci, viññatti); physical life (rūpa, jīvittā); the space element (ākāsa, dhātu), physical agility (rupassa lahutā), physical plasticity (rupassa mudutā), physical adaptability (rupassa kammaññatā), physical growth (rupassa upacaya); physical continuity (rupassa santati); decay (jarā), impermanence (aniccatā) and food (āhāra). See BDict: Khandha & also A Comprehensive Manual of Abhidhamma (Abhs: BRS 6.2-5). For a useful discussion, see Harvey 1993:3-5 (digital ed); also Karunadasa 1967:38 f & Boisvert 1995:37-42. See SD 56.17 (1.3.2.2) n on “subtle.”

69 The 4 kinds of food or nutriment (āhāra): solid food, contact (sense-stimuli), volition, consciousness (D 3:228; M 1:48, 1:261; S 2:13, 48, 98-105; Vbh 401). Comys: They are so called because they nourish (aharanti) their own effects. Although there are other conditions for beings, these 4 alone are called “food” because they serve as special conditions for the personal life-continuity (ajjhatika, santatiyā visesa, paccayattā) (MA 1:209; SA 2:26; DhsA 153). Edible food (kabaliṅkāra āhāra) is a special condition for the physical body of those beings who subsist on edible food. In the mental body, contact is the special condition for feeling, mental volition for consciousness, and consciousness for name-and-form. The products of food (what it nourishes): (1) Edible food put into the mouth produces the groups of form with nutritive essence as the 8th (ōja’atthamaka, rūpāni, an Abhidhamma term for the simplest cluster of material states); (2) contact as food (phass’āhāra) produces the 3 kinds of feeling [pleasurable, painful, neutral]; (3) mental volition as food (mano, sañcetanāhāra) produces the 3 kinds of existence [sense-world, form-world, formless world]; and (4) consciousness as food (viññānāhāra) produces name-and-form (nāma, rūpa) at rebirth (MA 1:207 ff; SA 2:22-27; Kha 75 ff). See also Vism 11.1-3/341. In (Nivarana Bojjhaṅga) Āhāra S (S 46.61/5:102-107), Abhisaṅga Ss (S 55.31-33/5:391-392) & (Āhāra) Avijjā S (A 10.61/5:113-116), āhāra is used in a broader sense of “special condition” without reference to the 4 kinds of food. On craving as their source: S:B 731 n19.

70 For canonical defs of the limbs of the noble eightfold path, see eg Mahā Satipaṭṭhāna S (D 22,21/2:312).


8 Bhikshus, those ascetics or brahmins, having directly known form, having directly known the arising of form, having directly known the ending of form, having directly known the way to the ending of form, practise it for the sake of revulsion towards form, for its fading away, for its ending—they are well practised.\(^7\)

Those who are well practised gain a firm footing in this Dharma-Vinaya [Teaching and Discipline].\(^2\)

9 And, bhikshus, those ascetics or brahmins, having directly known form, its arising, its ending and the way to its ending, practise it for the sake of revulsion towards form, for its fading away, for its ending—they are freed by non-clinging, they are well freed.\(^3\)

Those who are well freed are the consummate ones, for whom there is no round\(^4\) to describe them.

(2) Feeling

10 And what, bhikshus, is feeling? There are these 6 classes\(^6\) of feeling:\(^5\)

- Feeling born of eye-contact (visual feeling).
- Feeling born of ear-contact (aural feeling).
- Feeling born of nose-contact (olfactive feeling).
- Feeling born of tongue-contact (gustative feeling).
- Feeling born of body-contact (tactile feeling).
- Feeling born of mind-contact (mental feeling).

This, bhikshus, is called “feeling.”

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\(^{71}\) Ye hi keci bhikkhave samanā vā brahmaṇā vā evam rūpaṃ abhiññāya evam rūpa, samudayam abhiññāya evam rūpa, nirodham abhiññāya evam rūpa, gāminim paṭipadam abhiññāya rūpassa nibbidāya virāgāya nirodhāya patipannā te supaṭipannā
dasmiṁ dhamma,vinaye gādhanti. This sentence refers to the “learners” or “trainees” (sekha) who have directly known the four noble truths and are working towards nirvana, the ultimate cessation of the aggregates. The arhats are “non-learners” or “adepts” (asekha) since they have completed their training.

\(^{72}\) Ye supaṭipannā te imasmiṁ dhamma,vinaye gādhanti. This sentence refers to the “learners” or “trainees” (sekha) who have directly known the four noble truths and are working towards nirvana, the ultimate cessation of the aggregates. The arhats are “non-learners” or “adepts” (asekha) since they have completed their training.

\(^{73}\) Anupādā vimuttā te suvimuttā: see SD 50.13 (2.5.1).

\(^{74}\) This para refers to the adepts (asekha), the arhats. Comy: They are well freed (suvimutta) by the liberation of the fruit of arhathood; consummate (kevalina), complete, having done all their duties. There is no round for describing them (vaṭṭam tesam n’atthi paññāpanāya) [also at S 4:391]: there is no remaining round (of rebirths) for the description of them. Or else, “round” means “basis” (karana); so there is no basis for description. On kevalina, see S:B 446 n446. On the Arhat as beyond description, see Aññatra Bhikkhu S 1 (S 22.35/3:35 f) & S:B 1053 n47. See also D 2:63 f.

\(^{75}\) “Feelings” (vedanā) are complex states of mind, not simply “pure” feelings or emotions. They arise through contact with external sense-objects, viz: the seen, the heard, the sensed (smelling, tasting, touching), and the known (diṭṭha suta muta viññāta, D 3:134 = Nc276 = It 121; D 3:232; Sn 1080, 1122). According to the Abhidhamma, all feelings may, according to their nature, be classified into 5 kinds: bodily pleasant feeling (sukha = kāyikā sukhā vedanā), bodily painful feeling (dukkha = kāyikā dukkhā vedanā); mentally pleasant feeling (somanassa = cetasikā sukhā vedanā); indifferent feeling (upekkhā = adukkham-asukhā vedanā). See (6.2).
With the arising of contact, there is the arising of feeling.
With the ending of contact, there is the ending of feeling.

This noble eightfold path is truly the way to the ending of feeling, that is to say:

1. right view,
2. right thought,
3. right speech,
4. right action,
5. right livelihood,
6. right effort,
7. right mindfulness,
8. right concentration.

11 Bhikshus, those ascetics or brahmans, having directly known feeling,

having directly known the arising of feeling,

having directly known the ending of feeling,

having directly known the way to the ending of feeling,

practise it for the sake of revulsion towards feeling, for its fading away, for its ending—they are well practised.

12 And, bhikshus those ascetics or brahmans, having directly known feeling, its arising, its ending and the way to its ending, practise for the sake of revulsion towards feeling, for its fading away, for its ending—they are freed by non-clinging, they are well freed.

Those who are well freed are the consummate ones, for whom there is no round to describe them.

(3) Perception

13 And what, bhikshus, is perception?

There are these 6 classes of perception:

- the perception of form.
- the perception of sound.
- the perception of smell.
- the perception of taste.
- the perception of touch.
- the perception of mind-object.

This, bhikshus, is called “perception.”

With the arising of contact, there is the arising of perception.
With the ending of contact, there is the ending of perception.

This noble eightfold path is truly the way to the ending of perception, that is to say:

1. right view,
2. right thought,
3. right speech,
4. right action,
5. right livelihood,
6. right effort,
7. right mindfulness,
8. right concentration.

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76 “Contact,” phassa, ie, the meeting of the sense-object and consciousness by way of a sense-faculty. When this occurs, the other mental factors arise, especially feeling, perception and volition. All experienceable phenomena occur only at the sense-doors (eye, ear, nose, tongue, body, mind): this is the “all” (sabba) (Sutta S, S 35.23), SD 7.1. Bodhi: “It is significant that while contact is the proximate condition for feeling, perception, and volitional formations [saṅkhāra], name-and-form in its entirety is the proximate condition for consciousness. This ties up with the idea, as stated in [Hāliddakāni S 1 (S 22.3), SD 10.12], that the other four aggregates are the ‘home’ of consciousness. See too in this connection [Nagara S, S 12.65 (SD 14.2)] and [Nāja,Kalāpiya S, S 12.67 (SD 83.11)].” (S:B 1065 n86)

77 Anupādā vimuttā te suvimuttā]§9] + n.

78 See n on “consciousness” [19] below & also Intro (6.3).
14 Bhikshus, those ascetics or brahmans, having directly known perception, having directly known the arising of perception, having directly known the ending of perception, having directly known the way to the ending of perception, practise it for the sake of revulsion towards perception, for its fading away, for its ending—they are well practised.

Those who are well practised gain a firm footing in this Dharma and Vinaya.

15 And, bhikshus those ascetics or brahmans, having directly known perception, its arising, its ending and the way to its ending, practise for the sake of revulsion towards perception, for its fading away, for its ending—they are freed by non-clinging, they are well freed.79

Those who are well freed are the consummate ones, for whom there is no round to describe them.

(4) Volitional formations

16 And what, bhikshus, are volitional formations?
There are these 6 classes of volition:80

- Volition regarding form. (visual volition).
- Volition regarding sound. (aural volition).
- Volition regarding smell. (olfactive volition).
- Volition regarding taste. (gustative volition).
- Volition regarding touch. (tactile volition).
- Volition regarding mind-object. (mental volition).

This, bhikshus, is called “volitional formations.”

With the arising of contact, there is the arising of volitional formations.
With the ending of contact, there is the ending of volitional formations.

This noble eightfold path is truly the way to the ending of volitional formations, that is to say:
(1) right view, (2) right thought, (3) right speech, (4) right action, (5) right livelihood,
(6) right effort, (7) right mindfulness, (8) right concentration.

17 Bhikshus, those ascetics or brahmans, having directly known volitional formations, having directly known the arising of volitional formations, having directly known the ending of volitional formations, having directly known the way to the ending of volitional formations, practise it for the sake of revulsion towards volitional formations, for their fading away, for their ending—they are well practised.

Those who are well practised gain a firm footing in this Dharma and Vinaya.

79 Anupādā vimuttā te suvimuttā ]§9] + n.
80 “Classes of volition,” cetanā,kāya. “The fact that there is a difference between the name of the aggregate (saṅkhāra-k, khandha) and the term of definition (saṅcetanā) suggests that this aggregate has a wider compass than the others. In the Abhidhamma Pitaka and the commentaries, the saṅkhāra-k, khandha is treated as an ‘umbrella category’ for classifying all mental factors other than feeling and perception. Volition is mentioned only as the most important factor in this aggregate, not as its exclusive constituent.” (S:B 1065 n84)
81 “Volition,” saṅcetanā.
18 And, bhikshus those ascetics or brahmans, *having directly known volitional formations, their arising, their ending and the way to their ending,* practise for the sake of revulsion towards volitional formations, for their fading away, for their ending—they are freed by non-clinging, they are well freed.\(^{82}\)

Those who are well liberated are the consummate ones, for whom there is no round to describe them.

(5) **Consciousness**

19 And what, bhikshus, is consciousness?

There are these 6 classes of consciousness:\(^{83}\)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eye-consciousness</td>
<td>(visual awareness, sense of seeing)</td>
</tr>
<tr>
<td>Ear-consciousness</td>
<td>(aural awareness, sense of hearing)</td>
</tr>
<tr>
<td>Nose-consciousness</td>
<td>(olfactory awareness, sense of smelling)</td>
</tr>
<tr>
<td>Tongue-consciousness</td>
<td>(gustatory awareness, sense of tasting)</td>
</tr>
<tr>
<td>Body-consciousness</td>
<td>(tactile awareness, sense of touch)</td>
</tr>
<tr>
<td>Mind-consciousness</td>
<td>(cognitive awareness, sense of mentation)</td>
</tr>
</tbody>
</table>

This, bhikshus, is called “consciousness.”\(^{85}\)

With the arising of **name-and-form**, there is the arising of consciousness. With the ending of name-and-form, there is the ending of consciousness.

This noble eightfold path is truly the way to the ending of consciousness, that is to say:

1. right view
2. right thought
3. right speech
4. right action
5. right livelihood
6. right effort
7. right mindfulness
8. right concentration.

20 Bhikshus, those ascetics or brahmans,

having directly known consciousness,

having directly known the arising of consciousness,

having directly known the ending of consciousness,

having directly known the way to the ending of consciousness,

practise it for the sake of revulsion towards consciousness, for its fading away, for its ending—they are well practised.

Those who are well practised gain a firm footing in this Dharma and Vinaya.

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\(^{82}\) *Anupādā vimuttā te suvimuttā* [§9] + n.

\(^{83}\) “**Classes of consciousness,** viññāṇa,kāya.** Consciousness (viññāṇa) here is the general awareness that a particular sense-organ has a sense-object, and an awareness of parts of the object. **Perception** (saññā) is more outward-oriented, and gives an interpretation of what is known by the sense-organ. In the full perceptual process directed to a visual object, for example, an eye-based consciousness is followed by a mind-based one (mano-viññāṇa), with a sequence of cognitions interpreting the same object as it is discerned at progressively higher levels. In simple terms, it can be said that viññāṇa “splits” (vi-) any sense-object that impinges on the sense-doors, deciding whether it is a visual object, a sound, a smell, a taste or a touch. See Intro (6.5).

\(^{84}\) Here “existential consciousness,” i.e, the consciousness of this life is meant: see SD 17.8a (6.1).

\(^{85}\) “It is significant that while contact is the proximate condition for feeling, perception, and volitional formations [saṅkhāra], name-and-form in its entirety is the proximate condition for consciousness. This ties up with the idea, as stated in [Hāliddakāni S 1 (S 22.3/3:9 f)], that the other four aggregates are the ‘home’ of consciousness. See too in this connection [Nagara S, S 12.65/2:104-106] and [Naḷa,kalāpiya S, S 12.67/2:112-115].” (S:B 106S n86)
21 And, bhikshus those ascetics or brahmins, having directly known consciousness, its arising, its ending and the way to its ending, practise for the sake of revulsion towards consciousness, for its fading away, for its ending—they are freed by non-clinging, they are well freed.86

Those who are well freed are the consummate ones, for whom there is no round to describe them.87

— evaṁ —

86 Anupādā vimuttā te suvimuttā [§9] + n.
87 On this line, see S 68* n, Sarā S (SD 50.13[3]).