# 1

# Nīvaraņa

The mental hindrances Theme: The 5 barriers to mental focus and how to break through them An essay on the 5 mental hindrances by Piya Tan ©2006, 2010, 2014

All the water in the world cannot sink the smallest boat—unless it gets into the boat. All the bad and evil in the world cannot get into us—unless we allow it in.

0	<b>Pañca</b> kho ime <b>nīvaraņā</b> .	There are these <b>5 hindrances</b> .
	Katame pañca?	What are the five?
	Kāma-c,chanda,nīvaraṇaṁ,	The hindrance of sensual desire.
	vyāpāda,nīvaraņaṁ,	The hindrance of ill will.
	thina,middha,nīvaraṇaṁ	The hindrance of sloth and torpor.
	uddhacca,kukkucca,nīvaraṇaṁ,	The hindrance of restlessness and worry.
	vicikicchā,nīvaraṇaṁ	The hindrance of doubt.
		( <b>Brahma,vihāra) Subha Sutta</b> (M 99,15/2:203), SD 38.6;
		Kusala Rāsi Sutta (S 47.5/5:145), SD 84.7 <sup>1</sup>

### 1 Suffering and the mind

**1.0** In this introductory chapter, we will examine the 5 mental hindrances *as a set*, beginning with its conjectural historical development in the Pali canon. After preliminary definitions of the hindrances [1], we will examine the *evolution* of the term and how the hindrances work as a <u>set</u> [2]. We shall also examine some of the many <u>imageries</u> used in the ancient texts to illustrate the hindrances [3]. We shall then discuss *why* the hindrances need to be overcome [4], and *how* this can be effected [6].

#### **1.1 IGNORANCE AND SUFFERING**

**1.1.1** Early Buddhism identifies **ignorance** (*avijjā*) as the root condition for suffering, which is a lack of understanding true reality, as defined, for example, in the 4 noble truths.<sup>2</sup> As such, ignorance forms the first of the 12 links of dependent arising of suffering, where it conditions <u>volitional formations</u> (*sańkhārā*), that is, when ignorance is present, it initiates and supports intentional ideations and mental deliberations.<sup>3</sup> In simple terms, we conjure up private realities and meanings, expressed through our thoughts, speech and actions.<sup>4</sup>

The hindrances blinker and skew up our minds so that we "unwisely attend" (*ayoniso manasikaroti*) to our sense-experiences. The Commentary explains <u>unwise attention</u> (*ayoniso manasikāra*) as attention that is unskillful in means (*anupāya,manasikāra*), attention shown the wrong way (*uppatha,manasikāra*), that is, by way of <u>the 4 perversions</u>, namely:

<sup>&</sup>lt;sup>1</sup> More elaborate formula, with "an obstruction [a screen], a hindrance, a mental impurity, that which weakens wisdom" (*āvaraņo nīvaraņo cetaso upakkileso pañīnāya dubbalī,karaņo*) at **Āvaraņa Nīvaraņa S** (S 46.37/5:94-95), SD 84.6. Also at **Rukkha S** (S 46.39/5.96), SD 75.2; **Nīvaraņa S** (S 46.40/5:97 f), SD 77.6; **Kaṅkheyya S** (S 54.12/-5:326), SD 77.7; **Āvaraņa S** (A 5.51/3:63), SD 32.3; **Akusala Rāsi S** (A 5.52/3:65), SD 84.8. Qu at DhsA 382.

<sup>&</sup>lt;sup>2</sup> (Pațicca,samuppāda) Vibhanga S (S 12.2/2.4), SD 5.15. On <u>ignorance</u> as a latent tendency, see *Anusaya*, SD 31.3 (8).

<sup>&</sup>lt;sup>3</sup> On the 12 links, see **Dependent arising,** SD 12.16.

<sup>&</sup>lt;sup>4</sup> On <u>ignorance</u> as the first of the 12 links of dependent arising, see Mine: The nature of craving, SD 19.3 (4.2).

what is impermanent	is taken to be permanent	(anicce niccan ti);
what is painful	is taken to be pleasurable	(dukkhe sukhan ti);
what is non-self	is taken to be self	( <i>anattāni attan ti</i> ); and
what is impure	is taken to be pure	(asubhe subhan ti). (MA 1:64) <sup>5</sup>

**1.1.2** Unwise attention, in other words, is based on *ignorance*, which starts off the dependent arising of formations, and so on leading to the whole mass of suffering, and the prolonging of the samsaric cycle (*vațța*) (MA 1:64 f). In short, unwise attention is the root of samsaric existence; for, it increases ignorance and craving. The mental hindrances function to keep us within this rut of suffering.

**1.1.3** Psychologically, we can say that the hindrances are defilements (*kilesa*) that limit our vision, so that we do not see beyond our noses. They distract us from focusing our minds into clear stillness, which in turn, prevents us from realizing our highest potential as awakened beings. As such, the hindrances are mental impurities (*cetaso upakkilesa*) that weaken wisdom (*paññāya dubbalī,karaņe*),<sup>6</sup> thus preventing us from rising above the mere physicality of our senses. In short, the hindrances simply prevent our minds from directly knowing the true nature of our being.

**1.1.4** Etymologically, *nīvaraņa* is cognate with the Sanskrit *ni-vāraṇa*, which is resolved as *nis* (low, downward) +  $\sqrt{VR}$  (to cover), as in (Skt) *vṛṇoti, "*to cover, conceal." It is said to be *āvaraṇa* (screen, obstruction),<sup>7</sup> onaha (covering),<sup>8</sup> pariyonaha (full covering),<sup>9</sup> caṅga, vara (strainer),<sup>10</sup> akusala, rāsī (a heap of unwholesomeness),<sup>11</sup> and pațicchanna parissaya (hidden danger).<sup>12</sup> It is, in short, a mental hindrance.

#### **1.2 SPIRITUAL SOLITUDE AND FREEDOM**

**1.2.1** The hindrances not only prevent us from seeing beyond our noses, but they also induce us to think that all these sense-objects *out there*: desirable forms and colours, enticing sounds, fragrant smells, delicious tastes, and enthralling touches. We are made to think that all these words relate to what are out there, rather than to how we perceive them *within* our own minds. We are deluded into inhabiting a virtual sense-world of duality. Duality means one thing depending on another for its existence. Understandably then, we feel alienated when we think we are deprived of these sense-stimuli.<sup>13</sup>

When we understand the hindrances for what they really are, we are no more caught up by the sensual baits that they lure us with. We are able to see our sense-experiences for what they really are—sometimes pleasant, sometimes unpleasant, but always *impermanent*. We are then able to rise above bodily experiences into the mental realm where our experiences are formed and acted out.

When we understand how our mind works, we also understand how the hindrances try to delude us into being dependent on sense-pleasures. These pleasures are not out there, but in here, in the mind. We begin to experience the joy of solitude, that is, the ability to be joyful for ourself, independent of external sense-stimuli.

<sup>&</sup>lt;sup>5</sup> See Vipallāsa S (A 4.49/2:52), SD 16.11, Vism 22.68/685; Satipatthāna Ss, SD 13.1 (4.1a).

<sup>&</sup>lt;sup>6</sup> D 12,30/1:246, 25.16/3:49 f; M 39,15/1:276; S 46.37/5:94, 46.38/5:96 (cf Sn 66); A 5.51,3/3:63, 6.57,7/3:386; Vbh 244 f.

<sup>&</sup>lt;sup>7</sup> D 13,30/1:246; Nm 9, 30; Vbh 362; Dhs 1136.

<sup>&</sup>lt;sup>8</sup> D 13,30/1:246.

<sup>&</sup>lt;sup>9</sup> D 13,30/1:246.

<sup>&</sup>lt;sup>10</sup> M 23,4/1:144 (SD 28.13).

<sup>&</sup>lt;sup>11</sup> S 47.5/5:145 f.

<sup>&</sup>lt;sup>12</sup> Nm 1:12, 2:360, 467, 486, 492.

<sup>&</sup>lt;sup>13</sup> See the important verse in Nibbedhika (Pariyāya) S (A 6.63,3.4), SD 6.11.

This, in no way, devalues or demoralizes external reality, but our awakened minds begin to see the external world as being existentially neutral.<sup>14</sup> We create the world we live in.<sup>15</sup>

**1.2.2** <u>The truly solitary mind</u> begins to know itself, and knowing itself, it is truly happy. The solitary mind that is completely free from the hindrances is able to reach such a point of oneness that it can only be described in terms of the most profound bliss, that is, dhyana.

The Suttas speak of **2 kinds of solitude**—that of the body and of the mind—which specifically apply to the process of attaining the first dhyana, where, in **the Sāmañña,phala Sutta** (D 2), for example, we have this stock passage:

**67 PHYSICAL SOLITUDE**. Possessing this aggregate of noble moral virtue, this aggregate of noble sense-restraint, this aggregate of noble mindfulness and clear comprehension, and this aggregate of noble contentment, he resorts to a secluded dwelling: a forest, the foot of a tree, a mountain, a gully [gorge], a hillside cave, a cemetery, a remote forest [jungle grove], the open air, a heap of straw.<sup>16</sup>

Returning from his almsround, after his meal, he sits down, crosses his legs, keeps his body erect, and establishes mindfulness before him.

**68 MENTAL SOLITUDE**. (1) Abandoning <u>covetousness</u> with regard to the world, he dwells with a mind devoid of covetousness. He cleanses his mind of covetousness.

(2) Abandoning <u>ill will and anger</u>,<sup>17</sup> he dwells with a mind devoid of ill will, sympathetic towards the welfare of all living beings. He cleanses his mind of ill will and anger.

(3) Abandoning <u>sloth and torpor</u>, he dwells with a mind devoid of sloth and torpor, mindful, alert, perceiving light. He cleanses his mind of sloth and torpor.

(4) Abandoning <u>restlessness and worry</u>, he dwells undisturbed, his mind inwardly stilled. He cleanses his mind of restlessness and worry.

(5) Abandoning <u>doubt</u>, he dwells having crossed over doubt, with no perplexity with regard to wholesome mental states. He cleanses his mind of doubt.

(D 2,67-68/1:71 = M 27,18/1:181 = Vbh 508/244 f), SD 8.10

Thus far, we have taken an overview of the potentiality of the mind to attain the highest bliss and self-freedom. We are limited by our own shortsightedness that is the 5 mental hindrances. This is recognized by the Buddha in his awakening, and he has formulated in various ways how they manifest themselves, and how we can overcome them.

<sup>&</sup>lt;sup>14</sup> See Nibbedhika (Pariyāya) S (A 6.63.3b/2:411), SD 6.11 & Kāma-c,chanda, SD 32.2 (2.2).

<sup>&</sup>lt;sup>15</sup> See *Sańkhāra*, SD 17.6 esp (4+8.3). On def of "world" (*loka*), see Rohitassa S (S 2.26 = A 4.45), SD 7.2 (1).

<sup>&</sup>lt;sup>16</sup> So iminā ca ariyena sīla-k,khandhena samannāgato iminā ca ariyena indriya,samvarena samannāgato iminā ca ariyena sati,sampajaññena samannāgato imāya ca ariyāya santuţţhitāya samannāgato vivittam senâsanam bhajati, araññam rukkha,mūlam pabbatam kandaram giri,guham susānam vana,pattham abbhokāsam palāla,puñjam. This stock phrase of <u>9 places</u> conducive to meditation are found at D 1:72, 207, 2:242, 3:49; M 1:181, 269, 274, 346, 440, 441, 2:162, 226, 3:3, 35, 115-117; A 2:210, 3:92, 100, 4:436, 5:207; Nm 1:26, 140, 2:341; Miln 369. A shorter list of <u>3 places</u>, probably later, is mentioned in **Anāpāna,sati S** (M 118): "Here, monks, a monk who has gone to the forest or to the foot of a tree or to an empty place, sits down, and having crossed his legs and keeping his body upright, establishes mindfulness before him." (M 118,17/3:82).

 <sup>&</sup>lt;sup>17</sup> Byāpāda, padosa (like dosa) here can be Skt cognate pradoşa (fault) or pradveşa (hatred). As pradoşa at D: RD
 1:82 & M:H 1:227; but as pradveşa at M:ÑB 275, Vbh:T 319 & Bodhi, The Discourse on the Fruits of Recluseship,
 1989: 40. Comys are silent; but the latter is pref.

## 2 The nature of the mental hindrances

#### 2.1 ABHIJJHĀ, DOMANASSA

**2.1.1** Hindrances (*nīvaraṇa*) to mental cultivation or meditation arise mainly through the practitioner's lack of restraint of the 5 sense-faculties, so that sense-stimuli from the eye, the ear, the nose, the tongue, and the body play havoc on the mind. Even when all these senses are well restrained, such as in one seated in meditation, the mind continues to be lost in its sensual replays and mental fabrications.

Originally, the word *nīvaraņa* seems to have been used metaphorically with reference to the darkness of ignorance which enshrouds the minds of beings.<sup>18</sup> The world, in other words, is covered with ignorance (*avijjā nivuto loko*, Sn 1033; Nett 11).

**2.1.2** One of the oldest canonical terms for mental hindrances is the well known dvandva *abhijjhā,-domanassa*, often translated as "covetousness and displeasure," "desire and discontent," "liking and disliking," or "longing and loathing."<sup>19</sup> The term famously appears in **the Satipațțhāna Sutta** (M 10), in its definition of <u>the 4 focuses of mindfulness</u> (*catu sati'pațțhāna*), thus:

Here, bhikshus,

- **A.** a monk<sup>20</sup> dwells <sup>21</sup>exertive, clearly comprehending, mindful, <u>observing [watching] the</u> <u>body in the body</u>, removing *covetousness and displeasure* in the world;
- **B.** a monk dwells exertive, clearly comprehending, mindful, <u>observing feelings in the feelings</u>, removing *covetousness and displeasure* in the world;
- **C.** a monk dwells exertive, clearly comprehending, mindful, <u>observing the mind in the</u> <u>mind</u>, removing *covetousness and displeasure* in the world;
- **D.** a monk dwells exertive, clearly comprehending, mindful, <u>observing dharmas in the</u> <u>dharmas</u>, removing *covetousness and displeasure* in the world. (M 10,2/1:56), SD 13.3

The Majjhima Commentary to this passage says that longing and displeasure signify *the first two hin-drances*—sensual desire and ill will—the key hindrances to be overcome before we can attain samadhi or dhyana (MA 1:243 f).<sup>22</sup>

**2.1.3** In fact, since these two key mental hindrances, the parents, as it were, of all other hindrances, they are a <u>synecdoche</u> (or inclusive term) for all the 5 mental hindrances. This is confirmed by **the Mahā Assa,pura Sutta** (M 39), which has a passage that elaborates on what is only briefly stated in the Sati-pațțhāna Sutta passage above. Here, the Mahā Assa,pura Sutta passage describes, in detail, <u>the 5 hindrances</u> and how to overcome them, so that we are able to go on to attain dhyana, thus:

<sup>&</sup>lt;sup>18</sup> **S 22.94**/3:140, **51.11**/5:266, **56.33**/5:439.

<sup>&</sup>lt;sup>19</sup> D 3:58, 77, 141, 211, 276 = M 1:56 ff (MA 1:243), 2:11 = S 5:141-143 (SA 3:180) = A 4:300, 457 = Pm 41 (PmA 175) = Vbh 193 f (VbhA 219 f). These stock terms are def at Vbh 194, 196 = 202; Vism 3; DA 363; MA 1:244; SA 1:204; AA 2:42; ItA 1:105; SnA 157; ApA 310. See SD 13.1 (4.2e).

<sup>&</sup>lt;sup>20</sup> Here "a monk" (*bhikkhu*) may refer to either an ordained monastic or anyone who is meditating (here, doing satipatthana) (DA 3:756; MA 1:241; VbhA 216 f; cf SnA 251). See SD 13.1 (3.1.1).

<sup>&</sup>lt;sup>21</sup> Ātāpī sampajāno satimā, vineyya loke abhijjhā, domanassam. Here we find 4 of the 5 spiritual faculties (pañc'-indriya) in action.

<sup>&</sup>lt;sup>22</sup> For a discussion, see **Satipatthāna Ss** (D 22; M 10), SD 13.1 (4.2.5-4.2.6).

Bhikshus, what more should be done?<sup>23</sup> Here, bhikshus, a monk seeks out a secluded dwelling: a forest, the foot of a tree, a mountain, a glen, a hillside cave, a charnel ground, a jungle grove, the open air, a heap of straw.

Returning from his almsround, after his meal, he sits down, crosses his legs, holds his body upright, and establishes mindfulness before him.

- (1) Abandoning covetousness (abhijjhā) with regard to the world, he dwells with a mind devoid of covetousness. He cleanses his mind of covetousness.
- (2) Abandoning ill will and anger (vyāpāda,padosa), he dwells with a mind free of ill will, caring for the welfare of all living beings.<sup>24</sup> He cleanses his mind of ill will and anger.
- (3) Abandoning sloth and torpor (thīna,middha), he dwells with a mind devoid of sloth and torpor, mindful, alert, <u>perceiving light</u>.<sup>25</sup> He cleanses his mind of sloth and torpor.
- (4) Abandoning restlessness and worry (uddhacca,kukkucca),
  - he dwells undisturbed, his mind inwardly stilled.
  - He cleanses his mind of restlessness and worry.
- (5) Abandoning **doubt** (*vicikicchā*),<sup>26</sup>
  - he dwells having crossed over doubt,

He cleanses his mind of doubt.

with no perplexity with regard to wholesome mental states.

(M 39,12-13b/1:274 f), SD 10.13

It is clear from this passage that the overcoming of the hindrances is not merely a negative exercise, but they each entail a positive mental change. The abandoning of <u>ill will</u>, for example, also involves the "compassion for the good of all beings" (*sabba,pāṇa,bhūta,hitânukampī*, Pm 1:46).

**2.1.4** After the brief definition of the 4 focuses of mindfulness, both **the Mahā Satipaṭṭhāna Sutta** (D 22,13) and **the Satipaṭṭhāna Sutta** (M 10,36) then follow up with a description of the breath meditation and other body-based meditations. All this forms the first satipatthana, that is, <u>the contemplation of the body</u> (*kāyânupassanā*). This is followed by the second satipatthana, <u>the contemplation on feelings</u> (*vedanā'nupassanā*), which about wisely dealing with our emotional responses to sense-experiences.

**2.1.5** The third section is <u>the contemplation of mind</u> (*cittânupassanā*), that is, the third of the 4 satipatthanas, which deals with identifying manifestations of the 5 hindrances.<sup>27</sup> Then comes the fourth satipatthana—<u>the contemplation of dharmas (phenomena)</u>—which again lists the 5 hindrances and other

<sup>&</sup>lt;sup>23</sup> This whole section is a well known stock passage (pericope), found at **Sāmañña,phala S** (D 2,67-74/1:71-74) & **Yodh'ājīva S 1** (A 5.75.12/3:92 f). **The (Nīvaraṇa) Saṅgārava S** (S 46.55/5:121-126) gives a colourful simile to each of these hindrances. MA gives elaborate details of each of the 5 similes here: see Nyanaponika, *The Five Mental Hindrances*, Kandy: Buddhist Publication Society, Wheel 26, 1961:27-34. See SD 10.13 App (comy on the similes of the 5 hindrances, MA 2:318-321).

<sup>&</sup>lt;sup>24</sup> "<u>Caring for the welfare of all living beings</u>" refers to cultivating lovingkindness (*mettā*) or unconditional love; acting on it, showing compassion (*karuņā*); rejoicing in their welfare and others who are loving and compassionate; and not to be discouraged in such efforts in any way, but keep a calm and clear mind. See **Brahma,vihāra**, SD 38.5.

<sup>&</sup>lt;sup>25</sup> On <u>the perception of light</u>, see **Pacala S** (A 7.58,7), SD 4.11.

<sup>&</sup>lt;sup>26</sup> These are not doubts seeking answers, but persistent doubts regarding the Buddha, the Dharma, the Sangha, the threefold training (moral virtue, mental cultivation, wisdom), the past, the future, both past and future, and states arising through specific conditionality and dependent arising (Vbh 914/365).

<sup>&</sup>lt;sup>27</sup> D 22,1/2:290 = M 10,3/1:55 @ SD 13.2+3.

mental phenomena. As such, in practical terms, the Satipațțhāna Sutta can be said to teach methods especially for overcoming the mental hindrances<sup>28</sup> (which leads to the attaining of dhyana).<sup>29</sup>

#### 2.2 ASSĀDA AND ĀDĪNAVA.

**2.2.1 In the Sukhumāla Sutta** (A 3.38) the Buddha relates how, when he was still a bodhisattva, he enjoyed sensual pleasures in three luxurious palaces, specially built for comfort during each of the three northern Indian seasons.<sup>30</sup> After his awakening, the Buddha reviews this experience and declares that worldly pleasures keep us in the world, and by letting go of them we are released from the world, as recorded in **the Pubb'eva Sambodhautta** (A 3.101a):

"Bhikshus, before my awakening, when I was still a bodhisattva, it occurred to me... 'Whatever bodily pleasure and mental joy (*sukha, somanassa*) there is in the world—this is the <u>gratifi-</u> <u>cation</u> (*assāda*) in the world.

That the world is impermanent, unsatisfactory, subject to change—this is the <u>disadvantage</u> ( $\bar{a}d\bar{n}ava$ ) in the world; the removal and abandoning of desire and lust for the world—this is the escape from the world'." (A 3.101a/1:258), SD 14.6a

**2.2.2** We see the close connection here between *abhijjhā*, *domanassa* and the two negative terms, *assāda* and *ādīnava*. Both these latter terms have the sense of being hindrances to spiritual development. My own understanding here regarding the naming of the first two mental hindrances as *abhijjhā*, *domanassa* is to show that with their elimination, the other hindrances are eliminated, too. This is further confirmed by the Commentaries:

But here since taking *abhijjhā* [covetousness] includes *kāma-c,chanda* [sense-desire], and taking *domanassa* [mental pain] includes *vyāpāda* [ill will], therefore it should be understood that the abandoning of the hindrances is spoken of by indicating the pair that is strong among those items that make up the hindrances.<sup>31</sup> (DA 3:759 = MA 1:244 = VbhA 220)

#### 3 The 5 hindrances in the suttas

#### **3.1 BASIC DEFINITIONS**

**3.1.0** The list of 5 mental hindrances often mentioned as a stock set in the Suttas, are as follows [3.2.6]:<sup>32</sup>

Mental hindrance	<u>Cause</u> [3.2.7]	Effect [Diag 3.12.7]	Prevention & cure
1. sensual desire	a beautiful sign	pulling	sense-restraint
2. ill will	a repulsive sign	pushing	lovingkindness
3. sloth and torpor	discontent etc	sinking	perception of light
4. restlessness & worry	an unstill mind	floating	letting go or disowning suffering
5. doubt	unwise attention	circling	recollection of death

<sup>&</sup>lt;sup>28</sup> On satipatthana and overcoming the hindrances, see SD 13.1 (4.2).

<sup>&</sup>lt;sup>29</sup> See **Dhyana**, SD 8.4.

<sup>&</sup>lt;sup>30</sup> See eg **Sukhumala S** (A 3.38/1:145 f), SD 63.7.

<sup>&</sup>lt;sup>31</sup> Yasmā pan'ettha abhijjhā,gahaņena kāma-c,chando domanassa-g,gahaņena vyāpādo sangaham gacchati tasmā nīvaraņa,pariyāpanna,balava,dhamma,dvaya,dassanena nīvaraņa-p,pahānam vuttam hotî ti veditabbam. "The taking of *domanassa* includes vyāpāda because all *citta* rooted in aversion is accompanied by unpleasant mental feeling." (Gethin's n, 2003:50)

<sup>&</sup>lt;sup>32</sup> See eg (Nīvaraņā) Saṅgārava S (S 46.55/5:121-126), SD 3.12.

**3.1.1** The first mental hindrance is *kāma-c,chanda*, "desire for sense-pleasures," that is, being powerfully <u>drawn</u> to the objects of the 5 senses. It is sometimes called *abhijjhā*, "covetousness," that is, a longing for things. It is likely that *abhijjhā* is the older term, first as a part of the dvandva, *abhijjhā*, *domanassa* [2.1], and then as the first item of an earlier set of the 5 hindrances.<sup>33</sup> [SD 32.2]

**3.1.2** The second hindrance is **vyāpāda**, "ill will," sometimes, *vyāpāda,padosa*, "the fault of ill will." The Dīgha Commentary says that it is synonymous with *kodha*, anger (DA 1:211). Actually, a closer synonym of ill will is *domanassa*, as found in the ancient dvandva, *abhijjhā,domanassa* [2.1]. *Vyāpāda*, in other words, is always present, at least in latent form, when *kāma-c,chanda* is present. This hindrance has an effect of our <u>pushing</u> away what we perceive as unpleasurable or undesirable. [SD 32.5]

**3.1.3** The third is *thīna-m-iddha*, which originally meant "increase of sleepiness," but at a very early date came to be taken as a dvandva, *thīna,middha*, "sloth and torpor."<sup>34</sup> They may arise as the common result of being assailed by the first two hindrances, or attending to an unsuitable meditation object. This hindrance has a kind of heavy mental effect on us, so that we feel a <u>sinking</u> emotional feeling. [SD 32.6]

**3.1.4** Cousins thinks that the fourth hindrance, *uddhacca,kukkucca*, "restlessness and worry," seems to refer to "states of mildly manic-depressive nature."<sup>35</sup> While *uddhacca* is mental restlessness (arising, for example, from thinking about the future) inducing bodily restlessness, *kukkucca* is a harping on the past, on memories or imaginations of wrong deeds of omissions and commissions, that is, worry and guilt-feeling. Emotionally, this hindrance has a sort of <u>floating</u> effect, so that we feel as if we were being aimlessly tossed or dragged around. [SD 32.7]

**3.1.5** The fifth and last hindrance, *vicikicchā*, literally means "the desire to discern" (*vi-cikicchā*), and is, as such, usually translated as "doubt" (Dhs 205). This doubt is more specifically *spiritual doubt*, that is, uncertainty regarding universal truths of true reality and of self-awakening; hence, it is also a soteriological hindrance: it is any of the 3 fetters that prevents us from becoming a streamwinner, from a first step to awakening.<sup>36</sup> It hold us in a rut of cyclic despair, so that we are unable to break loose from our fixed ideas about what we see as bad and weak in us and in others. [SD 32.8]

#### **3.2 NEGATIVE IMAGERIES OF THE HINDRANCES**

**3.2.0** Imageries for the hindrances. Numerous imageries are used in the Suttas to describe the hindrances or show their potency and danger.<sup>37</sup> The Upakkilesa Sutta (A 5.23), for example, compares the 5

<sup>35</sup> L S Cousins, "Buddhist jhāna: Its nature and attainment according to Pāli sources," *Religion* 3, 1973:118.

<sup>&</sup>lt;sup>33</sup> Eg A 2:14, 67, 210, 3:92, 4:437, 5:168, 207.

<sup>&</sup>lt;sup>34</sup> See *Thīna, middha*, SD 32.6 (1).

<sup>&</sup>lt;sup>36</sup> "<u>The 3 fetters</u>," viz self-identity view (*sakkāya,diţţhi*), attachment to rituals and vows (*sīla-b,bata paramāsa*) and spiritual doubt (*vicikicchā*) (**D** 6,13/1:156, **18**,1/2:200; **M 11**,12/3:81; **S 22.109**/3:161, **48.2+3**/5:193, **55.24+ 25**/5:377, 378; **A 3.85**,2/1:231 f, **4.88**,2/2:88 f): they are the first 3 of **the 10 fetters** (*dasa saṁyojana*), which are: (1) self-identity view (*sakkāya,diţţhi*), (2) spiritual doubt (*vicikicchā*), (3) attachment to rituals and vows (*sīla-b,bata,parāmāsa*), (4) sensual lust (*kāma,rāga*), (5) aversion (*paţigha*), (6) greed for form existence (*rūpa,rāga*), (7) greed for formless existence (*arūpa,rāga*), (8) conceit (*māna*), (9) restlessness (*uddhacca*), (10) ignorance (*avijjā*) (S 5:61; A 5:13; Vbh 377). In some places, no 5 (*kāma,rāga*) is replaced by ill will (*vyāpāda*). The first 5 are <u>the lower</u> <u>fetters</u> (*orambhāgiya*), and the rest, <u>the higher fetters</u> (*uddhambhāgiya*). The abandonment of the lower 5 fetters makes one <u>a non-returner</u> (*opapātika* or *anāgāmī*): see **Ānāpānasati S** (M 118,10/3:80) n, SD 7.13. On <u>the streamwinner</u>, see **Entering the stream**, SD 3.3.

<sup>&</sup>lt;sup>37</sup> A well known set of 5 similes is found in (**Ānanda**) Subha S (D 10,2.5-9/1:207), SD 40a.13; Sāmañña,phala S (D 2,69-73/1:71 f), SD 8.10; (Nīvaraņa) Saṅgārava S (S 46.55/5:122), SD 3.12; (Manta) Saṅgārava S (A 5.193,4/3:231),

hindrances to the 5 kinds of impurities that corrupt gold.<sup>38</sup> And the Āvarana Sutta (A 5.51) compares the hindrances to five dams built across a swift mountain stream that would slow down or even stop its flow<sup>39</sup> [4.1]. The Mahā Assa, pura Sutta (M 39) warns that when these 5 hindrances are not abandoned in us, they respectively become like a debt, a sickness, a prison, slavery, and a journey on a road through the wilderness.<sup>40</sup> [4.3]

**3.2.1 Sensual desire: The debtor.** The first mental hindrance is **the desire for sense-objects** (kāmac, chanda), sometimes "a longing for things" (abhijjhā) [3.1.1]. It is the most common of the hindrances, the symptoms of which are those of being troubled by physical discomfort, daydreaming, or distracted by some sense-stimuli (especially sounds and thoughts). The (Nivaraṇā) Sangārava Sutta (S 46.55) compares this to like trying to see our reflection on the surface of water that is mixed with all sort of thick colours.<sup>41</sup> The Majjhima Commentary gives this debtor imagery of sensual desire:

When a man has fallen into debt, he is ruined. When his creditors, pressing him to settle the debt, speak roughly to him, or harass and beat him, he is unable to retaliate but has to bear it all. This endurance is simply because of his debt.

In the same way, if a man is filled with lustful desire for someone, filled with craving for that object of his desire, be would be attached to it. Even if he is roughly spoken to by that person, or harassed, or beaten, he will bear it all. This endurance is simply because of his lustful desire—he is like a house-husband<sup>42</sup> being beaten up by his wife. In this way, lustful desire is like a debt. (MA 2:318)

3.2.2 Ill will: the sick man. The second mental hindrance is that of ill will (vyāpāda) [3.1.2], which is simply the other ugly twin of the first hindrance. As a result of distractions, we find fault with our practice or teacher, or even becoming upset with others making a noise—such inner rumbles are really excuses for not persevering in our meditation. This is like trying to see our reflection in a bowl of water, fiercely *boiling over a strong fire.*<sup>43</sup> Furthermore, the Majjhima Commentary gives this <u>illness imagery of ill will</u>:

If a man suffering from a bile disorder<sup>44</sup> were to receive even honey and sugar, he will not enjoy its taste because of his bile disorder. He would simply vomit it, complaining, "It is bitter! It is bitter!" In the same way, when one with an angry mind is admonished even slightly by his teacher or preceptor for his benefit, he does not accept their advice. Saying words like "You are harassing me too much!" he would leave the order, or would go away and wander about.<sup>45</sup>

<sup>41</sup> This simile, and the other four, for the hindrances are found in (Nīvaraņa) Sangārava S (S 46.55/5:121-126), SD 3.12. For comy on the similes of the 5 hindrances (MA 2:318-321), see SD 10.13 App.

<sup>42</sup> "House-husband," *qhara*, *sāmika*, lit "house owner."

<sup>43</sup> This simile, and the other four are found in (Nīvaraņā) Sangārava S (S 46.55/5:121-126), SD 3.12. For comy on the similes of the 5 hindrances (MA 2:318-321), see SD 10.13 App.

SD 73.3. For positive similes, see Mahā Assa, pura S (M 39,14/1:275 f). For comy on the similes of the 5 hindrances (MA 2:318-321), see SD 10.13 App. See also Nyanaponika, The Five Mental Hindrances, BPS Wheel 26, 1961:27-34. <sup>38</sup> A 5.23/3:16-19 (SD 74.3).

<sup>&</sup>lt;sup>39</sup> A 5.51/3:63 f (SD 32.3).

<sup>&</sup>lt;sup>40</sup> See M 39,12-13/1:274 f (SD 10.13) & Appendix for comy explanation of the similes of the 5 hindrances (MA 2:318-321).

<sup>&</sup>lt;sup>44</sup> "Bile disorder" (*pitta,roga*), ie a liver disorder. On the traditional Indian medicine, see **Sīvaka S** (S 36.21/4:230 f), SD 5.6.

<sup>&</sup>lt;sup>45</sup> In **Khaluṅka S** (A 8.14), it is stated, "Again, bhikshus, here the monks accuse a monk of an offence. That monk, being thus accused of an offence by the monks, strongly objecting to the accusation, says thus, 'Why do you vener-

Just as the person with bile disorder does not enjoy the taste of honey and sugar, even so one who has the disease of anger will not enjoy the taste of the Buddha's Teaching consisting in the joy of meditative dhyanas, etc. In this way, ill will is like an illness. (MA 2:318)

**3.2.3 Sloth and torpor: the prisoner.** Often such perceptions of lack of progress bring about **sloth and torpor** (*thīna,middha*) [3.1.3]—the third mental hindrance. The real reason is that our energy is heavy and congested as a result of too much thinking and mental chatter. This is like trying to look for our reflection *in water that is overgrown with moss and water plants.*<sup>46</sup> The Majjhima Commentary gives this imprisonment imagery of sloth and torpor:

A person who is imprisoned during a festival day is unable to see the beginning or the middle or the end of the festivities. When released on the following day, he hears people saying,

"Oh, how delightful yesterday's festival was! Oh, those dances and songs!" He will not reply. And why not? Because he did not enjoy the festival himself.

In the same way, even if a very eloquent Dharma discourse is being given, one overcome by sloth and torpor would not know its beginning, middle or end. If after the discourse, he hears it being praised:

"How pleasant it was to listen to the Dharma! How interesting the subject was and how good the similes!" He will not reply. And why not? Because of his sloth and torpor, he did not enjoy the discourse. In this way, sloth and torpor are like imprisonment. (MA 2:318 f)

**3.2.4 Restlessness and worry: The slave.** When our minds trail into the past, recalling things done or undone, we are likely to become worried or guilt-ridden. When our minds wander into the future, wondering what to do after the meditation, and so on, we are likely to become restless, mentally and physically. Or, we could be over-excited at our apparent progress, or discouraged at our lack of progress: this is **restlessness and worry** (*uddhacca,kukkucca*) [3.1.4], the fourth mental hindrance. This is like looking for our reflection *in water that is stirred and tossed about by a strong wind*.<sup>47</sup> The Majjhima Commentary compares restlessness and worry to <u>slavery</u>, thus:

A slave who wants to enjoy himself at a festival is told by his master, "Go quickly to such and such a place! There is urgent work to be done. If you do not go, I shall have your hands and feet cut off, or your ears and nose cut off!" Hearing that, the slave will quickly go as ordered, and will not be able to enjoy any part of the festival. This is because of his dependence on others.

In the same way it is with a monk not well versed in the Vinaya, who has gone to the forest for the sake of solitude. If in any matter, down to the question of permissible meat [such as pork], thinking that it is not permissible [taking it for bear's flesh],<sup>48</sup> he has to disrupt his solitude to seek a Vinaya master to purify his moral conduct. Thus he will not be able to experience the joy of solitude due to his being overcome by restlessness and worry. In this way, restlessness and worry are like slavery. (MA 3:319)

**3.2.5 Doubt: The traveller.** Finally, we may feel very discouraged on account of the various difficulties and distractions, that we begin to simply <u>doubt</u> our ability to meditate or be uncertain about the true purpose of meditating. This **doubt** (*vicikicchā*) is the fifth mental hindrance. This is like looking for our

able sirs fuss so much over me? Let me now give up the training and return to the low life!' Having given up the training and return to the lowlife, he says thus, 'Now, venerable sirs, are you satisfied?'" (A 8.14,17/4:194 f), SD 7.9

<sup>&</sup>lt;sup>46</sup> This simile, and the other four are found in **(Nīvaraņā) Saṅgārava S** (S 46.55/5:121-126), SD 3.12. For <u>comy</u> on the similes of the 5 hindrances (MA 2:318-321), see SD 10.13 App.

<sup>&</sup>lt;sup>47</sup> See prec n.

<sup>&</sup>lt;sup>48</sup> These two examples are from MAT.

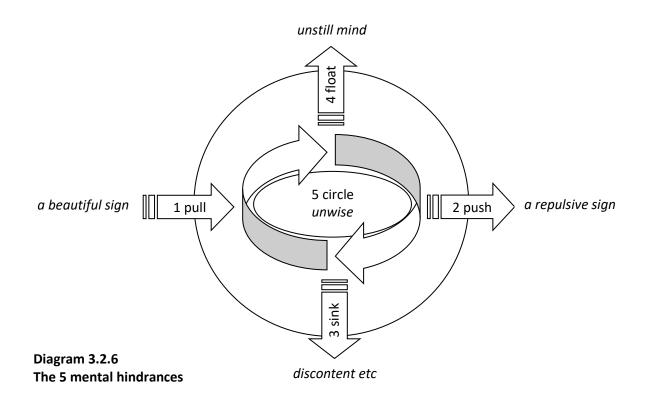
SD 32.1

reflection in *a bowl of turbid muddy water left in the dark*.<sup>49</sup> The Majjhima Commentary compares doubt to <u>a traveller going through a dangerous territory</u>, thus:

A man journeying on a road through the wilderness where travellers have been plundered or killed by robbers would, at the mere sound of a twig or of a bird, become anxious and fearful, thinking, "The robbers have come!" would say, "Go! Stop! Turn back!" Thus he would be more frequently stopping than going ahead. Only with toil and trouble would he reach a safe place, or he might not even reach it.

In the same way, there would be the eight reasons<sup>50</sup> for doubt to arise in him, such as whether the Buddha is awakened or not. He is unable to accept such matters through faith. Being unable to do so, he does not attain to the paths and fruits.

Thus, like the traveller on a road through the wilderness who is uncertain whether there are robbers or not, there arises in him persistent doubt and distrust, wavering, mental agitation. Thus he creates an obstacle for himself from reaching the safe ground of the noble ones. In this way, doubt is like travelling on a road through the wilderness. (MA 2:319)



**3.2.6** The hindrance diagram. By way of a graphic summary, we can represent the 5 hindrances by way of emotional "directions." *Kāma-c,chanda* (1), for example, as an appropriating tendency, has a pulling

<sup>&</sup>lt;sup>49</sup> This simile, and the other four are found in (**Nīvaraņā**) Saṅgārava S (S 46.55/5:121-126), SD 3.12. For <u>comy</u> on the similes of the 5 hindrances (MA 2:318-321), see SD 10.13 App.

<sup>&</sup>lt;sup>50</sup> He has doubts regarding the Buddha, the Dharma, the Sangha, the 3 trainings (moral virtue, mental cultivation, wisdom), the past, the future, both past and future, and states arising through specific conditionality and dependent arising (Vbh 914/365).

effect: we try to pull things we see as desirable *towards* ourselves. *Vyāpāda* (2) is a rejecting urge: we tend to <u>push *away*</u> what we deem as undesirable. When *thīna,middha* (3) overwhelms us, we feel mentally lethargic and are <u>bogged *down*</u> with a heavy sinking feeling. *Uddhacca,kukkucca* (4), on the other hand, uproots us, as it were, from our comfort zone, thrusting us *up* into the troubling heights of restlessness and worry. And *vicikicchā* (5) keeps us <u>circling *around*</u> an epicenter of self-doubt. These are the negative actions of the hindrances, which are here represented in Diagram 3.2.6.

**3.2.7** The arising of the hindrances. Discourses such as the (Āhāra) Kāya Sutta (S 46.2) and the Nīvaraņa Pahāna Vagga (A 1.2) of the Anguttara list the conditions for the arising of the hindrances, and to quote from the latter:

1 <sup>51</sup>Bhikshus, no other single thing do I see,<sup>52</sup> on account of which unarisen **sense-desire**<sup>53</sup> arises, and arisen sense-desire comes to grow in abundance, as on account of this, bhikshus, namely, <u>a beautiful sign</u>.<sup>54</sup>

<sup>55</sup>Bhikshus, through unwise attention to a beautiful sign, unarisen sense-desire arises, and arisen sense-desire comes to grow in abundance.

**2** Bhikshus, no other single thing do I see, on account of which unarisen **ill will**<sup>56</sup> arises, and arisen ill will comes to grow in abundance, as on account of this, bhikshus, namely, <u>a repuls-ive sign</u>.<sup>57</sup>

Bhikshus, through unwise attention to a repulsive sign, unarisen ill will arises, and arisen ill will come to grow in abundance.

**3** Bhikshus, no other single thing do I see, on account of which unarisen **sloth-and-tor-por**<sup>58</sup> arises, and arisen sloth-and-torpor comes to grow in abundance, as on account of this, bhikshus, namely, <u>discontent, apathy, fidgeting, indolence, after-meal drowsiness, and mental sluggishness</u>.<sup>59</sup>

Bhikshus, on account of mental sluggishness, unarisen sloth-and-torpor arise, and arisen sloth-and-torpor come to grow in abundance.

4 Bhikshus, no other single thing do I see, on account of which unarisen **restlessness-and-worry**<sup>60</sup> arises, and arisen restlessness-and-worry comes to grow in abundance, as on account of this, bhikshus, namely, <u>an unstill mind</u>.<sup>61</sup>

Bhikshus, on account of an unstill mind,<sup>62</sup> unarisen restlessness-and-worry arises, and arisen restlessness-and-worry comes to grow in abundance. **[4]** 

<sup>&</sup>lt;sup>51</sup> Nâhaṁ bhikkhave aññaṁ eka,dhammam pi samanupassāmi yena anuppanno vā kāma-c,chando uppajjati uppanno vā kāma-c,chando bhiyyo bhāvāya vepullāya saṁvattati yatha-y-idaṁ bhikkhave subha,nimittaṁ.

<sup>&</sup>lt;sup>52</sup> "See," samanupassāmi = sam + anu + passati, lit "to see (passati) following (anu) the object in a fixed (sam) manner"; alt tr: "regard." See D 1:69, 73, 2:198; M 1:435 f, 2:205; rūpam attato samanupassati, "he regards form as self" (S 3:42).

<sup>&</sup>lt;sup>53</sup> Kāma-c, chanda.

<sup>&</sup>lt;sup>54</sup> Subha,nimitta, alt tr "a sign of beauty," ie a sensually enticing sense-object, esp one that arouses sexual desire. Such terms do not refer so much to an object as to the way one sees it or how one reacts to it. See SD 16.3 (5).

<sup>&</sup>lt;sup>55</sup> Subha,nimittaṁ bhikkhave ayoniso manasikaroto anuppanno c'eva kāma-c,chando uppajjati uppanno ca kāma-c,chando bhiyyo bhāvāya vepullāya saṁvattatî ti.

<sup>&</sup>lt;sup>56</sup> Vyāpāda.

<sup>&</sup>lt;sup>57</sup> *Pațigha, nimitta*. See SD 16.3 (5).

<sup>&</sup>lt;sup>58</sup> Thīna, middha.

<sup>&</sup>lt;sup>59</sup> Aratī, tandī, vijambhikā bhatta, sammado cetaso ca līna, cittam. AA 1:33,27 qu Vbh 352,3.

<sup>&</sup>lt;sup>60</sup> Uddhacca, kukkucca.

<sup>&</sup>lt;sup>61</sup> Cetaso avūpasamo. Lit "an unstilling of the mind"; alt tr, "an unsettled mind."

<sup>&</sup>lt;sup>62</sup> Avūpasanta, cittassa.

**5** Bhikshus, no other single thing do I see, on account of which unarisen **doubt**<sup>63</sup> arises, and arisen doubt comes to grow in abundance, as on account of this, bhikshus, namely, <u>unwise attention</u>.<sup>64</sup>

Bhikshus, on account of unwise attention, unarisen doubt arises, and arisen doubt comes to grow in abundance. (A 1.2.1-5/1:3 f), SD 16.3; see also S 46.2/5:64 f, SD 62.9

**3.3 THE 5 DOMESTIC HINDRANCES.** The importance of overcoming the 5 hindrances in lay life is pointed out in **the Patta Kamma Sutta** (A 4.61). In this Sutta, <u>the 5 domestic hindrances</u> are listed as follows:

(1) rampant greed	(visama,lobha),	
(2) ill will	(vyāpāda),	
(3) sloth and torpor	(thīna,middha),	
(4) restlessness and worry	( <i>uddhacca,kukkucca</i> ), and	
(5) doubt	(vicikicchā).	(A 4.61,7-8/2:66 f), SD 37.12

It is noteworthy here that only the first factor is different: here, instead of the usual *kāma-c,chanda*, we have *visama,lobha* (rampant greed), an expression also found in **the Cakka,vatti Sīha,nāda Sutta** (D 26). Evidently, these 5 hindrances apply not so much to meditation as they do to the wholesome progress of lay-life as a whole.

The Dīgha Commentary defines visama, lobha as excessive greed (or neurotic desire) by way of consuming things (paribhoga, yuttesu pi thānesu atibalava, lobho); in short, excessive materialism and consumerism) (DA 3:853). This definition fits very well into the context of the Patta Kamma Sutta in regards to the lay person's progress. For, it says that should a householder (or lay person) live under the power of these hindrances, he would do what should not be done and fail to do what should be done.<sup>65</sup> This is a description of <u>moral and economic decline</u> on *an individual and domestic level*. The Cakka, vatti Sīha,nāda Sutta, on the other hand, describes moral and economic decline on a broad *social level*.

The Patta Kamma Sutta, furthermore, defines the lay follower's success here and hereafter as comprising the attainments of faith, of moral virtue, of generosity, and of wisdom. Here, the lay follower's <u>attainment of wisdom</u> (*paññā sampadā*) is defined as the overcoming of these 5 "domestic hindrances." Having overcome them, the lay person would be doing what should be done, and abstain from what should not be done.<sup>66</sup> As such, we might call the 5 hindrances mentioned in the Patta Kamma Sutta as <u>the layman's hindrances to wisdom</u>.

**3.4 PAIRS OF HINDRANCES. The (Nīvaraņa Bojjhaṅga) Pariyāya Sutta** (S 46.52) contains an important teaching on the 5 hindrances. It treats each of the hindrances as a pair, summarized here based on its commentary, thus:

#### **Hindrances**

(1) sensual desire(2) ill will

(3) sloth & torpor

Internal desire for our own aggregates<sup>67</sup> self-hate and related emotions lack of initiative, "sinking" mind

#### External

desire for the aggregates of others<sup>68</sup> dislike of others and external conditions unwieldiness, physical lethargy<sup>69</sup>

<sup>68</sup> Incl, of course, inanimate objects.

<sup>63</sup> Vicikicchā.

 $<sup>^{64}</sup>$  Ayoniso manasikāro. See 1.1 above & SD 16.3 (6).

<sup>&</sup>lt;sup>65</sup> A 4.61,7/2:67 (SD 37.12).

<sup>&</sup>lt;sup>66</sup> A 4.61,8/2:67 (SD 37.12).

<sup>&</sup>lt;sup>67</sup> The 5 aggregates (pañca-k,khandha): form, feeling, perception, formations and consciousness. See SD 17.

<sup>&</sup>lt;sup>69</sup> On this pair, see Vism 14.167/469.

(4) restlessness & worry	regret, guilt-feeling <sup>70</sup>	agitation (esp of the future)
(5) doubt	the "great doubt" <sup>71</sup>	our own aggregates <sup>72</sup>
		(S 46.52,17/5:110), SD 62.6; SA 3:169

**Sensual desire** is of two kinds: internal and external. <u>Internal sensual desire</u> is the attachment to our own mind-body existence, especially our physical being, ranging from self-respect to narcissism, while <u>external sensual desire</u> is covetousness for what we see desirable externally or in others. These twin <u>sensual desires</u>, occurring in the same person, whether male or female, are clearly illustrated in **the Saññoga Sutta** (A 7.48).<sup>73</sup>

**III will**, too, can be dual: towards ourselves and towards others. <u>III will towards the self</u> is self-hate, which, surprisingly, is more common than we think. <u>External ill will</u> is directed towards others and the things around us, such as an event, the environment and so on. This external ill will can manifest itself as non-cooperation, disapproving speech, or anger, or escalate into actual violence, even the destruction of what we dislike.<sup>74</sup>

**Sloth and torpor** are the result of the oppressing effects of the first two hindrances, sensual desire and its opposite, ill will. While <u>sloth</u> is a mental unreadiness or rigidity (*cittassa akalyatā*), <u>torpor</u> refers to its bodily counterpart (*kāyassa akalyatā*) (Vbh 254). More specifically, sloth arises from the effects of the first two hindrances. Torpor, as bodily lethargy or inactivity, often arises as a result of over-eating or laziness (sleeping or lying down too much).

**Restlessness** is mostly a mental unease which in due course can lead to bodily unease, such as fidgeting and discomfort. It often arises on account of our thinking about the future or planning what to do next, so that we reflexively want to spring into action. <u>Worry</u> often arises as a result of recalling some past misdeed or unhappiness, real or perceived, so that we are burdened with regret and guilt-feeling.

**Doubt** is of two general kinds: internal and external. <u>Internal doubts</u> are mostly *psychological* or *philosophical*, that is, those regarding our own being, especially doubting whether our body, feelings, perception, karmic formations or consciousness, are impermanent, suffering, or non-self. <u>External doubts</u>, on the other hand, are mostly *ethical* or *intellectual*, that is, doubt over the nature of the 3 jewels and spiritual training; speculating about the past, the present and the future; and uncertainty about dependent arising.

An important point to remember here is that these hindrances do not work alone. If you are assailed by one hindrance, you are open to being assailed by the others. As such, it is vital to at once detect a hindrance as soon as it arises, and overcome it. Nip it in the bud. In summary, it can be said that there is really only one mental hindrance, namely, <u>sensual pleasure</u>. It manifests itself in different forms, and is divided up into 5 hindrances, and further into pairs of hindrances, to help us notice its symptoms as soon as it arises. Our initial meditation strategy, as such, should be to work on mainly overcoming sensual desire.

**3.5 THE 6 HINDRANCES.** The Abhidhamma, in its efforts to compile a comprehensive systematization of everything "regarding the Dharma" (*abhi,dhamma*), gives us a list of *six* hindrances. The Dhamma,sanganī, for example, is useful in its examination of every state of consciousness (*citta*) and mental factor

<sup>&</sup>lt;sup>70</sup> Usually of the past. The "past" is internal because we have already experienced it, which is a form of worry. The future has not happened, and we try to anticipate it, which brings on <u>restlessness</u>.

<sup>&</sup>lt;sup>71</sup> Doubt about 8 things: the Buddha, the Dharma, the Sangha, and the training; the past, the present and the future; and dependent arising.

<sup>&</sup>lt;sup>72</sup> Whether they are truly impermanent, etc.

<sup>&</sup>lt;sup>73</sup> A 7.48/4:57-59 (SD 8.7). For details, see *Kāma-c,chanda*, SD 32.2.

<sup>&</sup>lt;sup>74</sup> For details, see *Vyāpāda*, SD 32.5.

(*cetasika*) in a more exhaustive manner than in the Suttas. This Dhamma, sanganī excerpt is a description of the states of mind or its signs in the presence of the hindrances.

### SD 32.1(3.5)

# Nīvaraņa Gocchaka

The Group of Mental Hindrances PTS: Dhs 2.3.2.8 = Dhs 1252-1262/204 f Dhammasangāņi 2, Niddesa 3, Nikkhepa Kaņda 2, Duka Nikkhepa 8

#### 1152 What are the hindrances?

#### They are the 6 hindrances:

- (1) the hindrance of sensual desire
- (2) the hindrance of ill will
- (3) the hindrance of sloth and torpor
- (4) the hindrance of restlessness and worry
- (5) the hindrance of doubt
- (6) the hindrance of ignorance

kāma-c,chanda nīvaraņa, vyāpāda nīvaraņa, thina,middha nīvaraņa, uddhacca,kukkucca nīvaraņa, vicikicchā nīvaraņa, avijjā nīvaraņa.

**1153** (1) Therein, what is **the hindrance of sensual desire** (*kāma-c,chanda nīvaraņa*)? The desire for sensual pleasures, the lust for sensual pleasures, the delight in sensual pleasures, the love for sensual pleasures, the fever for sensual pleasures, the infatuation with sensual pleasures, the grasping of sensual pleasures.

This is called the hindrance of sensual desire.

#### 1154 (2) Therein, what is the hindrance of ill will (vyāpāda nīvaraņa)?

It is the vexation that arises at the thought, he *has* done me no good; he *is* doing me no good; he *will* do me no good.

It is the vexation that arises at the thought, he *has* done no good to someone dear and liked by me; he *is* doing no good to someone dear and liked by me; he *will* do no good to someone dear and liked by me.

It is the vexation that arises at the thought, he *has* done good to someone unloved and unliked by me; he *is* doing good to someone unloved and unliked by me; he *will* do good to someone unloved and unliked by me.

Or, even when a vexation arises without any ground, that is, by way of the mind's vexation, resentment, aversion, aggression, ire, wrath, fuming, hate, abhorrence, detesting, a malevolent heart, anger, rage, fury, malice, malevolence, malignity, temper, reactive temper, ferocity, impatience, a disapproving mind.<sup>75</sup>

This is called the hindrance of ill will.

**1155** (3) Therein, what is **the hindrance of sloth and torpor** (*thina,middha nīvaraņa*)? There is sloth and there is torpor.

**1156** Therein, what is <u>sloth</u>?

<sup>&</sup>lt;sup>75</sup> Yo eva,rūpo cittassa āghāto paţighāto paţigham paţivirodho kopo pakopo sampakopo doso padoso sampadoso cittassa byāpatti manopadoso kodho kujjhanā kujjhitattam doso dussanā dussitattam byāpatti byāpajjanā byāpajjitattam virodho paţivirodho caņḍikkam asuropo anattamanatā cittassa.

Mental unreadiness, unwieldiness, hesitance, sluggishness, being stuck, sticking, clinging, stiffness, being unmoving, indifference of the mind.<sup>76</sup>

This is called sloth.

**1157** Therein, what is <u>torpor</u>?<sup>77</sup>

Bodily unreadiness, unwieldiness, clouding, shrouding, blocking up [inner obstruction], a torpor of sleep, sleepy nodding, sleepiness, dreaming, dreaminess.

This is called torpor.

Thus this is called sloth, and this torpor. This is the hindrance of sloth and torpor.

**1158** (4) Therein, what is **the hindrance of restlessness and worry** (*uddhacca,kukkucca nīvaraņa*)? There is restlessness and there is worry.

**1159** Therein, what is <u>restlessness</u>?<sup>78</sup>

Restlessness of the mind, lack of stillness, mental agitation, turmoil of the mind. This is called rest-lessness.<sup>79</sup>

**1160** Therein, what is <u>worry</u>?<sup>80</sup>

Perceiving the allowable to be unallowable; perceiving the unallowable to be allowable.<sup>81</sup> Perceiving a fault as not a fault; perceiving what is not a fault as a fault.<sup>82</sup>

Such forms of worry are those of being guilt-ridden, worried, regretting in the heart, a perplexed mind.  $^{\rm 83}$ 

#### This is called worry.

Thus, this is called restlessness, and this worry. This is called the hindrance of restlessness and worry.

#### **1161** (5) Therein, what is **the hindrance of doubt** (*vicikicchā nīvaraņa*)?<sup>84</sup>

He doubts, is uncertain, about the teacher. He doubts, is uncertain, about the Dharma. He doubts, is uncertain, about the Sangha. He doubts, is uncertain, about the training. He doubts, is uncertain, about the past. He doubts, is uncertain, about the future. He doubts, is uncertain, about the past and the future. He doubts, is uncertain, about the specific conditionality in the nature of the dependent arising.

Such forms of doubt are doubting, doubtfulness, uncertainty, perplexity, dubiety, being stuck at a crossroads, grasped by lack of single-mindedness, mistrust, fearfulness, lacking depth [having no penetrating knowledge], inflexibility of mind, a perplexed mind.<sup>85</sup>

This is called the hindrance of doubt.

#### **1162** (6) Therein, what is **the hindrance of ignorance** (*avijjā nīvaraņa*)?

A lack of knowledge of suffering, a lack of knowledge of the arising of suffering, a lack of knowledge of the ending of suffering, a lack of knowledge of the path leading to the ending of suffering, a lack of

<sup>&</sup>lt;sup>76</sup> Yā cittassa akallatā [vl akalyatā] akammaññatā olīyanā sallīyanā līnam līyanā līyitattam thinam thiyanā thiyitattam cittassa. As at Vbh §546/253.

<sup>&</sup>lt;sup>77</sup> For a discussion, see Dhs:R 110 f n, 287 n3.

<sup>&</sup>lt;sup>78</sup> Yā cittassa akallatā [vl akalyatā] akammaññatā olīyanā sallīyanā līnam līyanā līyitattam thinam thiyanā thiyitattam cittassa. As at Vbh §546/253 f. For a discussion, see Dhs:R 110 f n.

<sup>&</sup>lt;sup>79</sup> Yaṁ cittassa uddhaccaṁ avūpasamo cetaso vikkhepo bhantattaṁ cittassa.

<sup>&</sup>lt;sup>80</sup> For a discussion, see Dhs:R 289 f n3.

<sup>&</sup>lt;sup>81</sup> Akappiye kappiya,saññitā, kappiye akappiya,saññitā.

<sup>&</sup>lt;sup>82</sup> Avajje vajja, saññitā, vajje avajja, saññitā.

<sup>&</sup>lt;sup>83</sup> Yaṁ eva,rūpaṁ kukkuccaṁ kukkuccāyanā kukkuccāyitattaṁ cetaso vippațisāro mano,vilekho.

<sup>&</sup>lt;sup>84</sup> Cf Dhs 425/85 f. For a discussion, see Dhs:R 106 f n1.

<sup>&</sup>lt;sup>85</sup> Yā evarūpā kaṅkhā kaṅkhāyanā kaṅkhāyitattaṁ vimati vicikicchā dveļhakaṁ dvedhā,patho saṁsayo anekaṁsa-g,gāho āsappanā parisappanā apariyogāhanā thambhitattaṁ cittassa mano,vilekho.

knowledge of the past, a lack of knowledge of the future, a lack of the knowledge of the past and the future, a lack of knowledge of the specific conditionality in the nature of the dependent arising.

Such forms of lack of knowledge as not seeing, not attaining, not awakening to, not fully awakening to, not penetrating, not grasping, not plunging into, not comprehensively seeing, not reviewing [not reflecting], not realizing, foolishness, immaturity, lack of clear comprehension, delusion, deludedness, confusion, ignorance, the flood that is ignorance, the latent tendency that is ignorance, the transgression that is ignorance, the barrier that is ignorance, the unwholesome root that is ignorance.<sup>86</sup>

This is called the hindrance of ignorance.

— evaṁ —

The Dhamma, sanganī adds a <u>sixth</u> hindrance—that of **ignorance**—probably in an attempt to give a more comprehensive list. (No such list is found in the Canon itself.) If we take ignorance (*avijjā*) and craving (*tanhā*) as the twin roots of suffering,<sup>87</sup> we can then say that ignorance underlies all the 5 mental hindrances. While in the Canon, ignorance is implicitly latent in all the hindrances, the Abhidhamma lists it separately for the sake of comprehensiveness.<sup>88</sup>

**3.6 THE 5 MENTAL SHACKLES. The Ceto,khila Sutta** (M 16) and **the Saṅgīti Sutta** (D 33) list <u>the 5 mental</u> <u>shackles</u> (*cetaso vinibandha*), an alternative set of 5 hindrances.

What, bhikshus, are the mental shackles that a monk has not broken?

- (1) Here, ... a monk is not free from the lust, the desire, the love, the thirst, the fever, the craving for <u>sensual pleasures</u> ... (*idha...bhikkhu* **kāme** avīta, rāgo hoti avigata, chando avigata, pemo avigata, pipāso avigata, pariļāho avigata, taņho ... )
- (2) Again, ... a monk is not free from the lust, the desire, the love, the thirst, the fever, the craving for <u>the body</u> (that is, his own body)... (*puna ca param*...*bhikkhu* **kāye** avītarāgo hoti avigata, chando avigata, pemo avigata, pipāso avigata, pariļāho avigata, tanho ...)
- (3) Again, ... a monk is not free from the lust, the desire, the love, the thirst, the fever, the craving for <u>forms</u> (that is, the bodies of others) ... (puna ca param ... bhikkhu rūpe avīta,-rāgo hoti avigata,chando avigata,pemo avigata,pipāso avigata,pariļāho avigata,taņho ...)
- (4) Again, ... a monk <u>eats as much as he likes</u> so as to fill his belly full, and dwells devoted to the pleasures of the bed, of lying down, of sleeping<sup>89</sup>... (puna ca param ... bhikkhu yāvad-attham udarâvadehakam bhuñjitvā seyya,sukham passa,sukham middha,sukham anuyutto viharati ...)

<sup>&</sup>lt;sup>86</sup> Yam eva,rūpam aññāņam adassanam anabhisamayo ananubodho asambodho appaţivedho asangāhanā apariyogāhanā asamapekkhanā apaccavekkhaņā apaccakkhakammam dummejjham bālyam asampajaññam moho pamoho sammoho avijjā avijj'ogho avijjā,yogo avijjā'nusayo avijjā,pariyuţţhānam avijjā,langī moho akusala,mūlam.

<sup>&</sup>lt;sup>87</sup> Take eg the famous statement found in every sutta of **Anamatagga Samyutta** (S 15), "Bhikshus, this samsara [cyclic life and death] is without beginning nor ending. A beginning point of beings roaming and wandering on, fettered by <u>ignorance</u>, fettered by <u>craving</u>, cannot be discerned." (S 15.1-20/2:178-193): see SD 56.2-7.

<sup>&</sup>lt;sup>88</sup> For other lists of hindrances, see Ency Bsm 7:186.

<sup>&</sup>lt;sup>89</sup> Comy glosses middha as niddā (sleep) (MA 2:69): see further Thīna, middha, SD 32.6 (2.2).

(5) Again, ... a monk lives the holy life <u>aspiring to some host of devas</u>, thus, "By this moral virtue or observance or asceticism or holy life, I shall become a deva or other<sup>90</sup>... (puna ca param...bhikkhu **aññataram deva, nikayam paṇidhāya** brahma, cariyam carati, iminâ-ham sīlena vā vatena vā tapena vā brahma, cariyena vā devo vā bhavissāmi dev'-aññataro vā ti ... ) (M 16,8-12/1:101 f @ SD 32.14; D 33,2.1(20)/3:238)

On account of each of these shackles, his mind does not incline to effort so that these mental shackles remains unbroken.

These 5 mental shackles are actually *external hindrances* to mental cultivation and spiritual growth. The first three shackles are ramifications of the first mental hindrance, *kāma-c,chanda*. The fourth shackle clearly alludes to the third hindrance, *middha*. The fifth shackle expresses the monk's lack of faith in the teaching, and as such is an expression of the fifth hindrance, *vicikicchā*. Understandably, such a monk would not be meditating nor be able to do so, as his mind is shackled by such wrong views and conduct. It can be invariably said that one who regularly shows symptoms of the 5 mental hindrances would also be bound by the 5 mental shackles.<sup>91</sup>

	Nīvarana	Akusala,mūla	Anusaya	Saṁyojana	Kilesa
1	abhijjhā	lobha	kāma,rāga	kāma,rāga	lobha
	kama-c,chanda		bhava,rāga	rūpa,rāga	
	kāma,rāga			arūpa,rāga	
2	vyāpāda	dosa	patigha	vyāpāda	dosā
3	thīna middhā				thīna
4	uddhacca	lobha & dosa		uddhacca	uddhacca
	kukkucca				
5	vicikicchā	moha	vicikicchā	vicikicchā	vicikicchā

#### Table 3.7

[Glossary: *abhijjhā* = covetousness; *arūpa,rāga* = lust for formless existence; *bhava,rāga* = lust for existence; *dosa* = hatred; *kāma,c,chanda* = sensual desire; *kāma,rāga* = sensual lust; *kukkucca* = worry; *lobha* = greed; *middha* = torpor; *moha* = delusion; *pațigha* = aversion; *rūpa,rāga* = lust for form-existence; *thīna* = sloth; *uddhacca* = restlessness; *vyāpāda* = ill will.]

**3.7 THE HINDRANCES AS DEFILEMENTS.** The various doctrinal sets and models, especially those of the mental hindrances are closely related to one another. It is useful to bear this in mind so that we are able to see the Buddha's teaching as a cohesive whole. Let us now compare **the different categories of defilements** related to the *nīvaraṇa*.

**The hindrances** (*nīvaraņa*) are a teaching model for meditation. It is clear that the first two hindrances—*abhijjhā* and *vyāpāda*—are found in some form in all the categories of defilements. The last hindrance (*vicikicchā*), too, is found in all the categories listed.

<sup>[</sup>Cf Ency Bsm 7:186]

<sup>&</sup>lt;sup>90</sup> Comy explains that *deva* means "a mighty deva" (*mahêsakkha,deva*) (including arch-devas, deva lords, and brahmas) and *dev'aññatara* as "a deva of lesser might" (*appêsakkha,deva*) (ie one of a heavenly host) (MA 2:69).

<sup>&</sup>lt;sup>91</sup> For other lists of hindrances, see Ency Bsm 7:186.

The simplest category is that of <u>the unwholesome roots</u> (*akusala,mūla*), which is a model for explaining how unwholesome conduct occur through the 3 doors: body, speech and mind.<sup>92</sup> *Abhijjhā* and its various forms fall under *lobha*, while *vyāpāda* is clearly a form of *dosa*, and *vicikicchā* is rooted in *moha*. *Thīna,middha* and *uddhacca,kukkucca* may be rooted in *lobha* or *dosa*, or both. These two twin hindrances are listed under *akusala*, as they are unwholesome whether as a mental factor or bodily state.

**The latent tendencies** (*anusaya*) model deals with our unconscious habits that overwhelm us if we lack mindfulness and wisdom.<sup>93</sup> Understandably, neither *abhijjhā* nor *vyāpāda* is listed under *anusaya*, as the two are not latent tendencies, but their manifestations. The *anusaya* category also omits *uddhacca,-kukkucca* for the same reason.

Only six of <u>the 10 fetters</u> (*samyojana*) overlap in some important way with the 5 hindrances. As the fetters are mental defilements (that bind us to the various planes of samsara), *kāma,c-chanda* is taken as *kāma,rāga* (which keeps us in the sense-world), *rūpa,rāga* (which keeps us to the form world), and *arūpa,rāga* (which keeps us to the formless world). The remaining factors are identical, except for the omission of the more physical of the hindrances (*middha* and *kukkuca*).

<u>The defilements</u> (*kilesa*) are mental imperfections in general. Of the twin hindrance, *thīna,middha*, only *thīna* is listed as a *kilesa* because it is a mental factor, whereas *middha* relates more to the body. *Uddhacca* appears alone under *samyojana* and *kilesa*, without *kukkucca*, because *uddhacca* has a broader sense which includes *kukkuca*, and is abandoned only by the arhat.<sup>94</sup>

#### **3.8 THE UNCONSCIOUS AND THE PRECONSCIOUS**

**3.8.1** For the sake of convenience and expedience, I have used English technical terminology where they are available and suitable, but it is important to stress that although their senses may overlap, they are not necessarily synonymous. It is easier to flow with Buddhist usages of such terms by first forgetting about their secular definitions (which are themselves re-definitions of older words, of turning them into technical terms), and secondly keeping in mind the Buddhist contexts where they are used. In almost every case, there is a Pali term or terms for these western technical ones that I have employed.<sup>95</sup>

We can, for example, use some contemporary terms to explain <u>the psychology of mental hindran-</u><u>ces</u>. Their roots lie deep in **the unconscious**,<sup>96</sup> which comprises <u>the 3 latent tendencies</u> (*anusaya*)—that is, lust (*rāga*), aversion (*pațigha*) and ignorance (*avijjā*).<sup>97</sup> They are so called because we are unaware of them, even when they are operating. Thankfully, human conditioning (that is, psychological, or social, or religious) keep these latent tendencies safely where they are—in the dark depths of our mind—so it seems.

However, the latent tendencies assume more recognizable forms, as greed (*lobha*, or what we desire), hate (*dosa*, or what we dislike) and delusion (*moha*, or what eludes us), on a **preconscious** level [3.8.2]. These are <u>the 3 unwholesome roots</u> (*akusala*, $m\bar{u}la$ ).<sup>98</sup> We may not be always conscious of them, but with proper training, we can effectively curb them. But when we donot, then they work on our minds, preventing us from focusing Then we call them "mental hindrances" (*nīvaraṇa*).

<sup>&</sup>lt;sup>92</sup> See **The Three Roots Inc**, SD 31.12.

<sup>&</sup>lt;sup>93</sup> On <u>the latent tendencies</u>, see **Anusaya**, SD 31.3.

<sup>&</sup>lt;sup>94</sup> On uddhacca, see Uddhacca, kukkucca, SD 32.7 (2.1).

<sup>&</sup>lt;sup>95</sup> Cf the Buddha's remark in **Dīgha,nakha S** (M 71): "Aggi,vessana, a monk whose mind is freed thus, sides with no one and disputes with no one. He uses speech that is spoken and current in the world without being attached to it." (M 71,13/1:500) + SD 16.1 (4), on the Buddha's use of language.

<sup>&</sup>lt;sup>96</sup> See **The unconscious**, SD 17.8b.

<sup>&</sup>lt;sup>97</sup> On <u>the latent tendencies</u>, see *Anusaya*, SD 31.3.

<sup>&</sup>lt;sup>98</sup> On the 3 unwholesome roots, see (Akusala,mūla) Añña,titthiyā S (A 3.68/1:199-201), SD 16.4.

**3.8.2** The word "**preconscious**" is a psychoanalytic term referring to "knowledge, emotions, images, etc, that are not momentarily in consciousness but which are easily accessible."<sup>99</sup> In the Buddhist context, "preconscious" refers to that level of private thinking, planning, reasoning and deliberating that is basic-ally known only to ourselves, and often applied upon evaluating the circumstances we perceive.

This level of mental processes is represented by such terms as *vitakka* (from *vitakketi*, he thinks),<sup>100</sup> *mañña* (from *maññati*, he conceives), *vicāra* (from *vicāreti*, he reasons), and *mano*, *pavicāra* (mental investigation).<sup>101</sup> Mental conceiving (*mañña*),<sup>102</sup> closely related to "mental proliferation" (*papañca*),<sup>103</sup> refers to a proliferation of thoughts and ideas arising from the 3 roots of conceiving or mental proliferation: craving (*taṇhā*), view (*dițțhi*) and conceit (*māna*).<sup>104</sup>

These defilements reinforce our greed (*lobha*), hate (*dosa*)<sup>105</sup> and delusion (*moha*), so that each time we allow an unwholesome act to occur, it is likely to recur. Buddhist training recognizes how habit-forming such negative karma<sup>106</sup> can be, along with their painful results. As such, we are advised to train ourselves to at least prevent these <u>3 unwholesome roots</u> (*akusala,mūla*)<sup>107</sup> from goading us into *destroying life, from taking the not-given, from ourselves sexually, from speaking falsehood and from clouding up our minds*.

In short, we are advised to refrain from breaking the 5 precepts.<sup>108</sup> This <u>moral training</u> (*sīla,sikkhā*), as it is called, disciplines our body and speech as a basis for our <u>mental training</u> (*samādhi,sikkha*), especially by way of meditation. With proper learning and training, we would be able to break the hindrances, even for short durations, so that we attain profound mental calm, and if we train ourselves further with <u>wisdom training</u>, we can even attain spiritual freedom.<sup>109</sup>

#### 4 Overcoming the mental hindrances

#### **4.1 THE HINDRANCES AND THEIR ANTIDOTES**

**4.1.1 The (Nīvaraṇa) Upakkilesa Sutta** (A 5.23) compares the 5 hindrances to the 5 kinds of metals<sup>110</sup> that corrupt gold. Just as gold that is freed of such impurities can be made into all kinds of ornaments, even so the mind that is freed from the hindrances is able to attain dhyana, and all kinds of spiritual powers, even freedom itself.<sup>111</sup>

**4.1.2 The Āvaraņa Sutta** (A 5.51) compares the hindrances to how <u>five dams</u> across a swift mountain stream would slow it down or even stop its flow. Similarly, the hindrances check mental development

<sup>&</sup>lt;sup>99</sup> A S Reber, *The Penguin Dictionary of Psychology*, 1985.

<sup>&</sup>lt;sup>100</sup> On vitakka, see **Vitakka, vicāra,** SD 33.4. On the context of the arising of vitakka, see **Madhu, piņḍika S** (M 18,16/1:112 f), SD 6.14. On how when thinking stops, desires do not arise, see **Sakka, pañha S** (D 21,2.2/2:277).

<sup>&</sup>lt;sup>101</sup> On <u>the 18 investigations</u>, see **Dhātu Vibhaṅga S** (M 140,10/3:239), SD 4.17.

 $<sup>^{102}</sup>$  For an interesting n on mannati, see M:ÑB 1162:n6.

<sup>&</sup>lt;sup>103</sup> On *papañca*, see **Madhu, piṇḍika S** (M 18) & SD 6.14 (2).

<sup>&</sup>lt;sup>104</sup> Nm 280; Vbh 393; Nett 37 f.

<sup>&</sup>lt;sup>105</sup> It should be noted here that hate or *dosa* is synonymous with ill will or *vyāpāda* (a hindrance) (Dhs 1154/204; Vbh 542/252), and its opposite is lovingkindness (Pm 1:163).

<sup>&</sup>lt;sup>106</sup> See **Karma**, SD 18.1.

<sup>&</sup>lt;sup>107</sup> Sevitabbâsevitabba S (M 114,8/3:50), SD 39.8; (Kusala Kamma,patha) Cunda S (A 10.176,5/5:265), SD 59.10. See also Self & Selves, SD 26.9 (2.5.3).

<sup>&</sup>lt;sup>108</sup> See (Akusala,mūla) Añña,titthiyā S (A 3.68/1:199-201), SD 16.4.

<sup>&</sup>lt;sup>109</sup> On the 3 trainings, see *Sīla samādhi paññā*, SD 21.6.

<sup>&</sup>lt;sup>110</sup> Iron, copper, tin, lead or silver (eg S 46.33 @ SD 74.6).

<sup>&</sup>lt;sup>111</sup> A 5.23/3:16-19 (SD 74.3).

and weaken wisdom. But when the dams are broken, the waters flow swiftly and rush powerfully down into the ocean.<sup>112</sup>

**4.1.3 The Nīvaraņa Pahāna Vagga** (A 1.2) of the Anguttara <u>lists the conditions for the abandoning of the hindrances</u> as follows:

(1) <sup>113</sup>Bhikshus, no other single thing do I see, on account of which unarisen **sense-desire** does *not* arise, and arisen sense-desire is abandoned, as on account of this, bhikshus, namely, <u>a</u> foul sign.<sup>114</sup>

Bhikshus, through <u>wise attention</u> to a foul sign, unarisen sense-desire does not arise, and arisen sense-desire is abandoned.<sup>115</sup>

(2) Bhikshus, no other single thing do I see, on account of which unarisen **ill will** does *not* arise, and arisen ill will is abandoned, as on account of this, bhikshus, namely, <u>the freedom of mind through lovingkindness</u>.<sup>116</sup>

Bhikshus, through the freedom of mind through lovingkindness, unarisen ill will does not arise, and arisen ill will is abandoned.

(3) Bhikshus, no other single thing do I see, on account of which unarisen **sloth-and-torpor** does *not* arise, and arisen sloth-and-torpor is abandoned, as on account of this, bhikshus, namely, <u>the rousing element</u>, the persistent element, the exertive element.<sup>117</sup>

Bhikshus, through the rousing of effort [initiative],<sup>118</sup> unarisen sloth-and-torpor does *not* arise, and arisen sloth-and-torpor is abandoned.

(4) Bhikshus, no other single thing do I see, on account of which unarisen **restlessness-and-worry** does *not* arise, and arisen restlessness-and-worry is abandoned, as on account of this, bhikshus, namely, the stilling of the mind.<sup>119</sup>

Bhikshus, on account of a still mind,<sup>120</sup> unarisen restlessness-and-worry does not arise, and risen restlessness-and-worry is abandoned.

(5) Bhikshus, no other single thing do I see, on account of which unarisen **doubt** does *not* arise, and arisen doubt is abandoned, as on account of this, bhikshus, namely, <u>wise attention</u>.<sup>121</sup>

Bhikshus, through wise attention, unarisen doubt does not arise, and arisen doubt is<br/>abandoned.(A 1.2,6-10/1:4 f), SD 16.3122

**4.1.4** The Samyutta Commentary gives a similar list of <u>5 ways of overcoming of the hindrances</u>, thus:

<sup>116</sup> Mettā ceto, vimuttim.

<sup>117</sup> Ārambha,dhātu nikkama,dhātu parakkama,dhātu. These 3 are the stages in the cultivation of effort. <u>The initi-ative element (ārambha,dhātu)</u> is the first rousing of energy; <u>the persistent element</u> or endeavour (*nikkama,hātu*) is the intermediate, where the energy has overcome laziness; and <u>the exertive element</u> (*parakkama,dhātu*), the most advanced stage, where the energy is unbreakable. These 3 stages are mentioned in **Atta,kāri S** (A 1.2.8/3:4 @ SD 7.6) as the way of overcoming sloth-and-torpor (*thīna,middha*). See VbhA 272. See esp SD 7.6 (2.1).

<sup>118</sup> Āraddha, viriyassa.

<sup>&</sup>lt;sup>112</sup> A 5.51/3:63 f @ SD 32.3.

<sup>&</sup>lt;sup>113</sup> Nâhaṁ bhikkhave aññaṁ eka,dhammam pi samanupassāmi yena anuppanno vā kāma-c,chando n'uppajjati uppanno vā kāma-c,chando pahīyati yatha-y-idaṁ bhikkhave asubha,nimittaṁ.

<sup>&</sup>lt;sup>114</sup> Asubha, nimitta, lit "non-beauty sign." See SD 16.3 (5).

<sup>&</sup>lt;sup>115</sup> Asubha,nimittaṁ bhikkhave ayoniso manasikaroto anuppanno c'eva kāma-c,chando n'uppajjati uppanno ca kāma-c,chando pahīyatî ti.

<sup>&</sup>lt;sup>119</sup> Cetaso vūpasamo. Alt tr: "a settling of the mind."

<sup>&</sup>lt;sup>120</sup> Vūpasanta, cittassa.

<sup>&</sup>lt;sup>121</sup> Yoniso manasikāro. See SD 16.3 (6).

<sup>&</sup>lt;sup>122</sup> See also **Pathama Samaya S** (A 6.27/3:317-319), SD 73.2.

- (1) **Sensual lust** is suppressed by the 1<sup>st</sup> dhyana based on foulness and cut off by the path of arhathood (*kāma-c,chanda* here includes desire for any object (including views), not only for sensual pleasures).
- (2) Ill will is suppressed by the 1<sup>st</sup> dhyana based on lovingkindness and cut off by the path of non-returning.<sup>123</sup>
- (3) **Sloth and torpor** are suppressed by the perception of light and cut off by the path of arhathood;
- (4) **Restlessness and worry** are suppressed by meditative calm; <u>worry</u> is cut off by the path of non-returning and <u>restlessness</u> by the path of arhathood.
- (5) Doubt is suppressed by the defining of physical and mental states<sup>124</sup> and cut off by the path of streamwinning.
  (SA 3:174)

**4.1.5** The Commentaries give these <u>sets of strategies for the overcoming or preventing of the 5 mental</u> <u>hindrances</u>:

	Hindrances	Factors that overcome or prevent them
1	<i>kama-c,chanda</i> (overcome by the faculty of <u>wisdom</u> )	mindfulness of the body's unattractive aspects (Vism 6) meditating on them sense-restraint moderation in food <sup>125</sup> spiritual friends & conducive conversation
2	<b>vyāpāda</b> (overcome by the faculty of <u>faith</u> )	acquaintance with lovingkindness cultivating lovingkindness reflecting on karmic consequences of our deeds constant wise attention spiritual friends & conducive conversation
3	<i>thīna,middhā</i> (overcome by the faculty of <u>effort</u> )	not over-eating (knowing when to stop eating) <sup>126</sup> changing meditation postures mental clarity & perception of light staying outdoors spiritual friends & conducive conversation
4	<i>uddhacca,kukkucca</i> (overcome by the faculty of <u>concen-</u> <u>tration</u> )	a good knowledge of the suttas clarification of the suttas through inquiry being well versed in the Vinaya approaching experienced elders spiritual friends & conducive conversation
5	<b>vicikicchā</b> (overcome by the faculty of <u>mindful-</u> <u>ness</u> )	a good knowledge of the suttas clarification of the discourses through inquiry being well versed in the Vinaya strong commitment (great resolution)

<sup>&</sup>lt;sup>123</sup> Only sensual desires are overcome here, but not the subtler mental desires and views.

<sup>&</sup>lt;sup>124</sup> *Dhamma,vavatthāna*, Vism 18.3-8/587-587.

<sup>&</sup>lt;sup>125</sup> Def as stopping to eat while there is still room for 4-5 morsels and drinking water.

<sup>&</sup>lt;sup>126</sup> See prec n.

	spiritual friends & conducive conversation

**Table 4.** Commentarial list of factors for overcoming or preventing the hindrances.<sup>127</sup> **4.2 BALANCING THE PRACTICE.** For meditation to progress effectively, it must be balanced and harmonious. **The Iddhi,pāda Vibhaṅga Sutta** (S 51.20) describes how sloth and torpor prevent the effective working of <u>the 4 bases of success</u> (*iddhi,pāda*), that is, enthusiasm (*chanda*), energy (*viriya*), mind (*citta*) and investigation (*vīmaṁsā*), by *narrowing them internally* (*ajjhattaṁ saṅkhittaṁ*).<sup>128</sup> The same Sutta also teaches us how to overcome such a narrowing of the mind. The general idea is to balance our meditation practice, making sure that each of the bases of success—*enthusiasm, energy, mind* and *investigation*—"will be neither too slack nor too tense, and it will neither be narrowed internally [due to sloth and torpor] nor be distracted externally [due to sensual desire]."<sup>129</sup>

Once we are able to cultivate the 4 bases of success, we may go on to work with **the 5 spiritual faculties** (*pañc'indriya*), that is, faith (*saddhā*), effort [energy] (*viriya*), mindfulness (*sati*), concentration (*samādhi*) and wisdom (*paññā*). A significant point regarding these faculties, not mentioned in the suttas but discussed in the Commentaries, concerns their mutual and complementary pairing for the sake of a balance of the faculties" (*indriya,samattā*).

<u>Faith</u> is paired with <u>wisdom</u>, balancing the emotional and the intellectual sides of the spiritual life. <u>Effort</u> is paired with <u>concentration</u>, balancing the activating and the restraining aspects of mental cultivation.

<u>Mindfulness</u> sits in the middle, as it were, moderating between each end of the two pairs of faculties, holding them together in a harmonious interaction.<sup>130</sup>

When the faculties are well balanced, the mind becomes focused and the resultant mental harmony of calm and clarity dispels the hindrances.

The 4 bases of success and the 5 spiritual faculties are not stages in meditation but serve as sets of closely-related strategies for harmonizing and directing our meditation so that they overcome all the mental hindrances. When the hindrances are removed permanently, the spiritual faculties mature into the spiritual powers (*bala*), that is, our faith, energy, mindfulness, concentration and wisdom are stable and natural: we have become saints.<sup>131</sup>

**4.3 FREEING THE MIND.** The initial task of meditation, especially sitting meditation, is that of balancing the practice [4.2] to overcome the hindrances, so that *the mind is free of the body*. Freed of the hindrances, the mind can then fully focus on itself. Using a modern <u>driving imagery</u>, we might say that overcoming the 5 mental hindrances is like repairing a stalled car. Once the engine is good and running, and the four wheels are all in good order, we are ready to drive in our car.<sup>132</sup>

<sup>&</sup>lt;sup>127</sup> MA 1:281-286 = SA 3:165-167 = AA 1:44-51 = ItA 2:176-182; VbhA 270-274. Cf DA 3:777-782; DA 216.

<sup>&</sup>lt;sup>128</sup> Cf *Thīna,middha*, SD 32.6 (2.1).

<sup>&</sup>lt;sup>129</sup> Na ca atilīno bhavissati, na ca atipaggahīto bhavissati, na ca ajjhattam sankhitto bhavissati, na ca bahiddhā vikkhito bhavissati (S 51.20,3/5:277), SD 28.14.

<sup>&</sup>lt;sup>130</sup> Kīța,giri S (M 70,13/1:477), SD 11.1; also Āpaņa S (S 48.50/5:225 f) esp SD 10.4 (2), see Diag 2.1.

<sup>&</sup>lt;sup>131</sup> See *Pañca Bala*, SD 10.5.

<sup>&</sup>lt;sup>132</sup> Seeb Reflection, "Driving meditation," SD R227, 2012.

Meditation is like <u>driving a vehicle</u> but is very much safer. Like driving, we cannot really progress, much less master it, by merely following a manual, even the best one. We need an experienced instructor, especially at the beginning. Yet, even with an instructor, we may at first *be trying too hard*, compulsively trying to get focus, or the meditation sign, or dhyana itself. This is the working of **sense-desire** (*kāma-c,chanda*)—the first mental hindrance—that draws our attention to the object of desire, and thus away from the breath.

Or, we could be finding various faults with our meditation or the experience of breathing, and the dissatisfaction pushes the attention away from the breath. This is the effect of **ill will** (*vyāpāda*), the second mental hindrance, which is the opposite of sense-desire. <u>Contentment</u> is the middle way between but above the two extremes of emotional reactivity. When we stay on this middle course with the breath, joy and happiness will arise in due course.

Then there is the matter of <u>effort</u>. At the level just before the beautiful breath<sup>133</sup> [4.4], our effort should be directed only as *knowing* the breath, and totally keeping away from the *doing* (mental chatter or thoughts of accomplishing or controlling this or that). When our effort is channeled in this way, trying to control everything, then we are worked up so that we experience **restlessness** (*uddhacca*).

Or, some past thought could arise as we approach inner stillness, and we feel **worry** (*kukkucca*) or guilt over things done or undone, and such discursive thoughts cloud up our minds so that we lose sight of the breath. Restlessness and worry together form the fourth mental hindrance to mental concentration. But when we remove the effort from the mental doing, restlessness and worry begin to disappear.

When the knowing lacks energy, **sloth and torpor** (*thīna,middha*), the fourth hindrance, arise. Sometimes, the "doer" function of the mind takes away all our mental energy, so that the passive function of the "knower"<sup>134</sup> (present-moment awareness) is totally weakened. But when we direct enough energy into the knowing, then sloth-and-torpor turns into bright and energized "knowing," which in due course will lead to joy and happiness.

**4.4 STILLING THE MIND**. The purpose of joy and happiness is to *still the mind*. Stillness is the absence of movement. But what is it that causes the mind to move? It is <u>the will</u>, that is, the doer. When the wind is blowing around a tree, even if you hold a leaf tightly, it will still tremble. Only when the wind stops that the leaf will be still. In other words, *you cannot will the mind to be still*. Stillness arises through the joy and happiness arising from letting go.

Mental stillness enriches the joy and happiness (*pīti,sukha*) of meditation. The deepening of joy and happiness, in turn, allows less opportunity for effort to interfere, and so stillness grows stronger. When this process continues unbroken, it leads to dhyana, where the joy and happiness is profound.

A common problem faced by self-taught meditators is that they tend to panic when they begin to notice their breath "disappearing," and they are not sure what to do next. This is the 5<sup>th</sup> mental hindrance, that of **doubt** (*vicikicchā*). Indeed, when the breath "disappears" before the arising of the beautiful breath, it is a case of sloth and torpor [6.1], or weak attention. We should take a step back, as it were, to strengthen the "silent present moment awareness" [4.2], so that we put more energy into the awareness.

<sup>&</sup>lt;sup>133</sup> This is Brahmavamso's term for a mental and joyful experience of the breath when *pīti* (zest) has arisen: see **Ānâpāna,sati S** (M 118,19/3:83), SD 7.13 nn.

<sup>&</sup>lt;sup>134</sup> While the "doer" may be said to be the effect of our past conditionings, the "knower" is our present-moment awareness. In terms of the 5 faculties (*pañc'indriya*), the "doer" is a term for predominance of faith or wisdom, while the "knower" is the predominance of effort or concentration. They need to be balanced by mindfulness. For details, see SD 10.4 (2.1.3).

When **the "beautiful breath"** [4.4] has arisen, it feels very blissful and effortless to be mindful of the breath for long durations. As the mind grows more still, the perception of the breath becomes subtler. There comes a point where there is no more perception of the beginning, middle or end of the breath. It becomes a single experience of subtle breathing that remains unchanged, as it were, from moment to moment. What has happened is that we have transcended the external or physical features of the breath, and are seeing the heart of our breath.

As our mental stillness grows, meditative joy and happiness ( $p\bar{t}i$ , sukha) too will intensify. When the bliss is strong enough, the breath truly disappears. This is the stage of the "beautiful breath," when the breath disappears, leaving only its <u>beauty</u>, its peace and clarity. We are a step closer to dhyana.<sup>135</sup> This kind of freedom from the hindrances, however, is said to be temporary, lasting only as long as the meditative effects last. But this may be enough for us to attain total samadhi, even dhyana. Let us now further examine how dhyana arises.<sup>136</sup>

#### 5 The hindrances and dhyana

**5.1 HINDRANCES TO MENTAL FOCUS.** The 5 hindrances are *our resident spin-doctors*. They dangle the carrots of pleasures before us and blinker us from seeing the true nature of things. Not only do the hindrances sugar-coat our sense-experiences, but they also dominate our consciousness with what is socially acceptable, pleasing conduct but which is unthinking and unchallenging.

The hindrances work behind the scene, in our unconscious, so that we are generally unaware of their handiwork. This is **ignorance**. They make us experience what we perceive as pleasurable, so that we see what we want to see. This is **delusion**. As such, when the hindrances are operating, and they usually do, we can never be sure that what we see is what we get. The hindrances work to hype up our sense-experiences so that we are drawn and addicted to them, or at least to be misled by them.

Only when all the hindrances have been removed, and even then, for some effective duration, will we really see things as they really are. The most effective way to remove the hindrances is to *anchor* the mind to a suitable meditation object, such as the breath. When the breath is comfortably focused and completely stilled, the mind begins to be clear of the clouds of ignorance and delusion. It is then that we go on to taste the bliss of dhyana.<sup>137</sup>

#### 5.2 PREPARING FOR DHYANA

**5.2.1** In the early texts, we are often told that the Buddha, when he teaches, would first ensure that the mind of the listener or the audience is well prepared by <u>the gradual teaching</u> (*ānupubbī*, *kathā*). In other words, the Buddha prepares the listening mind of the disciple before going on to higher truths. The well known stock passage found in the early texts runs as follows:

Then the Blessed One gave him a progressive talk—that is to say, he spoke

on giving, on moral virtue and on the heavens. He explained the danger, the vanity and the disadvantages of sensual pleasures, and the advantages of renunciation.

<sup>&</sup>lt;sup>135</sup> See also Brahmavamso 2003:27-29; 2006:20 f, 30-33; 62 f, 89 f, 110 f.

<sup>&</sup>lt;sup>136</sup> See Brahmavamso 2006:47-51, 176-184.

<sup>&</sup>lt;sup>137</sup> On mental hindrances and dhyana, see further **Bhāvanā**, SD 15.1 (8).

When the Blessed One perceived that the listener's mind was <u>prepared</u>, <u>pliant</u>, <u>free from</u> <u>hindrances</u>, <u>elevated</u> and <u>lucid</u>, then he explained to him the teaching peculiar to the Buddhas, that is to say: suffering, its arising, its ending, and the path.<sup>138</sup>

**5.2.2** Only when the listener's mind is "prepared, pliant, free from hindrances, elevated and lucid" (*kalla,-cittaṁ mudu,cittaṁ vinīvaraṇa,cittaṁ udagga,cittaṁ pasanna,cittaṁ*), does the Buddha teach the four noble truths and deeper teachings. The Commentaries explain the key terms as follows:

"prepared mind" ( <i>kalla,cittaṁ</i> ) —	"a healthy mind" (aroga,cittaṁ̀) (DA 3:92);
"pliant mind" (mudu,cittam) —	"a mind free of stiffness, rid of ill will by way of lovingkindness"
	(vyāpāda,vigamena mettā,vasena akathina,cittaṁ) (UA 283);
"free from hindrances" —	"an unobstructed mind due to non-agitation by the ridding of
(vinīvaraņa,cittaṁ)	restlessness and worry" (udhacca,kukkucca,vigamena avik-
	khipanato na pihita,cittaṁ) (UA 283; PmA 1:232);
"elevated mind" (udagga,cittam) —	- "not faint-hearted, supported by the ridding of sloth and
	torpor" (thīna,middha,vigamena sampaggaha,vasena alīna,-
	cittaṁ) (UA 283);
"lucid mind" (pasanna,cittaṁ) —	"the mind that is focused on right practice by the ridding of
	doubt" (vicikicchā.vigamena sammā,paṭipattiyā adhimutta,-
	cittam) (UA 283); "a mind brightened by faith by way of karmic
	fruit, by way of faith in the 3 jewels" (ratana-t,taya,saddhāya
	kamma,phala,saddhāya ca pasanna,mānasaṁ) (ItA 1:73).

**5.2.3** Basically, we see here that the Buddha, first of all, clears away any immediate issues troubling the listener, so that his mind is healthy (*aroga*), and other negative states, including the temporary suppression of unwholesome sense-desires (*kāma-c,chanda*) that is the basis for ill will (*vyāpāda*) and the other three mental hindrances (sloth and torpor, restlessness and worry, and doubt). Such a clear and light mind is, in fact, ready for dhyanic meditation, too.

For those who are unable to attain dhyana, a very effective way of abandoning the hindrances is by *the contemplation of impermanence*. When properly done, it leads on to the fading away of lust, the cessation of suffering, and the letting go of defilements, and we are truly able to look on at sense-objects with true equanimity.

**5.3 DHYANA**. The Commentaries take the overcoming of the 5 hindrances as being the first stage of concentration (*samādhi*), which it calls "access concentration" (*upacāra samādhi*). Although the term "dhyana" (*jhāna*) is sometimes used here, it is usually reserved for "full concentration" (*appanā samā-dhi*).<sup>139</sup> The concept of *upacāra samādhi* is unknown in the Pali Canon, although it seems to be implied in **the Kathā,vatthu** (the latest of the canonical Abhidhamma works), which affirms that there is a break in

<sup>&</sup>lt;sup>138</sup> Atha kho bhagavā...ānupubbīkatham kathesi seyyathīdam. Dāna.katham sīla,katham sagga,katham kāmānam ādīnavam okāram sankilesam nekkhamme ca ānisamsam pakāsesi. Yadā bhagavā aññāsi...<u>kalla,cittam</u> <u>mudu,cittam vinīvaraņa,cittam udaqqa,cittam pasanna,cittam</u>, atha yā buddhānam sāmukkamsikā dhamma,desanā, tam pakāsesi: dukkham samudayam nirodham maggam. (Be reads ānupubbīkatham as either anupubbim katham or as ānupubbim katham.) See Vinaya (V 1:15, 16, 18, 19, 20, 23, 37, 181, 225, 237, 242, 243, 248; 2:156, 181, 182 x2); Ambaţţha S (D 3,2.211:110), SD 21.3; Kūţa,danta S (D 5,29/1:148), SD 22.8; Mahâpadānā S (D 14,3.11/2:41, 43, 44), SD 49.8; Upāli (Gaha,pati) S (M 56,18/1:379 f), SD 27.1; Brahmâyu S (M 91,36/2:145), SD 63.8; (Dāna) Sīha S (A 7.54/4:186), SD 22.6; (Vesālika) Ugga S (A 8.21/4:209); (Hatthi,gāma) Ugga S 2 (A 8.22/4:213), SD 45.15; (Suppabuddha) Kuţţhi S (U 5.3/49), SD 70.4. See also Udāyī S (A 3:184).

<sup>&</sup>lt;sup>139</sup> See **Bhāvanā**, SD 15.1 (9), on "the signs and the stages of zest."

between the progress from one dhyana to the next (Kvu 18.7/569-572). The earliest occurrence of the term *upacāra* in this sense seems to be in Upatissa's **Vimutti,magga.**<sup>140</sup>

The Pali noun *jhāna* (Skt *dhyāna*) and its verb, *jhāyati*, are derived from the roots that mean: (1) to think, meditate; (2) to search; (3) to burn.<sup>141</sup> Thus the dhyanas are so called because they closely attend to the mental object, and because they burn up those states not conducive to mental concentration.<sup>142</sup> These adverse states are the 5 hindrances. In the Commentaries and later works, each of the 5 dhyana factors are presented as *suppressing a specific hindrance*, as represented in this table:

Dhyana-factor (jhān'aṅga)		Mental hindrance (nīvaraņa)
(1) Initial application		(1) Sloth and torpor
(2) Sustained application	suppresses	(2) Doubt
(3) Zest		(3) III will
(4) Happiness		(4) Restlessness and worry
(5) One-pointedness of mind		(5) Sensual desire

Table 5.3 Dhyana-factors and mental hindrances<sup>143</sup>

It should be remembered, however, that the dhyana-factors do not function singly, but in tandem with one another. As such, they do not actually eliminate specific mental hindrances, but even at the first dhyana, all the hindrances are at least temporarily suppressed. One may be distracted by one particular hindrance, but once the first dhyana is attained, it is overcome. This correlation is an excellent academic exercise, and a useful model for a theoretical discussion of the hindrances and meditation. Then there is a need to rise above academic models and babble for a direct experience of inner clarity and stillness.

#### 5.4 OVERCOMING THE HINDRANCES PERMANENTLY

**5.4.1** The mental hindrances can only be properly observed *after* we have abandoned them. Mindfulness (*sati*) includes memory, and can take as its object an experience that has already passed. Mindfulness, as such, can take up a previous example of sensual desire and watch it long enough to penetrate into its true

<sup>141</sup> The Skt cognate of *jhāna* is *dhyāna*, of which there are 3 roots:

<sup>&</sup>lt;sup>140</sup> Vimm:ESK 1961:79 f. The term *appanā* however appears at Petk 168,5. See Cousins 1973: 118.

 $<sup>\</sup>sqrt{dh\bar{n}}$ , to think → Skt *dhyāyati*, P *jhāyati* (1a), to meditate, contemplate, think upon, brood over (with acc) (D 2:237; S 1:25, 57; A 5:323 f (+ *pa*~, *ni*~, *ava*~); Sn 165, 221, 425, 709, 818 (= Nm 149 *pa*~, *ni*~, *ava*~); Dh 27, 371, 395; J 1:67, 410; Vv 50.12; Pv 4.16.6.

 $<sup>\</sup>sqrt{dhya}$ , to think  $\rightarrow$  Skt *dhyāyati*, P *jhāyati* (1b), to search for, hunt after.

 $<sup>\</sup>sqrt{ksa(y)} \otimes \sqrt{ksi}$ , to burn  $\rightarrow$  Skt *ksāyati*; P *jhāyati* (2), to burn, to be on fire; fig to be consumed, to waste away, to dry up (D 1:50 (= *jāleti* DA 1:151)); caus *jhāpeti* (VvA 38 = *jhāyati* 1a: to destroy by means of *jhāna*).

See Whitney's *Roots*: <u>http://www.language.brown.edu/Sanskrit/whitney/</u>; Silananda, *Pali Roots in the Saddaniti,* 2001; Gunaratana 1985:7 f & also **Dhyana**, SD 8.4(3).

<sup>&</sup>lt;sup>142</sup> See DhsA 410; DhsA:PR 519.

<sup>&</sup>lt;sup>143</sup> On <u>the dhyana-factors</u> (*jhān'aṅga*), see SD 8.4 (6).

nature. What our mindfulness will notice is that each of these 5 hindrances are *only momentary events*, mere instances of still images that appear to move on a screen so that they are not "mine" nor have anything to do with "me."<sup>144</sup>

**5.4.2** An important discourse, called **the Kaṅkheyya Sutta** (S 54.12), says that only the learners (*sekha*), that is, the saints of the path (short of arhats), have really overcome the mental hindrances in some significant way: this is called "the learner's abode" (*sekha vihāra*), that is, the saint's life-style. Even then, only the arhats have fully "abandoned them, cut them off at the root, made them like a palm-tree stump, done away with them so that they are not subject to further growth": this is called "the Tathagata's abode" (*tathāgata vihāra*), that is, the Buddha's life-style.<sup>145</sup> In other words, the learners (streamwinner, once-returner, non-returner, and arhat-to-be) have no problem being mindful, or understanding the nature of impermanence, but they still have to abandon various lesser defilements that prevent their full awakening.<sup>146</sup>

**5.4.3** The Commentaries generally take the learner's abandoning of the hindrances as the "abandoning by suppression" (*vikkhambhana pahāna*). The arhat's uprooting of the hindrances for good is known as "abandoning by eradication" (*samuccheda pahāna*) (ThaA 1:14 f).<sup>147</sup>

**5.5 THE FREED MIND.** The overcoming of the hindrances is explained with similes in well known discourses such as **the Sāmañña,phala Sutta** (D 2) and **the Mahā Assa,pura Sutta** (M 39).<sup>148</sup> The Sāmañña,phala Sutta, for example, says:

**68** OVERCOMING THE HINDRANCES. (1) Abandoning **covetousness**<sup>149</sup> with regard to the world, he dwells with a mind devoid of covetousness. He cleanses his mind of covetousness.

(2) Abandoning **ill will and anger**, he dwells with a mind devoid of ill will and anger, compassionate in the welfare of all living beings. He cleanses his mind of ill will and anger.

(3) Abandoning sloth and torpor, he dwells with a mind devoid of sloth and torpor, mindful, alert, perceiving light. He cleanses his mind of sloth and torpor.

(4) Abandoning **restlessness and worry**, he dwells undisturbed, his mind inwardly stilled. He cleanses his mind of restlessness and worry.

(5) Abandoning **doubt**, he dwells having crossed over doubt, with no perplexity with regard to wholesome mental states. He cleanses his mind of doubt.

**69** SIMILES FOR THE HINDRANCES.<sup>150</sup> (1) Suppose, maharajah, that a man, taking a loan, invests it in his businesses. His businesses succeed. He repays his old debts and there is a surplus for maintaining his wife. The thought would occur to him,

<sup>&</sup>lt;sup>144</sup> Brahmavamso 2002:35-38. See Gethin 2001:36-44.

<sup>&</sup>lt;sup>145</sup> S 54.12/5:327 f @ SD 74.5.

<sup>&</sup>lt;sup>146</sup> On the different types of saints, see **Kīṭāgiri S** (M 70), SD 11.1 (5).

<sup>&</sup>lt;sup>147</sup> See further *Sīla samādhi paññā,* SD 21.6 (5).

<sup>&</sup>lt;sup>148</sup> See M 39.12-13/1:274 f @ SD 10.13 & App for <u>comy</u> explanation of the similes of the 5 hindrances (MA 2:318-321).

<sup>&</sup>lt;sup>149</sup> Abhijjhā, here is synonymous with "sense-desire" (kāma-c,chanda), which is the usual term in the set of 5 mental hindrances. Kāma-c,chanda is almost identical with "a lustful mind" (sa,rāgaṁ cittaṁ) (M 10,12 (1a), SD 13.3). Both refer to sensual desire in general, and arise from wrong reflection on a sensually attractive sense-object. The exercise in §12 is simply that of noting the presence of such a state of mind. Here, one goes on to investigate how it arises, how it can be removed, etc (through right effort). See eg Satipațțhāna S (M 10.36(1)/1:60), SD 13.3 (5D.2).

'Before, taking a loan, I invested it in my businesses. Now <u>my businesses have succeeded</u>. I have repaid my old debts and there is a surplus for supporting my wife.' Because of that he would experience joy and happiness.

**70** (2) Suppose, maharajah, that a man falls sick, in pain and seriously ill. He does not enjoy his meals, and there is no strength in his body. As time passes, he <u>recovers from that sickness</u>. He enjoys his meals and there is strength in his body. The thought would occur to him,

'Before, I was sick. Now, I have recovered from that sickness. I enjoy my meals and there is strength in my body.' Because of that he would experience joy and happiness.

**71** (3) Suppose, maharajah, that a man is bound in prison. As time passes, he eventually is released from that bondage, safe and sound, with no loss of property. The thought would occur to him,

'Before, I was bound in prison. Now, I am <u>released from that bondage, safe and sound</u>, with no loss of my property.' Because of that he would experience joy and happiness.

**72** (4) Suppose, maharajah, that a man is a slave, subject to others, not subject to himself, unable to go where he likes. As time passes, he eventually is <u>released from that slavery</u>, subject to himself, not subject to others, free, able to go where he likes. The thought would occur to him,

'Before, I was a slave... Now I am released from that slavery, subject to myself, not subject to others, freed, able to go where I like.' **[73]** Because of that he would experience joy and happiness.

**73** (5) Suppose, maharajah, that a man, carrying money and goods, is journeying on a road through the wilderness. As time passes, he eventually <u>emerges from the wilderness, safe and sound, with no loss of property</u>. The thought would occur to him,

'Before, carrying money and goods, I was journeying on a road through the wilderness. Now I have emerged from the wilderness, safe and sound, with no loss of my property.' Because of that he would experience joy and happiness.

**74** In the same way, maharajah, when these 5 hindrances are not abandoned in himself, the monk regards it as a debt, a sickness, a prison, slavery, a journey on a road through the wilderness.<sup>151</sup>

**75** When he is aware that these 5 hindrances are abandoned in him, he regards it as solvency, good health, release from prison, emancipation, a place of security.<sup>152</sup> (D 13,69-74), SD 8.10

Let us recap the 5 hindrances. *Sensual desire* makes us see only what we want to see, it bends the truth to fit our preferences. *Ill will* blinds us to whatever is disturbing or disconcerting to our views and it distorts the truth with denial. *Spiritual doubt* stubbornly refuses to accept universal truths, such as karma and rebirth, that are plainly valid but which fall outside of our existential comfort zone.

We have clear and direct experience when our measuring instruments, our senses, are steady, clear and bright. This happens when the hindrances of *sloth-and-torpor* and *restlessness-and-worry* are all overcome. Objective experience is that which is free from all biases. The three types of biases are desire, ill will and doubt.

<sup>&</sup>lt;sup>150</sup> This well known <u>set of positive similes</u>—embedded in the *peyyāla*—for one who has overcome the mental hindrances is also found in **Sāmañña,phala S** (D 2,69-73/171-73), **(Ānanda) Subha S** (D 10,2.6/1:207), SD 40a.13, **Mahā Assa,pura S** (M 39,14/1:275 f), and **Kandaraka S** (M 51,19/1:346 f). MA 2:318-321 gives a detailed account of each of the 5 similes. See Nyanaponika, *The Five Mental Hindrances*, BPS Wheel 26, 1961:27-34.

<sup>&</sup>lt;sup>151</sup> MA 2:318-321 explains this section in some detail: see App to **Mahā Assa,pura S** (M 39), SD 10.13.

<sup>&</sup>lt;sup>152</sup> Ānaņyaṁ yathā ārogyaṁ yathā bandhanā mokkhaṁ yathā bhujissaṁ yathā khem'anta,bhūmiṁ.

**5.6 TREAT THE HINDRANCES WITH LOVINGKINDNESS.** Our mental hindrances are our *past* trying to shape what we are *now*, and so preventing us from becoming what we *can* become, that is, to realize our spiritual potential. Whenever we are faced with a mental hindrance, we should regard it with great lovingkindness. The enemies *within* are now *seen*, and by *befriending* them, we release them, freeing ourselves of them.

The point is that the mental hindrances can only be dealt with *when they have arisen*. As **Sumedho** notes, "It is only in the moment when a hindrance actually arises that we can really penetrate it and have insight" (1992:57). Hence, the practical value of meditation, the most spiritually nurturing way of self-training.

Our 6 senses, where the hindrances lurk, are like six wild animals, as detailed in **the Cha Pāṇā Sutta** (S 35.247). We need to hold on tightly to the leashes that hold these ferocious beasts. Their ferocity is only the manifestation of our own ignorance of them. As we begin to know them with the leash of mind-fulness, they become tamed, so that in due course they lie peacefully near the solid sunken post of samadhi.<sup>153</sup>

Only after we have truly known the hindrances do we effectively overcome them. And having overcome them, only then can we really trust the data arriving at our senses so that we directly see things as they really are, arising and passing away. And in due course, we will be imbued with the bliss of dhyana.

**5.7 VIJITA, SENA THERA, GĀTHĀ.** Let us close this study of the mental hindrances with some inspiration from **the arhat Vijita, sena**, who came from a family of elephant trainers and mahouts:

355	Olaggessāmi te citta	I shall tie you, O mind,
	āņidvāre'va hatthinaṁ	like an elephant to a small gate.
	na taṁ pāpe niyojessaṁ	I shall not prod you on to bad,
	kāma,jāla sarīraja.	you net of sense-desires born of the body.
356	Tvaṁ olaggo na gacchasi	When tied down, you will not go,
	dvāra,vivaraṁ gajo'va alabhanto	like an elephant not finding an open gate.
	na ca citta,kali punappunaṁ	Faulty mind, you will not wander over and again,
	pasahaṁ <sup>154</sup> pāparato carissasi.	with force, delighting in bad.
357	Yathā kuñjaraṁ adantaṁ	Just as an untamed elephant,
	Nava-g,gaham aṅkusa-g,gaho	newly captured by a mahout [elephant-driver],
	bala'vā āvatteti akāmaṁ	strong, is made to turn against its will,
	evaṁ āvattayissaṁ taṁ.	so shall I make you turn around.
		(Tha 355-359; ThaA 2:149)

070723 100105 100506 101201 111022 121009 130802 140322r 150922 161022 170805 180906 190603 200523 211110

<sup>&</sup>lt;sup>153</sup> S 35.247/4:198-201 (SD 19.15).

<sup>&</sup>lt;sup>154</sup> So Ee Ce Se; Be WT *pasakka*.