23

(Dasaka) Puṇṇiya Sutta

The (Tens) Discourse to Puṇṇiya | A 10.83

Vitthāra Puṇṇiya Sutta The Greater Puṇṇiya Discourse

Theme: How to grow in true discipleship as a Dharma teacher

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1 Sutta summary and significance

1.1 SUTTA SUMMARY

The (Dasaka) Puṇṇiya Sutta (A 10.83) describes the 10 stages of discipleship, how one evolves from the arising of faith in the 3 jewels, to understanding and practising the Dharma, and to become a good Dharma speaker. In other words, this is how we progress from wise faith to right practice to Dharma-inspired teacher as the basic stages of discipleship.

1.2 SUTTA SIGNIFICANCE: THE STAGES OF DISCIPLESHIP

The (Dasaka) Puṇṇiya Sutta (A 10.83), with its 10 steps of discipleship [§19], is an expanded version of the (Aṭṭhaka) Puṇṇiya Sutta (A 8.82), with its 8 steps. The 2nd step is the same as that in A 10.83, but differs from the respective step in the 12-step (full) discipleship of the Caṅkī Sutta (M 95) and the Kīṭā,-giri Sutta (M 70).¹

The 10 steps of discipleship of A 10.83 defines a Dharma-inspired teacher, who is capable of teaching Dharma to both the laity and the monastics. The first 8 steps of this discipleship are the same as that of A 8.82, the 8 steps of discipleship for practitioners in general. The last 2 of the 10 steps of A 10.83 are as follows:

- (9) he is a proficient Dharma teacher with a good voice and so on; and
- (10) he is an inspiring Dharma teacher who is able to effectively teach renunciants.

For further details, including a commentary on the 10 steps of discipleship, see SD 57.22 (1.2).

(Dasaka) Puṇṇiya Sutta The (Tens) Discourse to Puṇṇiya

A 10.83

- 1 Then, the venerable **Puṇṇiya** approached the Blessed One. Having approached, saluted him, and sat down at one side. Sitting at one side, the venerable Puṇṇiya said this to the Blessed One:
- 1.2 "Bhante, what is the reason, the condition, that it *occurs* to the Tathagata to teach the Dharma, that at times it does *not* occur to him to do so?"²

¹ See Cańkī S (M 95,20), SD 21.15; Kīţā,giri S (M 70,23 etc), SD 11.1,

² Tathāgataṁ dhamma,desanā paṭibhāti, lit, "a Dharma-teaching occurs to the Tathagata." This is Pali idiom: **Anaṅgaṇa S** (M 5,31.1), SD 37.7.

2 (1) "When, Puṇṇiya, a monk

has faith, but does not approach him,

it does not occur to the Tathagata to teach the Dharma.

- **3** (2) But, Puṇṇiya, when a monk has <u>faith</u> and (out of faith) **approaches him**, it *thus* occurs to the Tathagata to teach the Dharma.
- 4 (3) When, Puṇṇiya, a monk

has faith, approaches him,

but does not attend on him,

it does not occur to the Tathagata to teach the Dharma.

- **5** But, Puṇṇiya, when a monk has *faith, approaches him, and* **attends on him**, it *thus* occurs to the Tathagata to teach the Dharma.
- 6 (4) When, Puṇṇiya, a monk

has faith, approaches him, attends on him,

but does not ask questions,

it does not occur to the Tathagata to teach the Dharma.

- **7** But, Puṇṇiya, when a monk has *faith, approaches him, attends on him*, and **questions him**, it *thus* occurs to the Tathagata to teach the Dharma.
- 8 (5) When, Puṇṇiya, a monk

has faith, approaches him, attends on him, questions him,

but does not listen to the Dharma attentively,

it does not occur to the Tathagata to teach the Dharma.

9 But, Puṇṇiya, when a monk has *faith, approaches him, attends on him, questions him,* and **listens to the Dharma attentively**,

it thus occurs to the Tathagata to teach the Dharma.

10 (6) When, Puṇṇiya, a monk has faith, approaches him, attends on him, questions him, listens to the Dharma attentively,

but, having heard it, does not hold it in mind,

it does not occur to the Tathagata to teach the Dharma.

11 But, Puṇṇiya, when a monk has *faith, approaches him, attends on him, questions him, listens to the Dharma attentively,* and **having heard it, he remembers it**,

it thus occurs to the Tathagata to teach the Dharma.

12 (7) When, Puṇṇiya, a monk has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, and, having heard it, he remembers it

but does not examine the meaning of the teachings that he holds in mind,

it does not occur to the Tathagata to teach the Dharma.

13 But, Puṇṇiya, when a monk has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, having heard it, he remembers it, and holds it in mind,

and examines the meaning of the teachings that he holds in mind,

it thus occurs to the Tathagata to teach the Dharma.

14 (8) When, Puṇṇiya, a monk has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, and, having heard it, he remembers it, examines the meaning of the teachings that he holds in mind,

but <u>understands</u> neither the <u>Dharma</u> nor its meaning, and <u>practises</u> it not in keeping with the <u>Dharma</u>, it does *not* occur to the Tathagata to teach the Dharma.

15 But, Puṇṇiya, when a monk has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, and, having heard it, he remembers it, and examines the meaning of the teachings that he holds in mind,

and understands [155] the Dharma and its meaning, and practises in keeping with the Dharma—
it thus occurs to the Tathagata to teach the Dharma.

16 (9) When, Punniya, a monk³

has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, and, having heard it, he remembers it, and examines the meaning of the teachings that he holds in mind, understands both the Dharma and its meaning, and practises in keeping with the Dharma,

but he is not a good speaker with a good delivery,

who has a pleasant voice,
articulate in enunciation,
urbane [polished] in speech,
clear-voiced, free from hoarseness, and
that clarifies meanings—

it does not occur to the Tathagata to teach the Dharma.

17 But, Puṇṇiya, when a monk

has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, and, having heard it, he remembers it, and examines the meaning of the teachings that he holds in mind, understands both the Dharma and its meaning, and practises in keeping with the Dharma,

and he is a good speaker with a sweet voice,4

who has a pleasant voice,
articulate in enunciation,
urbane [polished] in speech,
clear-voiced,
free from hoarseness, and
that clarifies meanings⁵—

it thus occurs to the Tathagata to teach the Dharma.

18 (10) When, Punniya, a monk

has faith, approaches him, attends on him, questions him, listens to the Dharma attentively, and, having heard it, he remembers it, and examines the meaning of the teachings that he holds in mind, understands both the Dharma and its meaning, and practises in keeping with the Dharma; and he is a good speaker

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³ These last 2 qualities—nos 9-10—are part of one who is "sufficiently capable (for the good of) self and sufficiently capable for (good of others)": (Atthaka) Alam S (A 8.62), SD 46.5.

⁴ This and the foll II: *kalyāṇa,vāco ca hoti kalyāṇa,vāk,karaṇo poriyā vācāya samannāgato vissaṭṭhāya anela,ga-lāya atthassa viññāpaniyā, sandassako ca hoti samādapako samuttejako sampahaṁsako sabrahmacārīnaṁ.* Comy glosses *kalyāṇa,vāk,karaṇatā* (A 1:38,16) by a good delivery and honey-sweet (*vacana,kiriyāya madhura,bhāvo,* AA 2:40,15).

⁵ Kalyāṇa,vāco ca hoti kalyāṇa,vāk,karaṇo poriyā vācāya samannāgato vissaṭṭhāya an,ela,galāya atthassa viññā-paniyā: this is stock, see D 1:114,8 f ≈ 132,3 = M 1:67,4 (MA 3:418,28 = DA 282,20); A 3: 114,5, 4:328,25 f. Kalyāṇa-vāk-karaṇa (mfn), "speaking, reciting pleasantly" (D 1:93,21 of Ambaṭṭha; D 1:122,16 of Soṇa,daṇḍa; M 2:168,30 of Kāpaṭhika Māṇava; A 1:24,13 Soṇa Kuṭi,kaṇṇa, foremost of monks with this quality (AA 1:237,11, qu UA 313,6); V 2:139,2 of 2 brahmin brothers: CPD sv. An,ela,galāya (lit, "not dripping with drivel," or "not drooling," said only of speech), ie "pure, clear, faultless" (only of speech), articulate: CPD sv.

with a good delivery, who has a pleasant voice, articulate in enunciation, urbane [polished] in speech, clear-voiced, free from hoarseness, and that clarifies meanings,

but, he does *not* instruct, encourage, inspire and gladden his fellow monks— it does *not* occur to the Tathagata to teach the Dharma.

19 But, Puṇṇiya, when a monk

- (1) has faith;
- (2) approaches (the Tathagata);
- (3) attends on (the Tathagata);
- (4) asks questions;
- (5) listens to the Dharma attentively;
- (6) having heard the Dharma, he remembers it;
- (7) examines the meaning of the teachings he remembers;
- (8) understands both the Dharma and its meaning; practises in accordance with the Dharma;
- (9) he is a good speaker with a good delivery, has <u>a</u> <u>pleasant voice</u>, articulate in enunciation, urbane [polished] in speech, clear-voiced, free from hoarseness, and that clarifies meanings;
- (10) and he is one who <u>instructs, inspires, rouses and</u> <u>gladdens</u> his fellow brahmacharis⁶—

it thus occurs to the Tathagata to teach the Dharma.⁷

saddho

upasaṅkamitā

payirupāsitā

paripucchitā

ohita,soto ca dhammaṁ suṇāti

sutvā ca dhammaṁ dhāreti

dhatānañ ca dhammānaṁ atthaṁ upaparikkhati

attham aññāya dhammam aññāya dhammânudhamma,paṭipanno hoti

kalyāṇa,vāco ca hoti kalyāṇa,vāk,karaṇo poriyā vācāya samannāgato vissaṭṭhāya vissaṭṭhāya an,ela,galāya atthassa viññāpaniyā

<u>sandassako</u> ca hoti <u>samādapako samuţţejako</u> <u>sampahaṁsako</u> sa,brahmacārīnaṁ

When, Puṇṇiya, one has these 10 qualities, it definitely occurs to the Tathagata to teach the Dharma."

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⁶ The more common stock phrase here is *dhammiyā kathāya sandassetvā samādhapetvā samuṭṭejetvā sampahaṁsetvā*, "… <u>instructed</u> (*sandassetvā*), <u>inspired</u> (*samādapetvā*), <u>roused</u> (*samuttejetvā*) and <u>gladdened</u> (*sampahaṁsetvā*) … with a Dharma talk." See (6) for details. *Viññāpaniyā* (gerundive) from *viññāpanī*, "instructive, making clear (of speech)" (D 1:114, atthassa viññāpaniyā = viññāpana, samatthāya, "capable of clarifying," DA 1:282); A 3:114; Dh 408 (= attha∼ DhA 4:182); Sn 632.

⁷ Ekanta,paţibhāṇā tathāgataṁ dhamma,desanā hoti. See §1.2 n.