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Samādhi Mūlaka Vuṭṭhāna Sutta

The Discourse on Samadhi-based Emerging | S 34.3

Theme: Emerging from samadhi at the right time is a wholesome skill

Translated by Piya Tan ©2013

Introduction

1 THE JHĀNA SAṂYUTTA, the last of the 13 chapters (*vagga*) of Khandha Vagga (the chapter on the aggregates), is a set of 55 connected discourses on meditation (*jhāna*).¹ Its first and only chapter, is actually a “subchapter” (*vagga*), **the Jhāna Vagga**, so that it is its alternate title. The Jhāna Saṃyutta is a cycle of teachings on meditation, like a wheel (*cakka*), listing all the possible twinning of 11 skills related to meditation. Each pair is then listed by way of 4 possibilities, that is, one who has only one of the skills, one who has only the other skill, one who has neither, and one who is skilled in both. The last is always declared to be the best, the “cream” (*maṇḍa*) [§9].²

The Saṃyutta commentary tells us that the entire Jhāna Saṃyutta deals with mundane dhyana, that is, only the process of deep meditation without mentioning the results of such a practice (with neither path nor fruition).

2 THE SUTTA TYPOLOGY. This Sutta and those in the rest of the Jhāna Saṃyutta seems to be artificially put together for the same of Abhidhamma-like completion. This could reflect a time when the suttas were given great prominence as a scriptural canon, perhaps during on the early Buddhist councils before Asoka’s time, that is, between the 5th and 3rd centuries BCE.

As sutta students, we should be curious about such developments for a broader perspective of sutta history and significance. Having said that, we can still reflect on such a sutta as an effort in directing our attention to specific qualities we need to cultivate in meditation. In this Sutta, we should not only know *about* meditation, but we should also learn to emerge from samadhi, that is, coming out of the meditation at the proper time.³

As we persevere and progress in our meditation, such suttas become more meaningful to us. They become like a checklist reminding us to ensure that our practice is properly done. The unawakened mind easily becomes bored with repetitiveness, but an awakened mind, or one that love solitude, will notice even the passing daily, seemingly uneventful, as peaceful and meaningful as the measured moments of our own breathing.

3 THE SAMĀDHI MŪLAKA VUṬṬHĀNA SUTTA. The Samādhi Mūlaka Vuṭṭhāna Sutta (S 34.3), as the title suggests, gives this list of 4 kinds of meditators, in regard to samadhi, in a broad sense of mental concentration, especially the *emerging* from dhyana, thus:

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| (1) skilled <u>about</u> samadhi in regard to samadhi, but not skilled in <i>emerging</i> from samadhi. ⁴ | [§4] |
| (2) skilled in <u>emerging</u> from samadhi, ⁵ but unskilled <i>about</i> samadhi in regard to samadhi. ⁶ | [§5] |
| (3) <u>neither</u> skilled <i>about</i> samadhi in regard to samadhi, nor skilled in <i>emerging</i> from samadhi. ⁷ | [§6] |
| (4) <u>both</u> skilled <i>about</i> samadhi in regard to samadhi <u>and</u> also skilled in <i>emerging</i> from samadhi. ⁸ | [§7] |

¹ On this meaning, see **Samādhi Samāpatti S** (S 34.1) @ SD 41.12 (1.1).

² For details, see SD 41.12 (1.3.5).

³ See SD 41.14 (2.3).

⁴ *Idha bhikkhave ekacco jhāyī samādhismim̄ samādhi, kusalo hoti, na samādhismim̄ vuṭṭhāna, kusalo.*

⁵ See SD 41.14 (2.3).

⁶ *Idha pana bhikkhave ekacco jhāyī samādhismim̄ vuṭṭhāna, kusalo hoti, na samādhismim̄ samādhi, kusalo.*

⁷ *Idha pana bhikkhave ekacco jhāyī n’eva samādhismim̄ samādhi, kusalo hoti, na ca samādhismim̄ vuṭṭhāna, kusalo.*

⁸ *Idha pana bhikkhave ekacco jhāyī samādhismim̄ samādhi, kusalo ca hoti, samādhismim̄ vuṭṭhāna, kusalo ca.*

The last is the best, the “cream” (*maṇḍa*) [§9].⁹ This pattern reflects that of **the Samādhi Samāpatti Sutta** (S 34.1), the first discourse in the Jhāna Saṃyutta itself. This Sutta has been fully translated and annotated elsewhere, and should be referred to for other detailed notes.¹⁰

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Samādhi Mūlaka Vuṭṭhāna Sutta

The Discourse on Samadhi-rooted Emerging

S 34.3

1-3 Originating in Sāvattḥī.

Bhikshus, there are these **4 kinds of meditators**.

What are the four?

4 (1) Here, bhikshus, some meditators are skilled about samadhi [mental concentration] in regard to samadhi, but not skilled in *emerging* from samadhi.¹¹

5 (2) But, here, bhikshus, some meditators are skilled in emerging from samadhi,¹² but not skilled *about* samadhi in regard to samadhi.¹³

6 (3) But, here, bhikshus, some meditators are neither skilled *about* samadhi in regard to samadhi, nor skilled in *emerging* from samadhi.¹⁴

7 (4) But, here, bhikshus, some meditators are both skilled *about* samadhi in regard to samadhi and also skilled in *emerging* from samadhi.¹⁵

8 Here, bhikshus, this meditator who is both skilled *about* samadhi in regard to samadhi and also skilled in *emerging* from samadhi—
of these 4 kinds of meditators, he is the foremost, the best, the leader, the highest, and most excellent.¹⁶

9 Bhikshus, just as from **a cow** comes milk; from milk, cream; from cream, butter; from butter ghee; and from ghee, the cream of ghee: here the cream of ghee is the foremost¹⁷—

10 even so, bhikshus, this meditator who is both skilled *about* samadhi in regard to samadhi and also skilled in *emerging* from samadhi—

of these four kinds of meditators, he is the foremost, the best, the leader, the highest, and most excellent

11 These, bhikshus, are these 4 kinds of meditators.

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⁹ For details, see SD 41.12 (1.3.5).

¹⁰ S 34.1/3:263 f, SD 41.12.

¹¹ *Idha bhikkhave ekacco jhāyī samādhismim samādhi, kusalo hoti, na samādhismim vuṭṭhāna, kusalo.*

¹² See SD 41.14 (2.3).

¹³ *Idha pana bhikkhave ekacco jhāyī samādhismim thiti, kusalo hoti, na samādhismim samādhi, kusalo.*

¹⁴ *Idha pana bhikkhave ekacco jhāyī n’eva samādhismim samādhi, kusalo hoti, na ca samādhismim thiti, kusalo.*

¹⁵ *Idha pana bhikkhave ekacco jhāyī samādhismim samādhi, kusalo ca hoti, samādhismim thiti, kusalo ca.*

¹⁶ *Ayaṃ imesaṃ catunnaṃ jhāyīnaṃ aggo ca seṭṭho ca mokkho [Ke Se pāmokkho] ca uttamo ca pavaro ca.*

¹⁷ *Seyyathā’pi bhikkhave gavā khīraṃ khīramhā dadhi dadhimhā nava, nītaṃ nava, nītamhā sappi sappimhā sap-pi, maṇḍo tatra aggam akkhāyati.* See **Samādhi Samāpatti S**, SD 41.12 (1.3.5).