

3

Āditta (Pariyāya) Sutta

The First Discourse on the Exposition on Burning [The Fire Sermon] | S 35.28 = Mv 1.21

Theme: Everything is burning with greed, hate, and delusion

Translated by Piya Tan ©2010

What is to give light must endure burning. (Attr to Viktor Frankl)

1 Introduction

1.1 THE 3RD DISCOURSE

1.1.1 This is said to be the third discourse of the Buddha, given after the conversion of the matted hair ascetics, the brothers Uruvelā Kassapa (500 disciples), Nadī Kassapa (250 disciples) and Gayā Kassapa (250 disciples).¹ At the end of the discourse, all the ascetics present attained arhathood.² It is said to be delivered on a flat rock (*piṭṭhi, pāsāna*).

The first discourse, **the Dhamma, cakka Pavattana Sutta** (S 56.11),³ is a statement of the Buddha's discovery of "suffering and its ending," and what is merely mentioned, "in short, the 5 aggregates of clinging⁴ are suffering," is elaborated in the second discourse, **the Anatta Lakkhaṇa Sutta** (S 22.59),⁵ where the 5 aggregates are given in detail. Here, in the third discourse, the Āditta, pariyāya Sutta (S 35.-28), the focus shifts to the "all," that is, the 6 sense-bases, a teaching specifically given in **the Sabba Sutta** (S 35.23).⁶

1.1.2 The discourse had a special meaning for the matted-hair ascetics because they were fire-worshippers⁷ who kept their ritual fires permanently burning. After a long encounter with them, the Buddha persuades them to give up their *agni, hotra* (Pali *aggi, hutta*), that is, the worship of Agni (Pali *aggi*), the Vedic god of fire.⁸

In allegorical terms, this discourse describes the nature of the human experience of reality, that is, the 6 sense-organs, the 6 sense-objects, the 6 sense-consciousnesses, the 6 sense-contacts, and the 3 feelings that arise in their connection.

1.1.3 There is another Sutta of the same name—**the Āditta, pariyāya Sutta 2** (S 35.235)—which shares the same theme of burning (*āditta*), but which is given probably in the decades after the Āditta, pariyāya Sutta 1. In fact, the Āditta, pariyāya Sutta 2 seems to be an exhortation against causing schism in the

¹ Ninety-two aeons ago, in the time of Phussa Buddha, the 7th past buddha from our own (SD 36.2 (3)), they were the 3 princes, half-brothers of Phussa. (KhpA 202): see SD 2.7 (2.1).

² Mv 1.21 @ V 1:34 f; J 1:82, 4:180.

³ See SD 1.1.

⁴ *Pañc'upadāna-k, khandha*, namely, form, feeling, perception, formations and consciousness (S 3:47; Vbh 1): see SD 17. What is briefly mentioned here is elaborated in the second discourse, **Anatta Lakkhaṇa S** (S 22.59), SD 1.2 (2003).

⁵ See SD 1.2.

⁶ See SD 7.1.

⁷ A detailed account of these ascetics is found in **Vinaya** (V 1:24-34) and also in Ñāṇamoli's *Life of the Buddha*, 1992:54-60 64-69.

⁸ V 1:36 = J 6:220; S 1:167; Dh 392; Tha 341; J 5:205, 207.

order, which suggests that the Sutta records a time when the sangha had become more established, clearly during the second period of the Buddha's ministry.⁹

1.2 THE FIRE IMAGERY

1.2.1 The fire simile in the Āditta,pariyāya Sutta, fire refers to the 3 unwholesome roots (greed, hate, delusion) [4-8]. Fire is a common imagery in the suttas. Elsewhere, it is variously used in the positive as well as in the negative senses. These same 3 fires are listed in **the Saṅgīti Sutta** (D 33)¹⁰ and are the subject of a poem in **the Aggi Sutta** (It 93).¹¹ In **the (Uggata,sarīra) Aggi Sutta** (A 7.47),¹² reminiscent of **the Kūṭa,danta Sutta** (D 5), the Buddha, for the benefit of the brahmin Uggata,sarīra, presents the imagery in a positive sense as the 3 fires to be tended (*aggi pāricariyā*).¹³ It is also quoted in **the Kathā,vatthu**.¹⁴

1.2.2 The **Sigāl'ovāda Sutta** (D 31) expands on these 3 fires to be tended into the 6 directions of social relationships and reciprocal responsibilities.¹⁵ In the **(Khandha) Āditta Sutta**,¹⁶ which appears to be an abridged version of the Āditta,pariyāya Sutta, the aggregates are said to be on fire (see below). **Bodhi** thinks:

Perhaps the present [(Khandha) Āditta Sutta] was composed by simply replacing the sense bases with the aggregates, and was then compressed so that it would not "steal the show" from the more famous sutta, popularly known as the Fire Sermon, regarded by the Pāli tradition as the third formal discourse of the Buddha's ministry. (S:B 1067 n94)

1.2.3 Eliot's *The Waste Land*

The Irish poet, **T S Eliot**, employed the fire allegory of the Āditta Pariyāya Sutta and immortalized it in "The Waste Land" (1922, part 3, lines 173-311, especially in the note on line 308). While the Sutta exhorts us to turn away from the "fires" of lust, hate and delusion, Eliot uses this same imagery to depict the futility of worldly passions, as people increasingly involve themselves in debased sexual activity. They end in the ultimate mental and spiritual isolation of those caught in it.

At the close of this section, St Augustine and the Buddha (ascetics of the west and the east: the world at large) are juxtaposed: they represent the futility of humans in trying to overcome their baser desires. Such a mood reflects the dark aftermath of the 1st World War, when the poem was written.¹⁷

⁹ S 35.235/4:168-171 (SD 72.16). On the 2 periods of the Buddha's ministry, see SD 1.1 (2.2); SD 40a.1 (1.3).

¹⁰ D 33,1.10(32)/3:217.

¹¹ It 93/3.5.4/92 (SD 62.14).

¹² A 4.44/4:41-46 (SD 3.16).

¹³ A 4.44,7-16/4:43-45 (SD 3.16); D 5/1:127-149 (SD 22.8).

¹⁴ Kvu 2.8.2-4/209.

¹⁵ D 31,27/3:189 f (SD 4.1 (27)). For further discussion, see **(Uggata,sarīra) Aggi S** (A 4.44), SD 3.16 Intro.

¹⁶ S 22.61/3:71 (SD 17.10).

¹⁷ <http://eliotswasteland.tripod.com/>. See Gombrich, "Recovering the Message of the Buddha." In (edd) David Seyffort Rugg & Lambert Schmithausen, *Earliest Buddhism and Madhyamaka*, Leiden: EJ Brill, 1990. Repr in *The Buddhist Forum* vol 1 seminar papers 1987-88, ed Tadeusz Skorupski, London: Univ of London (SOAS), 1990:16. See 503 f. Persoon & Watson, *FOF Companion to British Poetry, 1900 to the present*, 2009:503 f.

2 Buddhist psychology

2.1 THE BIRTH OF PSYCHOLOGY

In the Āditta Pariyāya Sutta, we see the Buddha introducing what we today call “**Buddhist psychology**,” or, as **Sujato** puts it:

The Buddha is now inventing **psychology**, setting forth his basic analysis of cognitive processes. Here, we see, for the first time, a specifically psychological treatment of time. Feeling is said to “arise dependent on contact,” whereas previously, arising and ceasing was exclusively the arising and ceasing of rebirth. The most striking features of the discourse, however, is not on technical definition and abstract analysis, but on a stirring, constantly repeated warning: “All is burning ... With what is it burning? With the fires of greed, anger, and delusion...” This famous triad is obviously just a more detailed analysis of “that craving that generates rebirth,” introduced here to correlate with the triad of feeling. “...With the fires of birth, decay & death...” So the reason the eye, etc, are burning is because attachment to our sensory experience gives rise to defilement which generate rebirth.

Thus the Fire Sermon, drawing on a suggestion latent in the “impermanence” of the second sermon, shows the connection between the experience of **time** in *the psychological present* moment and the eschatological [ultimate goal] framework which was the original motivation for spiritual practice. This relationship is explored in many ways in the suttas, and all the suttas’ psychological teachings should be seen in this light. The Buddha’s innovation was not to shift the focus of religious concern from eschatology to psychology, but to “demetaphysicalize” [remove the emphasis on metaphysics from] eschatology, explaining *rebirth* in rational, empirical terms as being no different in principle from the psychological processes observable *in the present moment*. So seeing the suttas by standing “behind” them looking forward we see a very different scenario than if we stand in the 21st Century looking back.

(Sujata, TMA:5 f, digital ed, emphases added)

2.2 THE FIRES OF FEELING

The Kassapa brothers, matted-hair ascetics [1.1.1], and their 1000 followers were very well familiar with **fire**: they were fire-worshippers. This meant that they saw *fire* as an external reality, and the most sacred object of their faith and life. In a very simple series of sentences centering on the word “burning” (*āditta*), the Buddha was able to inspire a “paradigm shift” in the 1000 fire-worshipping ascetics: from seeing and worshipping *fire* as external religious reality, they saw it as an inner experiential truth.

The effect of this revelation was earth-shattering: the old ground that fire was a god to be worshipped was effectively removed from them. They found themselves standing on their own power, no more dependent on an external deity: they now understood that there is a higher “fire” that they must now contend with—a fire of their own making, a fire that both pervades their *whole* being—the “all” (*sabba*) [1.1.2]—a fire that actually *burns* them. They *are* those fires at the very roots of their existence: the roots of *greed*, *hate* and *delusion*.

Now they understood why they were suffering; fully understanding so, they ended that suffering. For, it came neither from any Deity nor from outside: it arises from *within* themselves. The *fire* of greed compelled them to lust, to run after some *thing* which was never there; the *fire* of hate spurred them to turn away from what seemed different from their beliefs; and the *fire* of delusion made all this was wrong and bad seemed right and good.

Once they understood and accepted this, they were able to put out those fires. They were the workings of their own mind—mind-made fires—and they only needed to reject them, and so free their minds from *sensual desire, existence and ignorance*. They awakened as arhats.

— — —

Āditta (Pariyāya) Sutta The Discourse on the Exposition on Burning (The Fire Sermon)

S 35.28 = Mv 1.21

[19]

- 1 At one time, the Blessed One was staying at Gayā, sīsā [Gaya Head]¹⁸ with a thousand monks.
- 2 There,¹⁹ the Blessed One addressed the monks, thus:

The all

“Bhikshus, **all**²⁰ is²¹ **burning** (*sabbaṃ ādittaṃ*). And what, bhikshus, is the all that is burning?

- 3 (1) **The eye**, bhikshus, is burning,²²
forms are burning,
eye-consciousness is burning,
eye-contact is burning, and
whatever feeling that arises with eye-contact as condition—
whether pleasant or painful or neutral [neither painful nor pleasant]—that, too, is burning.²³

¹⁸ Skt *gayā, śīrṣā*. A hill, about a mile (1.6 km) SW of Gayā (where the Buddha is awakened), so called because it consisted of a flat rock or ridge (*hatthi, kumbha, sadisa, piṭṭhi, pāsāṇo*, SA 2:359) or a hill-crest (*gaja, sīsa, sadisa, si-kharo*, UA 74) that looks like an elephant’s head. There was room on the rock for 1000 monks (SA 2:359). To the SE of the hill, The Chinese pilgrim Xuanzang recorded seeing the 3 stupas of the 3 matted-hair (*jalilā*) ascetic Kassapa brothers (Beal, *Si-yu-ki*, 1884 2:113; Cunningham, *Ancient Geography of India*, 1924: 524 f). Today, it is called Brahmayoni, an important place of pilgrimage for Hindus. It is believed that from here an underground spring (*yonī*) arises and moves to feed the hot water spas of Brahmakund, 51 km from Rajgir (Rāja, gaha), and which is identified with the Tapodā park (S 1:8). The lake itself is fed by water from seven springs, known as the “7 seers” (*sapta, ṛṣi*). See SD 21.4 (1.3): Tapod’ārāma.

¹⁹ *S tatra sudarṃ; V tatra kho.*

²⁰ *Sabba*. See **Sabba S** (S 35.23), SD 7.1 the first sutta in the same chapter of the same title.

²¹ I have taken **all** (*sabba*) here as an uncountable; hence, the sg “is.” See also *The New Fowler’s Modern English Usage*, 3rd rev ed, 1998: “all” (3).

²² *Be cakkhu bhikkhave ādittaṃ; Ce Ee Ke Se cakkhuṃ ...*

²³ *Yam p’idaṃ cakkhu, samphassa, paccayā uppajjati vedayitaṃ sukhaṃ vā dukkhaṃ vā adukkham-asukhaṃ vā tam pi ādittaṃ*. In this key para, reflecting the others that follow, each deal with the 5 aggregates (*pañca-k, khandha*). The key factors are the sense-organ (*ajjhata*), the sense-object (*bahiddha*), the sense-consciousness (*viññāṇa*), the sense-contact (response to stimuli) (*phassa*) and the relevant feelings (*vedanā*). The imagery of “burning”

3.2 Burning with what?

Burning with the fire of **lust**, with the fire of **hate**, with the fire of **delusion**;
burning with birth, decay and death; with grief, lamentation, physical pain, mental pain and despair, I say!

4 (2) **The ear**, bhikshus, is burning,
sounds are burning,

ear-consciousness is burning,
ear-contact is burning, and

whatever feeling that arises with ear-contact as condition—
whether pleasant or painful or neutral—that, too, is burning.

4.2 Burning with what?

Burning with the fire of **lust**, with the fire of **hate**, with the fire of **delusion**;
burning with *birth, decay and death*; with *grief, lamentation, physical pain, mental pain and despair*, I say!

5 (3) **The nose**, bhikshus, is burning,
smells are burning,

nose-consciousness is burning,
nose-contact is burning, and

whatever feeling that arises with nose-contact as condition—
whether pleasant or painful or neutral—that, too, is burning.

5.2 Burning with what?

Burning with the fire of **lust**, with the fire of **hate**, with the fire of **delusion**;
burning with *birth, decay and death*; with *grief, lamentation, physical pain, mental pain and despair*, I say!

6 (4) **The tongue**, bhikshus, is burning,
tastes are burning,

tongue-consciousness is burning, **[20]**
tongue-contact is burning, and

whatever feeling that arises with tongue-contact as condition—
whether pleasant or painful or neutral—that, too, is burning.

6.2 Burning with what?

Burning with the fire of **lust**, with the fire of **hate**, with the fire of **delusion**;
burning with *birth, decay and death*; with *grief, lamentation, physical pain, mental pain and despair*, I say!

7 (5) **The body**, bhikshus, is burning,
touch is burning,

body-consciousness is burning,
body-contact is burning, and

whatever feeling that arises with body-contact as condition—
whether pleasant or painful or neutral—that, too, is burning.

7.2 Burning with what?

Burning with the fire of **lust**, with the fire of **hate**, with the fire of **delusion**;
burning with *birth, decay and death*; with *grief, lamentation, physical pain, mental pain and despair*, I say!

(*āditta*) also refers to “mental proliferation” (*papañca*), as explained by Mahā Kaccāna in **Madhu, piṇḍika S** (M 18,-16/1:111 f), SD 6.14.

8 (6) The mind, bhikshus, is burning,
thoughts are burning,
mind-consciousness is burning,
mind-contact is burning, and
whatever feeling that arises with mind-contact as condition—
whether pleasant or painful or neutral—that, too, is burning.

8.2 Burning with what?

Burning with the fire of **lust**, with the fire of **hate**, with the fire of **delusion**;
burning with *birth, decay and death; with grief, lamentation, physical pain, mental pain and despair*, I say!

Revulsion

- 9** Seeing thus, bhikshus, the learned noble disciple
- (1) is revulsed²⁴ at **the eye**.
He is revulsed with forms,
He is revulsed with eye-consciousness,
He is revulsed with eye-contact,
He is revulsed with whatever feeling arising with eye-contact as condition—
whether pleasant or painful or neutral.
- (2) He is revulsed at **the ear**, with sounds,
He is revulsed with ear-consciousness,
He is revulsed with ear-contact,
He is revulsed with whatever feeling arising with ear-contact as condition—
whether pleasant or painful or neutral.
- (3) He is revulsed at **the nose**, with smells,
He is revulsed with nose-consciousness,
He is revulsed with nose-contact,
He is revulsed with whatever feeling arising with nose-contact as condition—
whether pleasant or painful or neutral.
- (4) He is revulsed at **the tongue**, with tastes,
He is revulsed with tongue-consciousness,
He is revulsed with tongue-contact,
He is revulsed with whatever feeling arising with tongue-contact as condition—
whether pleasant or painful or neutral.
- (5) He is revulsed at **the body**, with touch,
He is revulsed with body-consciousness,
He is revulsed with body-contact,
He is revulsed with whatever feeling arising with body-contact as condition—
whether pleasant or painful or neutral.
- (6) He is revulsed at **the mind**, with thoughts,
He is revulsed with mind-consciousness,
He is revulsed with mind-contact,
He is revulsed with whatever feeling arising with mind-contact as condition—
whether pleasant or painful or neutral.

²⁴ “Revulsed at,” *nibbindati* (sg *nibbidati*): on the meaning and tr, see **Nibbidā**, SD 20.1 esp (2.1)

