20

(Pañcaka) Gati Sutta

The (Fives) Discourse on the Destinies | A 9.68 or, (Pañca) Gati Sutta The Discourse on the (Five) Destinies Theme: The 5 realms of sentient existence Translated by Piya Tan ©2003; rev 2010

1 The 5 realms

The (Pañca) Gati Sutta is the locus classicus for the canonical teaching of the 5 destinies (pañca,gati), that is, the popular view of 5 realms—those of the devas, humans, animals, pretas and hell-beings. This teaching is also accepted in Sanskrit works, such as Vasubandhu's **Abhidharma,kośa**, which represents the Sarvāsti,vādin viewpoint, in keeping with the canonical view. The Divyâvadāna, too, says that it is the 5 destinies are incorporated into the "wheel of life" (Skt bhava,cakra) or more technically, the "five-sectored wheel" (Skt pañca,gaṇḍaka cakra).¹

The Great Commentary, however, notes, "The members of other schools [other than the Hīnayāna] added the *asura* to make 6 destinations of rebirth. This should not be done, for the sūtras teach only five destinations." $(T1545.868b)^2$

The 5 realms are explained in some detail in the following discourses: **the Mahā Sīha,nāda Sutta** (M 12)³ and **the Deva,dūta Sutta** (M 130).⁴ In the Mahā Sīha,nāda Sutta (M 12), the Buddha explains how he is able to know a being's mental state through his power of mind-reading,⁵ and to know his destiny, through his divine eye. Interestingly, these realms are not described as distinct realms, but in parables. Most importantly, the Buddha also describes the way out of these realms.⁶

2 The 6 realms and 4 states of loss

2.1 THE 6 REALMS

2.1.1 The 6-realm model—with the addition of **the asuras**—had already become popular by the time Buddhism spread to China and East Asia. This new model was, in time, associated with the rise of the six-syllable mantra ($O\dot{m}$ maṇi padme $h\bar{u}\dot{m}$) of the Avalokiteśvara cult. It is also possible that the 6-realm model arose on account of this Mahāyāna development, where it was used as a framework for the cultivation of lovingkindness.⁷

The Commentary on the Great Perfection of Wisdom Sūtra (in Chinese translation), for example, says that the 6 realms are divided into 3 good and 3 bad, and further into superior, ordinary and inferior,

¹ Divy (ed Vaidya): Sahasôdgatâvadāna (ch 21): 185.25-26, 186.5, 18, 187.24; cf Rudrāyaṇâvadāna (ch 37): *sam-sāra,sakra* 468.31, 480.17; also 112.6, 174.20.

² T27.1545.868b.2-3 謂有餘部立阿素洛為第六趣。彼不應作是說。契經唯說有五趣故。(From 阿毘達磨大毘婆沙論卷第一百七十二, T27.1545.864b18). Akira Sadakata, *Buddhist Cosmology: Philosophy and origins,* tr Gaynor Sekimoru, Tokyo: Kosei, 1997:70, 197.

³ M 12.37-42/1:74-77 = SD 49.1.

⁴ M 130.2/3:178 f = SD 2.23.

⁵ On "mind-reading," and the foll, "divine eye," see Miracles = SD 27.5a (5), powers (3) & (5).

⁶ M 12.37-42/1:74-77 = SD 2.24 (excerpts), SD 49.1 (full sutta). See also SD 57.10 (6.1

⁷ See Alexander Studholme, *The Origins of Om Manipadme Hūm*: A study of the *Kārandavyūhas Sūtra*, Albany, NY: State Univ of New York Press, 2002.

t	h	11	ς	.:	8

(1) devas	deva	superior)	
(2) humans	manussa	ordinary	}	good (happy) destinies (sugati)
(3) asuras	asura	inferior	J	
(4) animals	tiracchāna	superior)	
(5) pretas	peta	ordinary	}	bad (suffering) destinies (duggati)
(6) hell-beings	neravika	inferior	J	



Fig 1. The 5 realms http://www.chezpaul.org.uk/buddhism/books/wheel/circle3.h

<u>Diagram 2.1.</u> The 6 realms (according to the Mahāyāna)

This is a philosophical systematization not attested in the early canon, where rebirth as a human is generally understood to be the best destiny in terms of spiritual cultivation.⁹

- **2.1.2** The later writers were clearly aware of this. The Commentary on the Great Pefection of Wisdom Sūtra (attributed to Nāgārjuna, c150-c250 CE), ¹⁰ for example, says, "The Buddha did not state clearly that there are 5 destinations of rebirth. The idea of the 5 destinations is the theory of the Sarvāstivādins, whereas that of the six belongs to the Vāṣtsīputrīyas." Here we can see that Nāgārjuna or the Commentary author is unaware of the (Pañca) Gati Sutta.
- **2.1.3** A painting of the 6-realm wheel is found in a cave in Ajanṭā, which probably go back to the 6th century. One of the earliest pictures of this model was said to have been brought to Tibet by a monk

named Bande Yeshe in the 8th century.12

For a further detailed study on "Do the gods really exist?" see SD 10.9 (8) especially section 8.3.

2.2 THE 4 STATES OF LOSS $(\underline{ap\bar{a}ya})$. The 4 states of loss $(cat'up\bar{a}ya)^{13}$ are the subhuman world comprising the asura host $(asura,k\bar{a}ya)$, the animal birth $(tiraccch\bar{a}na,yoni)$, the preta realm (peta,visaya) and the hell-beings (nerayika). On account of the constant suffering and various negative emotions predominating such states, they are also called "suffering state(s)" (duggati), as opposed to the "happy states"

⁸ 大智度論 T25.1509.

⁹ "Difficult to gain is the human birth" (Dh 182). On the difficulty to attain human birth from the subhuman planes, see **Bāla Paṇḍita S** (M 129,24/3:169), SD 2.22. See also **The body in Buddhism,** SD 29.6a (4.1) & **Myth in Buddhism,** SD 36.1 (1.3.3).

¹⁰ Tr Kumārajīva (T25.1509.135c).

¹¹ Tr Akira Sadakata 1997:70.

¹² Ency Bsm 3:12: Bhavacakra. On an everyday psychological interpretation, see eg **Myth in Buddhism**, SD 36.1 (1.3.3) Momentary beings.

¹³ The term apāya is very common throughout the suttas (see CSCD: apay*). The term *cat'upāya* is commentarial, found only, eg, in Abhidhamm'āvatāra Nāma,rūpa,paricchedo, *pariccheda* 1 verse 15 (Be 2; PTS 3).

(*sugati*), that is, the human world and the deva world. However, *sugati*, when used by itself usually refers to the deva or heavenly world as a whole.¹⁴

These "states of loss" (<u>apāya</u>) are so called because, on account of the predominance of suffering and other negative emotions there, it is impossible to learn, much less practise, the Dharma. Moreover, the lifespan in such states is <u>indefinite</u>, depending on our karma. Dying from such a state is likely to keep us in the loop of suffering states. Hence, it is very difficult to be free from such a state once we have fallen into it. It is thus even more difficult, indeed impossible, to attain the spiritual path from there.

(1) devas	deva)	5 17 2 2 2 2 2			
(2) humans	manussa	}	[good (happy) destinies (sugati)			
(3) asuras	asura,kāya	}				
(4) animals	tiracchāna,yoni		land (auffacian) darkining (duameti) an etatan ef lang (au =)			
(5) pretas	peta,visaya		bad (suffering) destinies (duggati) or states of loss (apāya)			
(6) hell-beings	nerayika	J				

Diagram 2.2. The 6 realms & 4 states of loss¹⁵

(Pañcaka) Gati Sutta

The (Fives) Discourse on the Destinies

A 9.68

1 Bhikshus, there are these **5 destinies** (of existence). What are the five?

(1) The suffering states [hells], niraya

(2) the animal womb, tiracchāna, yoni
(3) the pretas [the realm of the departed, petti, visaya
(4) humans, and manussa
(5) the gods. deva¹⁶

These, bhikshus, are the 5 destinies.

¹⁴ The 4 states of loss, ruin or suffering (*vinīpāta*) is another for <u>the 4 woeful courses</u> (*duggati*) or the 4 lower worlds (*apāya*), esp as *niraya*, *tiracchāna*, *pettivisaya*, *asurakāyā* (KhpA 189,12 = DA 2:496,11 (on D 2:55,27) = SA 2:97,5 (on S 2:92,16); Vism 13.92 f). Sometimes <u>5 courses</u> (*pañca*, *gati*) (D 33,2.1(4)/3:234; A 9.68/4:459) are mentioned: the hells (*niraya*), the animal birth (*tirachāna*, *yoni*), the ghost realm (*petti*- or *pitti*, *visaya*), the human world (*manussa*) and the heavenly world (*deva*). Of these, the first three are woeful, with the asura-demons (*asura*, *kāya*) as the fourth woeful course. The remaining two are "happy courses" (*sugati*). For a discussion, see A:ÑB 1999:14-19. On a late work, **Pañca**, **gati**, **dīpana**, ed L Feer (JPTS 1884:152 ff); tr Feer, *Annales du Musée Guimet* 5, 1883:514-528: sv Naraka, kaṇḍa, Tiracchāna~, Peta~, Manussa~, Deva~.

¹⁵ On the 5 realms, see SD 54.3a (Diagram 3.2).

 $^{^{16}}$ In later Buddhist tradition, the *asurā* (asura demons, titans or "anti-gods") are added as a separate realm to make the "6 realms," graphically depicted on the Tibetan Wheel of Life. See **The body in Buddhism**, SD 29.6a (4.1.2).

- **2** Bhikshus, **the 4 focuses of mindfulness** ($sati'patth\bar{a}na$)¹⁷ should be cultivated for the putting away of these 5 destinies. What are the four?
 - Here. bhikshus.
- (1) a monk¹⁸ dwells exertive, clearly aware, mindful, <u>observing the body in the body</u>, putting away covetousness and displeasure¹⁹ in the world;²⁰
- (2) a monk dwells exertive, clearly aware, mindful, <u>observing feelings</u> in the feelings, putting away covetousness and displeasure in the world;
- (3) a monk dwells exertive, clearly aware, mindful, <u>observing the mind in the mind</u>, putting away covetousness and displeasure in the world;
- (4) a monk dwells exertive, clearly aware, mindful, <u>observing dharmas [mental objects]</u> in the dharmas, putting away covetousness and displeasure in the world.

— evaṁ —

110911 120702 130623 141119 180612 190118 200929

¹⁷ On sati'paṭṭhāna as a practice, see Mahā Satipaṭṭhāna S (D 22), SD 13.2 or Satipaṭṭhāna S (M 10), SD 13.3.

¹⁸ Here "a monk" (*bhikkhu*) may refer to either an ordained monastic or anyone who is meditating (here, doing satipatthana) (DA 3:756; VbhA 216 f; cf SnA 251). See Dh 142; also Dh 362, 260-270. Cf Bhikkhu Vagga (ch 25) and Brāhmaṇa Vagga (ch 26) of Dh. See **Satipaṭṭhāna Ss**, SD 13.1 (3.1a).

¹⁹ "Covetousness and displeasure," *abhijjhā,domanassaṃ*, alt trs: "desire and discontent," "desiring and disliking," or "longing and loathing." Walshe (1995:335 & n632) renders it as "hankering and fretting [for the world]." See **Satipaṭṭhāna Ss**, SD 13.1(4.2e)

²⁰ "World" (*loka*). **Vibhaṅga** says: "This very body is the world, and the 5 aggregates of clinging (ie form, feeling, perception, formations and consciousness) are the world—this is called the world" (Vbh 195). However, in his amplified tr at Vibh 105, U Thittila has "world (ie, in ideational objects)" (*dhammā*, mental objects) (Vibh:T 139).See **Satipaṭṭhāna Ss**, SD 13.1 (4.2d).